

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*) **FEBRUARY 12, 2014**

PROGRAM AREA(S) **ENGLISH**

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) **and Course No.** ENGL 160

Title: GENRE FICTION **Units:** 3

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): **An exploration into genre fiction such as crime, science fiction, fantasy, romance, thriller, mystery, and horror. Each section will pick one genre and study it in-depth. A variety of writers within the genre will be explored. Students will apply what they have learned from genre conventions through creative works such as short stories, poems, or one-act plays.**

Grading Scheme:

☒ A-F Grades

☐ Credit/No Credit

☐ Optional (Student Choice)

Repeatability:

☐ Repeatable for a maximum of units

Total Completions Allowed

☐ Multiple Enrollment in Same Semester

Course Level Information:

☒ Undergraduate

☐ Post-Baccalaureate/Credential Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture	3	1	30		
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours **lecture** per week

hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

☐ B-3 Mathematics – Mathematics and Applications
☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

☒ C-1 Art
☐ C-2 Literature Courses
☐ C-3a Language
☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

☐ **Lab Fee Request** – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: The English program faculty are interested in developing courses that appeal to a broad audience of non-majors and provide opportunities for writing between the Composition writing requirement and Upper Division Interdisciplinary General Education requirement. Keeping with the university mission, we've designed this course so that it can incorporate international, interdisciplinary, and multicultural perspectives.

B. Degree Requirement: ☐ Requirement for the Major/Minor
☐ Elective for the Major/Minor
☒ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:

<http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

1. Reflect in written form on the specific tropes or elements of a genre (GE 4.2);
2. Generalize conversations of literature as art and how this relates to genre literature (GE 7.1)
3. Apply original ideas through creative writing (GE 6.3);

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1. Introduction to elements of the genre in cultural contexts
2. Exploration of what the genre reveals about the culture that sustains it
3. Identification and interpretation of the genre in written format
4. Application of the genre through the original pieces of genre writing
5. Reflection on how study of the genre influences us

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
List each cross-listed prefix for the course:

B. Program responsible for staffing:

7. References. [Provide 3 - 5 references]

Scaggs, Crime Fiction (The New Critical Idiom), Routledge, 2005
LeGuin and Attebery, The Norton Book of Science Fiction, Norton, 1997
Thomas, Dark Matter: A Century of Speculative Fiction from the African Diaspora, Warner 2000
Burroway, Writing Fiction (8th Edition), Longman 2010
Priestman, The Cambridge Companion to Crime Fiction, Cambridge, 2003

8. Tenure Track Faculty Qualified to Teach This Course.

Sean Carswell, Sofia Samatar, Bob Mayberry

9. Requested Effective Date:

First semester offered: Fall, 2014

10. New Resources Requested. Yes No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested Yes No (Lab fee requests should be directed to the Student Fee Committee)

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2013, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15th.

Sean Carswell

2/13/2014

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course: English

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date