

NEW COURSE PROPOSAL

DATE: NOVEMBER 13, 2005
PROGRAM AREA PERFORMING ARTS

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix PATH **Course#** 281 **Title** Play Analysis **Units** (3)

3 hours Lecture/Discussion **per week**

☐ **Prerequisites**

☐ **Corequisites**

Description Introduces students to the analytical tools used by theatre professionals and provides practice in applying those tools to a variety of scripts. Studies in dramatic structure and its relationship to performance and production.

☐ **Gen Ed
Categories**

☐ **Lab Fee Required**

Graded

☐ **CR/NC**

☒ **A - F**

☐ **Optional (Student's
choice)**

☐ **Repeatable for up to units**

Total Completions Allowed

☐ **Multiple Enrollment in same semester**

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	3	1	20	☒	
Seminar				☐	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This course is required for Theatre emphasis students and is an elective for Music and Dance emphasis students. Theatre professionals rely on their analysis of dramatic structure to inform their work as directors, actors, playwrights and designers. Typically, the rehearsal process is built upon a careful, beat-by-beat, analysis of the script.

Learning Objectives:

Upon completion of this course students will be able to:

(Press enter for the next bulleted item)

- Identify traditional and unconventional forms of dramatic structure in a variety of scripts
- Articulate how a play's structure shapes audience response
- Analyze the beats of diverse kinds of dramatic scenes
- Devise a rehearsal strategy based on analysis of individual beats of action

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

☐

A-2 English Writing

☐

A-3 Critical Thinking

☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

☐

B-2 Life Sciences – Biology

☐

B-3 Mathematics – Mathematics and Applications

☐

B-4 Computers and Information Technology

☐

C (Fine Arts, Literature, Languages & Cultures)

- | | |
|---|--------------------------|
| C-1 Art | ☐ |
| C-2 Literature Courses | ☐ |
| C-3a Language | ☐ |
| C-3b Multicultural | ☐ |
| D (Social Perspectives) | ☐ |
| E (Human Psychological and Physiological Perspectives) | ☐ |
| UD Interdisciplinary | ☐ |

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*
(Press enter for the next bulleted item)

- Introduction to traditional dramatic structures
- Practice analyzing dramatic beats in traditional forms
- Survey of unconventional structures
- Practice analyzing dramatic beats in non-traditional forms
- Exploration of effect of structure on audience response
- Application of analytic techniques to a scene being prepared for rehearsal

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
 If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
 If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*
(Press enter for the next number)

1. Ellis, Roger. New International Plays for Young Audiences: Plays of Cultural Conflict. Meriwether, 2002.
2. Gwynn, R.S. Drama: A Pocket Anthology. Longman, 2005.
3. Pritner, Cal, and Scott Walters. Introduction to Play Analysis. McGraw-Hill, 2004.
4. Rush, David. Student Guide to Play Analysis. So. Illinois Univ. Press, 2005.

8. List Faculty Qualified to Teach This Course.

Bob Mayberry
 Performing Arts Faculty

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☐ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If, YES attach a program modification form for all programs affected.

Bob Mayberry, English

Proposer of Course

13 October 2005

Date

Approvals

Program Chair

Date

General Education Committee Chair

Date

Curriculum Committee Chair

Date

Dean

Date