

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

DATE (CHANGE DATE EACH TIME REVISED): OCTOBER 10, 2013

PROGRAM AREA(S): ENGLISH

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply and follow-up your justification. Be as brief as possible but, use as much space as necessary.]

☐ Course title	☒ Course Content
☐ Prefix/suffix	☐ Course Learning Outcomes
☐ Course number	☐ References
☐ Units	☐ GE
☐ Staffing formula and enrollment limits	☐ Other ☐
☐ Prerequisites/Corequisites	☐ Reactivate Course
☒ Catalog description	
☐ Mode of Instruction	

Justification: Expanding the content focus to include transnational and transatlantic texts situates American literature into larger traditions. It complicates notions of nationalism and increases the international perspective promised in the university mission.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD

Prefix ENGL Course# 220
 Title AMERICAN LITERATURE II Units (3)
 3 hours lecture per week
☐ hours blank per week

☐ Prerequisites: ☐
 Consent of Instructor Required for Enrollment
☐ Corequisites: ☐

Catalog Description (Do not use any symbols):
 Study of major works of American Literature from 1850 through the present, with special attention to literary movements and their historical and social contexts. Major writers will be addressed, as well as lesser-known writers from various cultural and regional backgrounds.

General Education Categories: C-2
 Grading Scheme (Select one below):
☒ A – F
☐ Credit/No Credit
☐ Optional (Student's Choice)
 Repeatable for up to ☐ units
 Total Completions ☐
 Multiple Enrollment in Same Semester Y/N ☐
 Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

NEW

Prefix ENGL Course# 220
 Title AMERICAN LITERATURE II Units (3)
 3 hours lecture per week
☐ hours blank per week

☐ Prerequisites: ☐
 Consent of Instructor Required for Enrollment
☐ Corequisites: ☐

Catalog Description (Do not use any symbols):
 Study of significant works of American, transatlantic, and transnational literature from 1850 through the present, with special attention to literary traditions and their historical and social contexts. A variety of writers from various cultural and regional backgrounds will be explored.

General Education Categories: C-2
 Grading Scheme (Select one below):
☒ A – F
☐ Credit/No Credit
☐ Optional (Student's Choice)
 Repeatable for up to ☐ units
 Total Completions ☐
 Multiple Enrollment in Same Semester Y/N ☐
 Course Level:
☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	X	
Seminar		<u>1</u>			Seminar		<u>1</u>			
Lab		<u>3</u>			Lab		<u>3</u>			
Activity		<u>2</u>			Activity		<u>2</u>			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

4. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/ge>
Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- X C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD

This survey course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from the mid-19th century through the present.

X Requirement for the Major/Minor
☐ Elective for the Major/Minor
☐ Free Elective

NEW

This course is one of the required lower-division courses in the English major, and a course which fulfills the C2 requirement in General Education. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction, drama, and poetry, and to familiarize them with the development of American, transatlantic, and transnational literature from the mid-19th century through the present.

X Requirement for the Major/Minor
☐ Elective for the Major/Minor
☐ Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

Students in this course will:

- Interpret literary texts in oral and written form
- Demonstrate familiarity with the development of American literature in the latter part of its evolution
- Integrate literary knowledge with knowledge of literary contexts

This course allows students to meet 3 GE Outcomes:

- Write effectively in various forms. (GE 4.2)
- Analyze creative human products and ideas. (GE 6.1)
- Articulate personal thoughts and emotions when encountering human creations and ideas. (GE 6.2)

Upon completion of the course, the student will be able to:

NEW

Students in this course will:

- Interpret literary texts in oral and written form;
- Demonstrate familiarity with the development of American literature in the latter part of its evolution;
- Integrate literary knowledge with knowledge of literary contexts;
- Analyze a diversity of texts, ideas, and problems from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational).

This course allows students to meet 3 GE Outcomes:

- Write effectively in various forms. (GE 4.2)
- Analyze creative human products and ideas. (GE 6.1)
- Articulate personal thoughts and emotions when encountering human creations and ideas. (GE 6.2)

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

19th and 20th Century American literary movements and representative texts.

Literary contexts: cultural, social, historical, political, economic, artistic and aesthetic

NEW

19th and 20th Century American literary traditions and representative texts.

19th and 20th Century transnational and transatlantic texts that are in cultural or intellectual dialogue with American literary traditions.

Literary contexts: cultural, social, historical, political, economic, artistic, and aesthetic

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

- B. List each cross-listed prefix for the course:
- C. Program responsible for staffing:

9. References. [Provide 3-5 references]

OLD

The Heath Anthology of American Literature.

The Norton Anthology of American Literature.

Various other available anthologies or stand-alone literary works.

NEW

The Heath Anthology of American Literature.

The Norton Anthology of American Literature.

Various other available anthologies or stand-alone literary works.

10. Tenure Track Faculty qualified to teach this course.

OLD

Brad Monsma, Julia Balen, Bob Mayberry,

NEW

Brad Monsma, Julia Balen, Bob Mayberry, Sean Carswell, Georgina Guzman

11. Requested Effective Date or First Semester offered: Fall 2014

12. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean's Office for additional processing)

E. Other.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013.**

Last day to submit forms to be considered during the current academic year: **April 15th.**

Sean Carswell

Oct. 1, 2013

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

Approved by 2012-2013 Committee:

Janet Rizzoli Geoffrey Buhl Catherine Burriss Claudio Paiva Kathy Musashi Todd Oberson
Debra Hoffmann Gina Farrar Rachel Danielson

Request Submitted

Course: ENGL220 American Literature II

Area: C2 Literature

Date Submitted: 10/20/2012 7:58:56 AM

Date Approved: 10/17/2013 2:10:14 PM

1. Develop students' ability to respond subjectively as well as objectively to experience

If the experience is reading, it's almost inconceivable that a literature course would not do this. Some theories of literature argue that "objective" response is not possible; nevertheless, we'll say that this course does does this. There are tests.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from the mid-19th century through the present.

Admittedly, this course is a little light on the physical.

3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance,drama, literature, and music.

It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from the mid-19th century through the present.

4. Examine the interrelationship between the creative arts, the humanities, and self

It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from the mid-19th century through the present.

Students=self.

5. Include an exposure to world cultures

Current practice is for nationalist literatures to be taught in ways that are "transnational" or "transcultural" in current discourse.

6. Involve the student with literary works

It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of American literature from the mid-19th century through the present.

7. Promote students' ability to effectively analyze and respond to works of human imagination

Interpret literary texts in oral and written form

Demonstrate familiarity with the development of American literature in the latter part of its evolution

Integrate literary knowledge with knowledge of literary contexts

8. Require substantive analytical/critical thinking

Interpret literary texts in oral and written form

Demonstrate familiarity with the development of American literature in the latter part of its evolution

Integrate literary knowledge with knowledge of literary contexts

Approval Sheet

Course: English 220

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date