

Program Modification

Program modifications must be submitted by October 15, 2013, and finalized by the end of that fall semester for catalog production.
Enter data in **YELLOWED** areas.

Date (Change date if modified and update the file name with the new date): 2014 2015 Catalog Copy 8.26.13

Program Area: ART MINOR

Semester /Year First affected: FALL 2014

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikeout feature in Word or underlining, **and highlight**. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

SUMMARY OF CHANGES

Minor update to the name of Art 312, additional new course Art 344 Global Arts of Islam

JUSTIFICATION

Name change reflects industry standards, and added course reflects diversification of the Art Program

CURRENTLY APPROVED PROGRAM

Art Minor

(24 units)

The Art minor provides non-majors with the opportunity to explore artistic media, techniques and basic art concepts. Coursework includes aspects of art appreciation, aesthetics, art history and studio experience. Students seeking a minor in Art are required to complete a minimum of **24** units of Art courses and at least **9** of these

PROPOSED PROGRAM

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units must be from upper division courses.

Lower Division Required Courses - 12 units

- [ART 105 - Drawing and Composition](#) Units: 3
- [ART 106 - Color and Design](#) Units: 3
- [ART 108 - Visual Technologies](#) Units: 3

Select one additional course from the following:

- [ART 100 - Understanding Fine Arts Processes](#) Units: 3
- [ART 101 - What is Art?](#) Units: 3
- [ART 102 - Multicultural Children's Art](#) Units: 3
- [ART 107 - Life Drawing](#) Units: 3
- [ART 110 - Prehistoric Art to the Middle Ages](#) Units: 3
- [ART 111 - Renaissance to Modern Art](#) Units: 3
- [ART 112 - Art of the Eastern World](#) Units: 3

Studio Art Courses - 6 units

Select a minimum of two courses from the following:

- [ART 201 - Painting](#) Units: 3
- [ART 202 - Sculpture](#) Units: 3
- [ART 203 - Illustration](#) Units: 3

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- [ART 204 - Graphic Design Units: 3](#)
- [ART 205 - Multimedia Units: 3](#)
- [ART 206 - Animation Units: 3](#)
- [ART 207 - Ceramics Units: 3](#)
- [ART 209 - Photography Units: 3](#)
- [ART 310 - Two-dimensional Art: Painting Media and Techniques Units: 3](#)
- [ART 311 - Three-dimensional Art: Sculpture Media and Techniques Units: 3](#)
- [ART 312 - Digital Media Art: Time-based Imaging and Compositing Units: 3](#)
- [ART 313 - Communication Design Technology: Graphic Design for Print Media Units: 3](#)
- [ART 314 - Digital Media Art: Digital Photography Units: 3](#)
- [ART 315 - Animation Media and Techniques Units: 3](#)
- [ART 316 - Digital Illustration and Painting Units: 3](#)
- [ART 317 - Video Game Production Units: 3](#)

Art History and Interdisciplinary Art Courses - 6 units

Select a minimum of two courses from the following:

- [ART 330 - Critical Thinking in a Visual World Units: 3](#)
- [ART 331 - Art, Society, and Mass Media \(Cross-listed as COMM 331\)](#)

- [ART 204 - Graphic Design Units: 3](#)
- [ART 205 - Multimedia Units: 3](#)
- [ART 206 - Animation Units: 3](#)
- [ART 207 - Ceramics Units: 3](#)
- [ART 209 - Photography Units: 3](#)
- [ART 310 - Two-dimensional Art: Painting Media and Techniques Units: 3](#)
- [ART 311 - Three-dimensional Art: Sculpture Media and Techniques Units: 3](#)
- [ART 312 - Digital Media Art: Time-based Imaging Units: 3](#)
- [ART 313 - Communication Design Technology: Graphic Design for Print Media Units: 3](#)
- [ART 314 - Digital Media Art: Digital Photography Units: 3](#)
- [ART 315 - Animation Media and Techniques Units: 3](#)
- [ART 316 - Digital Illustration and Painting Units: 3](#)
- [ART 317 - Video Game Production Units: 3](#)

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Units: 3 • <u>ART 332 - Multicultural Art Movements</u> Units: 3 • <u>ART 333 - History of Southern California Chicana/o Art (Cross-listed as HIST 333, CHS 333)</u> Units: 3 • <u>ART 334 - The Business of Art (Cross-listed as BUS 334)</u> Units: 3 • <u>ART 337 - Art on Film and Film as Art</u> Units: 3 • <u>ART 338 - Psychology of Art and Artists (Cross-listed as PSY 338)</u> Units: 3 • <u>ART 341 - Visual Canons of the Ancient World</u> Units: 3 • <u>ART 343 - Medieval Art: Diversity, Faith and Power</u> Units: 3 • <u>ART 351 - The Baroque Eye: Art, Culture, Money and Power</u> Units: 3 • <u>ART 433 - Women in the Arts</u> Units: 3 • <u>ART 434 - The Museum: Culture, Business and Education (Cross-listed as BUS 434, EDUC 434)</u> Units: 3 • <u>ART 435 - Postmodern Visual Culture</u> Units: 3 • <u>ART 436 - Modern Art</u> Units: 3 • <u>ART 451 - Diversity in the Visual Arts</u> Units: 3	• <u>ART 332 - Multicultural Art Movements</u> Units: 3 • <u>ART 333 - History of Southern California Chicana/o Art (Cross-listed as HIST 333, CHS 333)</u> Units: 3 • <u>ART 334 - The Business of Art (Cross-listed as BUS 334)</u> Units: 3 • <u>ART 337 - Art on Film and Film as Art</u> Units: 3 • <u>ART 338 - Psychology of Art and Artists (Cross-listed as PSY 338)</u> Units: 3 • <u>ART 341 - Visual Canons of the Ancient World</u> Units: 3 • <u>ART 343 - Medieval Art: Diversity, Faith and Power</u> Units: 3 • <u>ART 344 - Global Arts of Islam</u> Units: 3 • <u>ART 351 - The Baroque Eye: Art, Culture, Money and Power</u> Units: 3 • <u>ART 433 - Women in the Arts</u> Units: 3 • <u>ART 434 - The Museum: Culture, Business and Education (Cross-listed as BUS 434, EDUC 434)</u> Units: 3 • <u>ART 435 - Postmodern Visual Culture</u> Units: 3 • <u>ART 436 - Modern Art</u> Units: 3 • <u>ART 451 - Diversity in the Visual Arts</u> Units: 3
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Proposer of Program Modification Date

APPROVAL SHEET

Program: ART PROGRAM

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date