

Program Modification

Program modifications must be submitted by October 15, 2013, and finalized by the end of that fall semester for catalog production.

Enter data in **YELLOWED** areas.

Date (Change date if modified and update the file name with the new date): 2014 2015 Catalog Copy 8.26.13; rev 11.26.13

Program Area: **Art: Art History Emphasis, B.A.**

Semester /Year First affected: FALL 2014

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikethrough feature in Word or underlining, **and highlight**. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

SUMMARY OF CHANGES

New added course, Art 344 Global Arts of Islam

JUSTIFICATION

Continued diversification and expanded courses offerings for the Art Program

CURRENTLY APPROVED PROGRAM

Art: Art History Emphasis, B.A.

120 units

Summary of Units:

Lower Division Major Requirements	24
Upper Division Major Requirements	33
Additional <u>General Education</u> and other <u>Graduation</u>	63

PROPOSED PROGRAM

Art: Art History Emphasis, B.A.

120 units

Summary of Units:

Lower Division Major Requirements	24
Upper Division Major Requirements	33
Additional <u>General Education</u> and other <u>Graduation</u>	63

Requirements

Total Units

120

Bachelor of Arts Degree in Art

Art majors are required to select an emphasis of study in Art Studio or Art History.

Art History Emphasis: Lower Division Requirements - 24 units

Complete a minimum of **24** units of lower division required Art courses in preparation for upper division studies.

Lower Division Art History Courses - 12 units

- [ART 110 - Prehistoric Art to the Middle Ages](#) Units: 3
- [ART 111 - Renaissance to Modern Art](#) Units: 3
- [ART 112 - Art of the Eastern World](#) Units: 3
- [ART 200 - Art History: Tools and Methods](#) Units: 3

Lower Division Art Studio Courses - 12 units

Students are encouraged to enroll in courses that satisfy prerequisites for upper division study in specific areas. Transfer students may substitute CSU transferable lower division studio art and art history courses subject to the approval of the CI Art program.

- [ART 108 - Visual Technologies](#) Units: 3

Select two courses from the following:

- [ART 105 - Drawing and Composition](#) Units: 3
- [ART 106 - Color and Design](#) Units: 3

Requirements

Total Units

120

Bachelor of Arts Degree in Art

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- [ART 108 - Visual Technologies](#) Units: 3

Select two courses from the following:

- [ART 105 - Drawing and Composition](#) Units: 3
- [ART 106 - Color and Design](#) Units: 3

- [ART 107 - Life Drawing](#) Units: 3

Select one course from the following:

-
- [ART 201 - Painting](#) Units: 3
 - [ART 202 - Sculpture](#) Units: 3
 - [ART 204 - Graphic Design](#) Units: 3
 - [ART 205 - Multimedia](#) Units: 3
 - [ART 207 - Ceramics](#) Units: 3
 - [ART 209 - Photography](#) Units: 3

Art History Emphasis: Upper Division Requirements - 33 units

ART Majors in the Art History emphasis are required to complete a minimum of **33** units of upper division ART courses.

Art History-Interdisciplinary Art Courses - 21 units

Students are encouraged to enroll in a variety of art history and interdisciplinary courses that would expose them to multiple time periods, artistic developments, and theoretical issues. Art Majors in the Art History emphasis may also focus on a particular area of interest

Select one course from each group:

Group 1

-
- [ART 330 - Critical Thinking in a Visual World](#) Units: 3

- [ART 107 - Life Drawing](#) Units: 3

Select one course from the following:

-
- [ART 201 - Painting](#) Units: 3
 - [ART 202 - Sculpture](#) Units: 3
 - [ART 204 - Graphic Design](#) Units: 3
 - [ART 205 - Multimedia](#) Units: 3
 - [ART 207 - Ceramics](#) Units: 3
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Group 1

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- [ART 330 - Critical Thinking in a Visual World](#) Units: 3

• ART 333 - History of Southern California Chicana/o Art (Cross-listed as HIST 333, CHS 333) Units: 3 Group 2 • ART 331 - Art, Society, and Mass Media (Cross-listed as COMM 331) Units: 3 • ART 334 - The Business of Art (Cross-listed as BUS 334) Units: 3 Group 3 • ART 341 - Visual Canons of the Ancient World Units: 3 • ART 343 - Medieval Art: Diversity, Faith and Power Units: 3 • ART 436 - Modern Art Units: 3 Group 4 • ART 351 - The Baroque Eye: Art, Culture, Money and Power Units: 3 • ART 434 - The Museum: Culture, Business and Education (Cross-listed as BUS 434, EDUC 434) Units: 3 Group 5 • ART 433 - Women in the Arts Units: 3 • ART 435 - Postmodern Visual Culture Units: 3 Group 6 • ART 337 - Art on Film and Film as Art Units: 3 • ART 338 - Psychology of Art and Artists (Cross-listed as PSY 338) Units: 3	• ART 333 - History of Southern California Chicana/o Art (Cross-listed as HIST 333, CHS 333) Units: 3 Group 2 • ART 331 - Art, Society, and Mass Media (Cross-listed as COMM 331) Units: 3 • ART 334 - The Business of Art (Cross-listed as BUS 334) Units: 3 Group 3 • ART 341 - Visual Canons of the Ancient World Units: 3 • ART 343 - Medieval Art: Diversity, Faith and Power Units: 3 • ART 436 - Modern Art Units: 3 Group 4 • ART 351 - The Baroque Eye: Art, Culture, Money and Power Units: 3 • ART 434 - The Museum: Culture, Business and Education (Cross-listed as BUS 434, EDUC 434) Units: 3 Group 5 • ART 433 - Women in the Arts Units: 3 • ART 435 - Postmodern Visual Culture Units: 3 Group 6 • ART 337 - Art on Film and Film as Art Units: 3 • ART 338 - Psychology of Art and Artists (Cross-listed as PSY 338) Units: 3
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Group 7

- [ART 332 - Multicultural Art Movements](#) Units: 3
- [ART 451 - Diversity in the Visual Arts](#) Units: 3
- [ART 480 - Advanced Issues in Art History, Theory and Criticism](#) Units: 3

Upper Division Art Studio Courses - 6 units

Select two courses from the following:

- [ART 310 - Two-dimensional Art: Painting Media and Techniques](#) Units: 3
- [ART 311 - Three-dimensional Art: Sculpture Media and Techniques](#) Units: 3
- [ART 312 - Digital Media Art: Time-based Imaging and Compositing](#) Units: 3
- [ART 313 - Communication Design Technology: Graphic Design for Print Media](#) Units: 3
- [ART 314 - Digital Media Art: Digital Photography](#) Units: 3
- [ART 315 - Animation Media and Techniques](#) Units: 3
- [ART 316 - Digital Illustration and Painting](#) Units: 3
- [ART 317 - Video Game Production](#) Units: 3

Professional Preparation Courses - 6 units

Upper division Professional Preparation courses provide an understanding of current issues in the arts, field activities and service learning.

- [ART 489 - Arts Seminar](#) Units: 3

- [ART 344 - Global Arts of Islam](#) Units: 3

Group 7

- [ART 332 - Multicultural Art Movements](#) Units: 3
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- [ART 313 - Communication Design Technology: Graphic Design for Print Media](#) Units: 3
- [ART 314 - Digital Media Art: Digital Photography](#) Units: 3
- [ART 315 - Animation Media and Techniques](#) Units: 3
- [ART 316 - Digital Illustration and Painting](#) Units: 3
- [ART 317 - Video Game Production](#) Units: 3

Professional Preparation Courses - 6 units

Upper division Professional Preparation courses provide an understanding of current issues in the arts, field activities and service learning.

- [ART 499 - Arts Capstone Project](#) Units: 3

Upper Division ART Electives

Upper Division Art elective courses may fulfill up to **6** units of upper division Studio Art or Art History requirements. Portfolio review and consent of instructor required.

- [ART 490 - Special Topics in Art](#) Units: 3
- [ART 492 - Internship in the Arts](#) Units: 1-3
- *(Portfolio review required)*
- [ART 494 - Directed Independent Study](#) Units: 1-3
- *(Portfolio review required)*

- [ART 489 - Arts Seminar](#) Units: 3

- [ART 499 - Arts Capstone Project](#) Units: 3

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 Luke Matjas 10/15/13
 Proposer of Program Modification Date

APPROVAL SHEET

Program: ART, ART HISTORY EMPHASIS

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date