

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE NOVEMBER 8, 2005
PROGRAM AREA ART AND PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix ART **Course#** 383 **Title** SCENIC DESIGN **Units** (3)

6 hours Activity **per week**

☐ **Prerequisites**

☐ **Corequisites**

Description ART 383 SCENIC DESIGN (3)

A studio/activities course utilizing artistic techniques involved in the development of scenic design for theatrical, musical and dance productions. Script analysis, scenery sketching, drafting ground plans, elements of set construction and scenic painting will be covered in a series of studio projects.

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☐ **Gen Ed**

Categories

☒ **Lab Fee Required**

Graded

☐ **CR/NC**

☒ **Repeatable for up to 6 units**

☒ **A - F**

☐ **Optional** (Student's choice)

Total Completions Allowed 2

☐ **Multiple Enrollment in same semester**

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	_____	_____	_____	☐	_____
Seminar	_____	_____	_____	☐	_____
Laboratory	_____	_____	_____	☐	_____
Activity	3	2	24	☒	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: Elective in the Art and Performing Arts Programs.

Learning Objectives:

Upon completion of this course students will be able to:

(Press enter for the next bulleted item)

1. Students will implement basic design theories related to scenic design for theatrical, musical, and dance productions.
2. Students will implement basic drawing skills, perspective and drafting techniques and apply them to scenic design projects and productions.
3. Students will learn design principles including line, color, mass, balance and composition.
4. Students will recognize major design styles and periods.
5. Students will implement methods of set construction and scenic painting.
6. Students will create their own scene design for class projects and selected performances.

4. Is this a General Education Course YES ☐ NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art ☐
C-2 Literature Courses ☐
C-3a Language ☐
C-3b Multicultural ☐

D (Social Perspectives)

- E (Human Psychological and Physiological Perspectives) ☐
UD Interdisciplinary ☐

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- In a series of hands-on projects the following aspects of scenic design will be covered:
- The Elements of Scenic Design
- Two and Three-Dimensional Design Processes for Theatrical Productions
- Theatre Architecture: Then and Now
- Elements of Style and Composition
- Drafting Ground Plans, Sections and Details
- Light, Color and the Theatre
- Stage Production Techniques
- Basics of Model Building and Set Construction
- Scenic Painting Techniques (backdrops, sets and faux surfaces)
- Basic Elements of stage lighting.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

ART/PA Scenic Design

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Art or Performing Arts

7. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

1. Burrougs, R. Scene Design in the Theatre, Prentice Hall, 1990
2. Oren, Parker, Wolf, Craig, Block, Dick. Scene Design and Stage Lighting (8th edition) Wadsworth Publishing, 2002
3. Gillette, Michael. Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup, McGraw-Hill, 2004

8. List Faculty Qualified to Teach This Course.

Art Faculty and Performing Arts Faculty

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

Projects may be created in the Art Complex studios or actual location of production.

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Jack Reilly, MFA, Professor of Art
Proposer of Course

11-3-05
Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date