

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2014, and finalized by the end of that fall semester for the next catalog (2015-16) production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

10/15/2014, REV 1/27/2015

PROGRAM AREA(S)

ART

1. Course Information.

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** **Art 318**

Title: THREE-DIMENSIONAL ART: CERAMIC SCULPTURE AND TECHNIQUES **Units:** 3

Prerequisites 108, 207

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description: Studio projects explore media and methodologies in sculpture and ceramics. Assignments emphasize the integration of traditional art materials and techniques with related digital art technologies in the creation of three-dimensional art projects.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are determined by CSU policy*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture		1			
Seminar		1			
Laboratory		3			
Activity	3	2	24		
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours lecture per week

hours per week

2. Course Attributes:

General Education Categories: All courses with GE category notations must be submitted to the GE website:

<http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

Lab Fee Request – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: This course is part of the sequence for Three-Dimensional Art courses designed for the Art Major or non-artist seeking to expand their understanding of ceramics through the exploration of interdisciplinary connections between art, ceramic history and technology. Students will gain hands-on experience working with the various traditional ceramic practices and processes, simultaneously conducting experiments in elemental analysis of glaze composition and other technological innovations as they pertain to ceramics. This course stresses the mission of the CSUCI Art Program and the University through multicultural content relevant to the history and contemporary practice in ceramics. Students gain experience to succeed as artists as well as the critical thinking and problem solving skills necessary in any future career. This course is necessary for students that plan to continue to pursue ceramics at the graduate level, recognizing that graduate programs in ceramics are highly competitive and have a prerequisite of multiple and/or repeated courses in upper division ceramics.

B. Degree Requirement: X Requirement for the Major/Minor
Elective for the Major/Minor
Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

- Develop projects that utilize and integrate ceramic techniques using various methods (Knowledge)
- Interpret historical and contemporary works of art (Comprehension)
- Articulate an aesthetic objective using appropriate language (Application)
- Contextualize their own works of art and artistic practices: relate them to historical, cultural, and social contexts (Analysis)
- Construct their own research into hands-on investigation of processes (Synthesis)
- Evaluate the works of others as well as their own (Evaluation)

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1. Students will begin by exploring broad themes such as: Material Culture, Visual Culture, Space and Place, and Cultural Identity
2. Students will engage in an RSCA (research, scholarship, or creative activity)
3. Students will be able to develop a proposal to create ceramic artworks of their own, utilizing knowledge gained through informed lectures and presentations.
4. Students will develop proposal into an artist statement.
5. The interdisciplinary nature of this course provides opportunities for students to find connections between various disciplines and technology
6. Students will work with each other collaboratively and learn effectively from one another.

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒ X
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒ X
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: Art

7. References. [Provide 3 - 5 references. For references more than 10 years old, provide a one-sentence explanation of relevance.]

Jan and Susan Peterson. The Craft and Art of Clay, Laurence King Publishing, 2012

Howard Risatti. A Theory of Craft: Function and Aesthetic Expression, University of North Carolina Press, 2013

Garth Clark. Shards: Garth Clark on ceramic art. Pagliaro, John, ed. [New York] : Distributed Art Publications, 2003

Richard Grassby. *Material Culture and Cultural History*, The Journal of Interdisciplinary History, Vol. 35, No. 4 (Spring, 2005)

Lucy Lippard. Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West, New Press 2014

Peter Held, Heather Sealy Lineberry, Gordon Knox. Crafting a Continuum: Rethinking Contemporary Craft, The University of North Carolina Press, 2013

8. Tenure Track Faculty Qualified to Teach This Course.

Art Program Faculty

9. Requested Effective Date:

First semester to be offered: Fall and Spring

10. New Resources Requested. **Yes** ☐ **No** ☒ X

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

None

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

Access to databases and catalog collection

C. Facility/Space/Transportation Needs

Topanga ceramics studio

D. Lab Fee Requested **Yes** ☒ **No** ☐ (Lab fee requests should be directed to the Student Fee Committee)

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? **Yes** ☐ **No** ☒ X

If, YES attach a program update or program modification form for all programs affected.

Deadline for New Minors and Programs: **October 1, 2014.**

Priority deadline for Course Proposals and Modifications, and for Program Modifications: **October 15, 2014.**

Last day to submit forms to be considered during the current academic year: **April 1, 2015.**

Luke Matjas

10/15/2014

Proposer of Course (Type in name(s). Signatures will be collected after Curriculum approval) Date

Approval Sheet

Course Prefix and number: Art 311B

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date