

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA MUSIC

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

MUS 307—University Chorus (1)

Three hours rehearsal per week

Preq: Consent of Instructor

Rehearsal and performance of the masterworks of choral literature from the Renaissance through the Modern period. Repeatable for up to 8 units.

- 2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	_____
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	___1___	___3___	___20___

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Elective.

Learning Objectives: Under the direction of the conductor, rehearse and perform masterworks in choral literature from the Renaissance through the Modern period.

Students will be able to:

- Sing repertoire music using correct voice production techniques (support, posture, etc.).
- Produce vocal music with tone quality appropriate for the style of music performed.
- Sing in tune, with no more than 5% deviation.
- Blend their voices with the other choir members; sing as a team.
- Use correct vocal diction in singing works in English, French, German, Italian, Spanish, and Russian.
- Discuss and explain in writing the proper choral techniques for singing music from the Medieval, Renaissance, Baroque, Classical, Romantic, and Modern periods.
- Discuss and explain in writing the varieties of choral ensemble literature, from duets and trios to large forms such as oratorios and masses.

- 4. Is this a General Education Course** YES, but must be taken for at least 3 semesters

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	X
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	
Upper-Division Interdisciplinary	

- 5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

Students will rehearse one night per week, 3 hours per week. It is anticipated that the choir will give two concerts per semester for both the University and the surrounding community.

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Varies by Music Selection

7. List Faculty Qualified to Teach This Course.

Ted Lucas

8. Frequency.

a. Projected semesters to be offered: Fall X Spring X Summer

N.B.: May be repeated for up to a total of 8 units (one unit per semester).

9. New Resources Required.

- Computer (data processing), audio visual, broadcasting needs, other equipment--None
- Library needs--None
- Facility/space needs—Lecture Hall 2, one night per week.

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary) N/A

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

N/A

____ Ted Lucas _____ November 22, 2003 _____

Proposer of Course

Date