

NEW COURSE PROPOSAL**Courses must be submitted by November 2, 2009, for priority catalog review.**DATE (*Change if modified and redate file with current date*)

09/12/2012; REV 11.29.12; REV 1.9.13

PROGRAM AREA(S)

ART

1. Course Information. *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) and **Course No.** ART 691**Title:** DIGITALLY INTEGRATED ART, MEDIA, AND DESIGN THESIS II **Units:** 3

X Prerequisites Admission to the DIAMND program or Consent of Instructor and ART 690

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Continuation and conclusion of production on the Master of Arts thesis project. Addresses the ongoing development, culmination, and dissemination of a large-scale self-directed project. Emphasis is placed on student-led discussions, readings, and critiques of in-progress and completed work.**Grading Scheme:**

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

Undergraduate

Post-Baccalaureate/Credential

X Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1			
Seminar		1			
Laboratory		3			
Activity	3	2	15	X	
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

Six hours activity per week

hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: This course offers the second semester of dedicated research and production on the Master of Arts thesis. Although projects are independently driven, this course provides the forum for continued discussion, analysis, and critique of advanced projects as they reach completion. As near-graduates, students will have the unique opportunity to directly contribute to the trajectory of certain aspects of the discussion. As such, discussions and readings are directed in-part by students, and continue to contextualize production within historical and contemporary contexts. The conclusion of the course will coincide with the completion of the Masters thesis involving an extensive work of scholarly writing and a corresponding creative project.

B. Degree Requirement: ☒ Requirement for the Major/Minor
☐ Elective for the Major/Minor
☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

1. Describe historical works of media, art, and design, as they relate to contemporary practices in the field
2. Interpret and evaluate a range of source material in formulating a large-scale visual/audio/creative project
3. Critique and explain the nature of other creative works produced in the fields of media, art, and design
4. Compose, in written form, an extensive work of original scholarship contributing to the field of digital media, arts, and design
5. Design and build an original project for public presentation

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- Introduction: Historical background and student presentations on how these projects fit into the current activities in the field
- Review and refinement of theoretical underpinnings, narrative development
- Finalizing readings and bibliography
- Building a committee, re-writing, studio production
- Development of near final draft, workshop and discussions
- Final presentation of written thesis and creative project

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
List each cross-listed prefix for the course:

B. Program responsible for staffing:

7. **References.** [Provide 3 - 5 references]

Mumford, Lewis, *Technics and Civilization*, University of Chicago, 2010.
Latour, Bruno, *We Have Never Been Modern*, Harvard University, 1993.
Calvino, Italo, *Invisible Cities*, Harcourt Brace Jovanovich, 1978.
Spiegelman, Art, *In the Shadow of No Towers*, Pantheon, 2004.
Waldrip-Fruin, Noah, *The New Media Reader*, MIT Press, 2003.
Mitchell, W. J. T., *Critical Terms for Media Studies*, University of Chicago, 2010.

8. **Tenure Track Faculty Qualified to Teach This Course.**

Art Program Faculty/External Professional Adjuncts (Reilly, Matjas & King)

9. **Requested Effective Date:**

First semester offered: Spring 2014

10. **New Resources Requested.** Yes No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes No

E. Other

11. **Will this new course alter any degree, credential, certificate, or minor in your program?** Yes No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 5, 2009 of preceding year.

Priority deadline for Course Proposals and Modifications: November 2, 2009, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15th.

Luke Matjas and Liz King

09/12/2011

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course: ART 691

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date