

NEW COURSE PROPOSAL

PROGRAM AREA _____ ART _____

1. Catalog Description of the Course.**Music 343 TEACHING MUSIC TO CHILDREN (3)**

An introduction to musical experiences appropriate for children in grades K-6. Consisting of instruction in music fundamentals, general music, vocal music and instrumental music for the classroom teacher, the course also incorporates movement and improvisation in the form of dance and theater. Kodaly, Orff and Dalcroze techniques will be emphasized. Includes music technology in the classroom.

GenEd: C1 and Interdisciplinary

2. Mode of Instruction.

Lectures

Demonstrations

Films and videos

Group activities (such as group discussions, group papers/ projects)

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>35</u>
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course.

This course is designed specifically for the Liberal Studies Majors and meets the Performing Arts requirement within that program.

Upon completion of the course, students will be able to:

- A. Read music at a functional level
- B. Play a keyboard instrument and a percussion instrument
- C. Improvise a melody on a classroom instrument
- D. Demonstrate a basic understanding of the music of at least three different cultures
- E. Teach music to elementary students using a variety of approaches
- F. Use computers and other digital technologies to teach and make music in the classroom
- G. Write about the musical characteristics of the major periods in music history

4. Is this a General Education Course? NO

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	
B (Life Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form.

1. Introduction to reading music. The staff, the clef, the note values
2. Rhythm in music. Notation
3. Tonality. Major and minor chords
4. Key signatures and meter signatures
5. The classroom rhythm instruments
6. The classroom melody instruments
7. Approaches to how students learn music
8. The Kodaly method
9. The Orff instruments and method
10. Dalcroze Eurhythmics
11. Music and movement
12. Introduction to music technology
13. Music history and the music of other cultures
14. Teaching a music lesson to the class
15. Writing lesson plans for the music classroom
16. Final project

6. References.

Rebecca Herrold, *New Approaches to Elementary Classroom Music (3rd Edition)*. 2000

Todd F. Kline, *Music Today and Every Day*. 2002

Mary Miche, *Weaving Music into Young Minds*. 2001

Michon Rozmajzl, *Music Fundamentals, Methods, and Materials for the Elementary Classroom Teacher (3rd Edition)*. 1999

7. List Faculty Qualified to Teach This Course.

Ted Lucas

8. Frequency.

a. Projected semesters to be offered: Fall x Spring x Summer

9. New Resources Required.

Elementary classroom musical instruments

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

N/A

Ted Lucas, PHD

Proposer of Course

Date