

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

10/5/2014, REV 1/21/15

PROGRAM AREA(S)

CHICANA/O STUDIES

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** CHS 335

Title: Chicana Feminisms **Units:** 3.0

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Explores the historical, economic, political, and social conditions shaping the lives of Chicanas in the U.S. Students examine the relationship between patriarchy, racism, and class stratification, as well as Chicana feminist thought and its historical trajectory as a theoretical and philosophical foundation in Chicana/o Studies.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted.*)

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3.0	1	30	yes	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

3.0 hours **lecture** per week

hours blank per week

Is this course always delivered online? Yes_____ No__X__ (Answer YES if the course is ALWAYS delivered online).

2. Course Attributes:

XGeneral Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

☐ B-2 Life Sciences – Biology
☐ B-3 Mathematics – Mathematics and Applications
☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

☐ C-1 Art
☐ C-2 Literature Courses
☐ C-3a Language

X C-3b Multicultural

X D (Social Perspectives)

☐ **E (Human Psychological and Physiological Perspectives)**

X **UDIGE/INTD Interdisciplinary**

X **Meets University Writing Requirement (Graduation Writing Assessment Requirement)**

☐ **Meets University Language Requirement**

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: Currently there is not a course that fulfills the area of Chicana Feminist Theory, an important component in the interdisciplinary field of Chicana/o Studies. This course will open a new area of study for students with cross-disciplinary potential with Freedom and Justice and Sociology. Most Chicana/o Studies majors nationally offer a specific course focusing on Chicana topics/issues, as gender has been marginalized within the discipline and in society.

B. Degree Requirement: ☐ Requirement for the Major/Minor

X Elective for the Major/Minor

☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:

<http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

- 1) Identify and examine historical, social, political, philosophical, theoretical, and economic processes producing Chicana feminist traditions. (GE 7.1)
- 2) Describe and analyze intersectionalities such as gender, sexuality, religion, spirituality, ethnic/racial, and class. (GE 1.1a)
- 3) Demonstrate and apply theories of social movements which have led to greater equality and social justice in the U. S. for Chicanas.
- 4) Develop critical thinking, analytical, and writing skills examining the scholarship by and about Chicanas. (GE 4.2)

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Time Periods to be covered:

- 1960s-70s: Chicana/o Movement era and Second wave feminism
- 1980-1990: Development of Chicana Feminist Traditions and third wave feminism
- 2000-Present: Current scholarship in Chicana Feminism and fourth wave feminism

Areas to be covered:

- Chicana Theories, Experiences, Voices, and Scholarship
- The Development of Chicana Feminist Discourse
- Gender/Sex Roles, Patriarchy and Sexism
- MeXicana Archetypes such as La Virgen de Guadalupe and La Malinche
- Xicana Indigenous Identities
- Work and Economic Issues
- Chicanas in the Public Sphere
- Chicana Health Concerns
- Activism and Mobilization: local, national, and global
- Popular Culture and Chicanas: Body Image and Self Esteem

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒ X
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒ X
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: Chicana/o Studies

7. References. [Provide 3 - 5 references]

(1) Cherrie Moraga and Gloria Anzaldúa, *This Bridge Called My Back* (Kitchen Table, Women of Color Press, 1983).

(2) Ana Castillo, *Massacre of the Dreamers: Essays on Xicanisma* (New York, NY: Plume Book, 1994).

(3) Benita Roth, *Separate Roads to Feminism: Black, Chicana, and White Feminists Movements in America* (New York, NY: Cambridge Press, 2004).

The above texts are canonical, foundational texts in the area of Chicana Studies.

(4) Maylei Blackwell, *Chicana Power!* (University of Texas Press, 2011).

(5) Alicia Gaspar de Alba, *[Un]framing the "Bad Woman": Sor Juana, Malinche, Coyolxauhqui, and Other Rebels with a Cause* (University of Texas, 2014).

8. Tenure Track Faculty Qualified to Teach This Course.

Jennie Luna

9. Requested Effective Date:

First semester offered: Fall 2015

10. New Resources Requested. **Yes** ☒ X **No** ☐

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

N/A

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

Acquisition of texts and films relevant to the course.

C. Facility/Space/Transportation Needs

N/A

D. Lab Fee Requested (please refer to Dean's Office for additional processing) **Yes** ☐ **No** ☒ X

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? **Yes** ☐ **No** ☒ X

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Jennie Luna

10/5/2014

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

GE Committee response to your request have CHS335: Chicana Feminisms added to C3b: Multicultural

Approved on 11/24/2014 by 2014-2015 GE Committee.

Forwarded to CC for review.

Course: CHS335 Chicana Feminisms

Area: C3b Multicultural

Date Submitted: 11/14/2014 9:51:19 AM

Date Approved: 11/24/2014 9:20:37 PM

GE Committee response to your request have CHS335: Chicana Feminisms added to D: Social Perspectives

Approved on 11/24/2014 by 2014-2015 GE Committee.

Forwarded to CC for review.

Course: CHS335 Chicana Feminisms

Area: D Social Perspectives

Date Submitted: 11/14/2014 10:38:21 AM

Date Approved: 11/24/2014 9:22:23 PM

GE Committee response to your request have CHS335: Chicana Feminisms added to UDIGE: Upper Division Interdisciplinary GE

Approved on 11/24/2014 by 2014-2015 GE Committee.

Forwarded to CC for review.

Course: CHS335 Chicana Feminisms

Area: **UDIGE Upper Division Interdisciplinary** GE Date Submitted: 10/15/2014 9:34:20 AM Date Approved: 11/24/2014 9:27:12 PM

Approval Sheet

Program/Course: CHS 335

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date