

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

**NEW COURSE PROPOSAL**

DATE: NOVEMBER 21, 2005  
PROGRAM AREA PERFORMING ARTS

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*

**Prefix** PATH **Course#** 499 **Title** PERFORMING ARTS CAPSTONE IN THEATRE **Units** (3)

**3 hours** Seminar **per week**

☒ **Prerequisites** PA 350, PA 360, Senior status

☐ **Corequisites**

**Description** Students will join in the capstone experience course and blend their knowledge and practice to produce an interdisciplinary performing arts project. Alternatively, students may receive an internship with a theatre company.

☐ **Gen Ed Categories**

☐ **Lab Fee Required**

**Graded**

☐ **CR/NC**

☐ **Repeatable for up to**      **units**

☒ **A - F**

☐ **Optional** (Student's choice)

**Total Completions Allowed**

☐ **Multiple Enrollment in same semester**

**2. Mode of Instruction.**

|            | <b>Units</b> | <b>Hours per Unit</b> | <b>Benchmark Enrollment</b> | <b>Graded Component</b>             | <b>CS #</b><br>(filled in by Dean) |
|------------|--------------|-----------------------|-----------------------------|-------------------------------------|------------------------------------|
| Lecture    |              |                       |                             | <input checked="" type="checkbox"/> |                                    |
| Seminar    | 3            | 1                     | 20                          | <input type="checkbox"/>            |                                    |
| Laboratory |              |                       |                             | <input type="checkbox"/>            |                                    |
| Activity   |              |                       |                             | <input type="checkbox"/>            |                                    |

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

**Justification:** Required for Theatre emphasis. This seminar is intended to allow Performing Arts students to put into practice the skills they have learned throughout their academic careers either by producing a performing arts project or interning with a theatre company.

**Learning Objectives:**

Upon completion of this course students will be able to:  
(Press enter for the next bulleted item)

Design and complete a performing arts project in which they:

- Demonstrate analytic thinking and verbal articulation of the crucial theories and practices of the performing arts
- Reflect on how personal experience informs understanding of theory and practice
- Think critically about how gender, culture and ethnicity influence personal performance
- Demonstrate knowledge of the principles of theatrical performance
- Communicate skillfully with an audience in performance.

**4. Is this a General Education Course**      **YES** ☐

**NO** ☒

**If Yes, indicate GE category and attach GE Criteria Form:**

**A (English Language, Communication, Critical Thinking)**

A-1 Oral Communication

☐

A-2 English Writing

☐

A-3 Critical Thinking

☐

**B (Mathematics, Sciences & Technology)**

B-1 Physical Sciences

☐

B-2 Life Sciences – Biology

☐

|                                                               |                          |
|---------------------------------------------------------------|--------------------------|
| B-3 Mathematics – Mathematics and Applications                | <input type="checkbox"/> |
| B-4 Computers and Information Technology                      | <input type="checkbox"/> |
| <b>C (Fine Arts, Literature, Languages &amp; Cultures)</b>    |                          |
| C-1 Art                                                       | <input type="checkbox"/> |
| C-2 Literature Courses                                        | <input type="checkbox"/> |
| C-3a Language                                                 | <input type="checkbox"/> |
| C-3b Multicultural                                            | <input type="checkbox"/> |
| <b>D (Social Perspectives)</b>                                | <input type="checkbox"/> |
| <b>E (Human Psychological and Physiological Perspectives)</b> | <input type="checkbox"/> |
| <b>UD Interdisciplinary</b>                                   | <input type="checkbox"/> |

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*  
*(Press enter for the next bulleted item)*

- Proposal of Performing Arts Project or Application for Internship with Theatre Company
- Discussion of proposal/application with faculty
- Acceptance of proposal/application
- Completion of project/internship
- Written reflection of experience
- Self-assessment

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

**6. Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Performing Arts

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*  
*(Press enter for the next number)*

Ang, Ien. *Desperately Seeking the Audience*. New York: Routledge, 1991.  
 Baldwin, Chris. *Stage Directing: A Practical Guide*. UK: Crowood, 2003.  
 Bial, Henry. *Performance Studies Reader*. NY: Routledge, 2004.  
 Craig, David. *A Performer Prepares*.  
 Craig, David. *On Singing Onstage*.  
 Cohen, Robert. *Acting One*.

**8. List Faculty Qualified to Teach This Course.**

Performing Arts Faculty

**9. Frequency.**

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

**10. New Resources Required. YES ☐ NO ☒**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment)
- b. Library needs
- c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☐**

If, YES attach a program modification form for all programs affected.

Bob Mayberry

Proposer of Course

10/10/2005

Date

## Approvals

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Program Chair

Date

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General Education Committee Chair

Date

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Curriculum Committee Chair

Date

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Dean

Date