

NEW COURSE PROPOSAL

PROGRAM AREA MUSIC

- 1. Catalog Description of the Course.** *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

MUS 308—UNIVERSITY ORCHESTRA (1)

Three hours rehearsal per week

Prerequisite: Consent of Instructor

Rehearsal and performance of the masterworks of orchestral literature from the Baroque through the Modern period. Repeatable for up to 8 units.

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	_____	_____	_____
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	___1___	___3___	___20___

- 3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Elective.

Learning Objectives: Under the direction of the conductor, rehearse and perform masterworks in orchestral literature from the Baroque through the Modern period.

Students will be able to:

- Perform selected orchestral works using proper intonation and tone quality appropriate to the period and style of each work.
- Play in tune, with no more than 5% deviation.
- Blend with all other orchestral instruments.
- Play with correct articulation and rhythmic precision.
- Strings: Play with correct bowing and fingering techniques.
- Winds: Play with correct tone and fingering techniques.
- Brass: Play with proper tone production, and blend with softer instruments.
- Percussion: Play with precise rhythmic articulation, and blend with other instruments.
- Discuss and explain in writing the varieties of styles and forms within orchestral literature from the Baroque to the present.

- If Yes, indicate GE category:**

C (Fine Arts, Literature, Languages & Cultures)	X
---	---

- Students will rehearse one night per week, 3 hours per week. It is anticipated that the orchestra will give one concert per semester for both the University and the surrounding community.

- Varies by Musical selection

- Ted Lucas

- a. Projected semesters to be offered: Fall X Spring X Summer

N.B.: May be repeated for up to a total of 8 units (one unit per semester).

- Computer (data processing), audio visual, broadcasting needs, other equipment--None
- Library needs--None
- Facility/space needs—Lecture Hall 2, one night per week.

- Attach consultation sheet from all program areas, Library, and others (if necessary) N/A

- N/A

____ Ted Lucas _____ November 22, 2003 _____

Date