

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE: NOVEMBER 21, 2005
PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PAMU **Course#** 499 **Title** PERFORMING ARTS CAPSTONE IN MUSIC **Units** (3)

6 hours Seminar **per week**

☒ **Prerequisites** PAMU 363, Senior Status

☐ **Corequisites**

Description Students will join in the capstone experience course and blend their knowledge and practice to produce an interdisciplinary performing arts project. Alternatively, students may receive an internship with a music company.

☐ **Gen Ed Categories**

☐ **Lab Fee Required**

Graded

☐ **CR/NC**

☐ **Repeatable for up to** **units**

☒ **A - F**

☐ **Optional** (Student's choice)

Total Completions Allowed

☐ **Multiple Enrollment in same semester**

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar	3	2	20	☐	
Laboratory				☐	
Activity				☒	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required of all Music emphasis students and is the culminating experience of the student's major in Performing Arts. It will demonstrate the degree to which the Program has succeeded in its efforts to provide a successful interdisciplinary education for students in the arts.

Learning Objectives:

Upon completion of this course students will be able to:
(Press enter for the next bulleted item)

- Demonstrate, through a research paper, lecture, and related performance, both an understanding of the historical development and role of musical theatre in American society; and an ability to sing, act, and dance at a level that would qualify them for a role in a semi-professional, mid-sized musical theatre production.
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- or
- Following completion of the semester-long or summer-long internship, students will be able to discuss in writing the contribution of the experience to their professional development, the contacts they made, and the degree to which it did or did not advance their professional careers.

4. Is this a General Education Course **YES** ☐

NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

☐
☐
☐

B-1 Physical Sciences	☐
B-2 Life Sciences – Biology	☐
B-3 Mathematics – Mathematics and Applications	☐
B-4 Computers and Information Technology	☐
C (Fine Arts, Literature, Languages & Cultures)	
C-1 Art	☐
C-2 Literature Courses	☐
C-3a Language	☐
C-3b Multicultural	☐
D (Social Perspectives)	☐
E (Human Psychological and Physiological Perspectives)	☐
UD Interdisciplinary	☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- produce either an independent project consisting of a research paper, a lecture, and a public performance demonstrating advanced abilities in the skills necessary for musical theatre performance
- or
- a semester-long or summer-long internship with a commercial music organization or business consistent with the nature of their work, whether it be in film music, radio/television advertising music, music production and/or post-production, music recording, digital music composition and/or instrument manufacture/sales, or other venues.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

1. D'Amante, Elvo. Music Fundamentals. Ardsley House Publishers, Inc. (January, 1994)
2. Schmeling, Paul. Berklee Music Theory Book 1. Berklee Press; Book & CD edition (January 1, 2005)
3. Surmani, Andrew. Essentials of Music Theory: A Complete Self-Study Course for All Musicians (Book & 2 CDs). Alfred Publishing Company; Book & CD edition (August, 2004)
4. Harrison, Mark. Contemporary Music Theory: Level One. Hal Leonard Publishing Corp. (January, 1999)
5. Bonds, Mark Evan. History of Music in Western Culture. Prentice Hall; 2 edition (March 10, 2005)
6. Grout, Donald J. A History of Western Music. W W Norton & Co Inc (Np); 7 edition (July 1, 2005)
7. Morgan, Robert P. Twentieth-Century Music: A History of Musical Style in Modern Europe and America. W. W. Norton & Company; 1st ed edition (March, 1991)
8. Kantor, Michael. Broadway : The American Musical. Bulfinch (October 13, 2004)

8. List Faculty Qualified to Teach This Course.

Dr. Theodore D. Lucas

Dr. Paul Murphy

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☒

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Theodore D. Lucas

Proposer of Course

10/14/2005

Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date