

NEW COURSE PROPOSAL**Courses must be submitted by November 2, 2009, for priority catalog review.**DATE (*Change if modified and redate file with current date*)

09/12/2012; REV 11.29.12

PROGRAM AREA(S)

ART

1. Course Information. *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) and **Course No.** ART 690**Title:** DIGITALLY INTEGRATED ART, MEDIA, AND DESIGN THESIS I **Units:** 3

X Prerequisites Admission to the DIAMND program or Consent of Instructor

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Initial investigation of the components necessary for developing the Master of Arts thesis. Examines theoretical and historical texts, and includes workshops, discussions, and critiques. Emphasis is placed on the phase-by-phase planning of a long term scholarly project.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

Undergraduate

Post-Baccalaureate/Credential

X Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1			
Seminar		1			
Laboratory		3			
Activity	3	2	15	X	
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

Six hours activity per week

hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language
C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: The Master of Arts thesis is a written work of significant scholarship and research, backed by an elaborate accompanying visual/audio/creative project aligned with a student's given area of focus. The nature of this type of advanced degree requires that students have ample opportunity to adequately develop this project in order to prepare for professional research at the highest level. As a result, two semesters of thesis production together allow for a year-long project to unfold in the context of guidance from both peers and instructors. Historical and theoretical readings provide continual development, while writing workshops offer the opportunity for discussion and refinement of ideas. Intensive creative production takes place throughout the semester.

B. Degree Requirement: ☒ Requirement for the Major/Minor
☐ Elective for the Major/Minor
☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

1. Interpret historical works of artists, designers, and media practitioners in order to formulate connections to personal projects
2. Critique orally and in writing the nature of work being produced in fields of design and media
3. Assess the feasibility, budgeting, and time constraints behind completing a large-scale media work
4. Develop an extensive work of written research
5. Construct a compelling, well-researched, large-scale visual/audio/creative work

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- Introduction: planning a large-scale work, milestones, and deadlines
- Interpreting the masters, pursuing scholarly contributions, the proposal
- Outline development, early critiques, formulating a reading list/bibliography
- Editing, assessing feasibility, budgeting considerations
- In-Progress updates, presentations and critiques
- Presentation of solid drafts, peer review and discussion
- Assessing audience response, the revision process
- Final presentations of first drafts

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing:

7. References. [Provide 3 - 5 references]

Foster, Hal, *Design and Crime*, Verso, 2002.

Hickey, Dave, *The Invisible Dragon: Essays on Beauty, Revised and Expanded*, University of Chicago Press, 2009

McLuhan, Marshall, *War and Peace in the Global Village*, Gingko Press, 2001

Manovich, Lev, *The Language of New Media*, MIT Press, 2002

Ellul, Jacques, *The Technological Society*, Vintage Books, 1967

8. Tenure Track Faculty Qualified to Teach This Course.

Art Program Faculty/External Professional Adjuncts (Reilly, Matjas, King & Furnmanski)

9. Requested Effective Date:

First semester offered: Fall 2014

10. New Resources Requested. Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes ☐ No ☐

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 5, 2009** of preceding year.

Priority deadline for Course Proposals and Modifications: **November 2, 2009**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Luke Matjas and Liz King

09/12/2011

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date