

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

DATE (CHANGE DATE EACH TIME REVISED): 10/1/13

PROGRAM AREA(S): ENGLISH

Directions: All sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply then please follow-up your X's with justification(s) for each marked item. Be as brief as possible but, use as much space as necessary.]

X Course title

☐ Prefix/suffix

☐ Course number

☐ Units

☐ Staffing formula and enrollment limits

☐ Prerequisites/Corequisites

X Catalog description

☐ Mode of Instruction

X Course Content

☐ Course Learning Outcomes

☐ References

☐ GE

☐ Other ☐

☐ Reactivate Course

Justification: ENG 210: Themes and Theories in World Literature will now be one of the three core courses for the English major. We have made this change in order to bring our major up to date with contemporary studies on literature which now emphasize non-Western literatures in English, postcolonial literatures, and global and transnational perspectives in literature. By designating this course as a core course, we will provide students with a more global, comparative cultural understanding of these literatures.

We have also modified the course content by now including critical theory and theoretical perspectives in order to complement and expand students' critical study of world literatures. Such new content is necessary in order to provide students with necessary critical tools with which to understand and engage with world literature. Ultimately, these course content changes will introduce students to key theoretical ideas and perspectives from around the world and they will enable us to fulfill the university mission of graduating students with multicultural and international perspectives.

Hence, whereas the course title was formerly "Themes in World Literature," we have now added the word "theories" into the course title to better describe and reflect the new content of the course.

We have included additional explanation of the course's catalog description in order to make class objectives clear and to reflect the new course content. In the catalog description, we have also switched "India" and "Pakistan" to "South Asia" in order to describe major continents and regions instead of individual countries. This change indicates more comparative, well-rounded studies of the literature.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix Eng Course# 210

Title Themes in World Literature Units (3)

3 hours lecture per week

☐ hours blank per week

☐ Prerequisites: ☐

☐ Consent of Instructor Required for Enrollment

☐ Corequisites: ☐

NEW

Prefix Eng Course# 210

Title **Themes and Theories in World Literature** Units (3)

3 hours lecture per week

☐ hours blank per week

☐ Prerequisites: ☐

☐ Consent of Instructor Required for Enrollment

☐ Corequisites: ☐

Catalog Description (Do not use any symbols):

A survey of world literature, focusing largely on texts by non-western authors, organized around one or more themes. Texts studied are primarily written by authors from the following areas: Asia, India, Pakistan, the Middle East, Africa, and Latin America.

General Education Categories: C2

Grading Scheme (Select one below):

☐ A – F☐ Credit/No Credit☒ Optional (Student's Choice)Repeatable for up to ☐ unitsTotal Completions ☐Multiple Enrollment in Same Semester Y/N ☐

Course Level:

☒ Undergraduate☐ Post-Baccalaureate☐ Graduate**Catalog Description** (Do not use any symbols):

A survey of world literature and theoretical perspectives, focusing largely on texts by non-western authors, organized around one or more themes. Texts studied are primarily written by authors from the following areas: Asia, South Asia, the Middle East, Africa, and Latin America.

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Course Level:

☒ Undergraduate☐ Post-Baccalaureate☐ Graduate**3. Mode of Instruction (Hours per Unit are defaulted)**
Hegis Code(s) _____
 (Provided by the Provost Office)
Existing**Proposed**

	Units	Hours Per Unit	Default Section Size	Graded		Units	Hours Per Unit	Default Section Size	Graded	CS No. (filled out by Provost Office)
Lecture	<u>3</u>	<u>1</u>	<u>25</u>	☒	Lecture	<u>3</u>	<u>1</u>	<u>25</u>	☒	☐
Seminar	☐	<u>1</u>	☐	☐	Seminar	☐	<u>1</u>	☐	☐	☐
Lab	☐	<u>3</u>	☐	☐	Lab	☐	<u>3</u>	☐	☐	☐
Activity	☐	<u>2</u>	☐	☐	Activity	☐	<u>2</u>	☐	☐	☐
Field Studies	☐	☐	☐	☐	Field Studies	☐	☐	☐	☐	☐
Indep Study	☐	☐	☐	☐	Indep Study	☐	☐	☐	☐	☐
Other blank	☐	☐	☐	☐	Other blank	☐	☐	☐	☐	☐
Online	☐	☐	☐	☐	Online	☐	☐	☐	☐	☐

4. Course Attributes:

☐ **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/ge>
 Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)☐ A-1 Oral Communication☐ A-2 English Writing☐ A-3 Critical Thinking**B (Mathematics, Sciences & Technology)**☐ B-1 Physical Sciences☐ B-2 Life Sciences – Biology☐ B-3 Mathematics – Mathematics and Applications☐ B-4 Computers and Information Technology**C (Fine Arts, Literature, Languages & Cultures)**☐ C-1 Art☒ C-2 Literature Courses☐ C-3a Language☐ C-3b Multicultural**D (Social Perspectives)**

E (Human Psychological and Physiological Perspectives)
UDIGE/INTD Interdisciplinary
Meets University Writing Requirement (Graduation Writing Assessment Requirement)
Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

The course is necessary in order to introduce students to literatures and critical perspectives from other parts of the world. It is necessary to give students breadth and understanding of literatures besides those from the U.S. and Europe in order to fulfill the university mission of graduating students with multicultural and international perspectives.

OLD

Requirement for the Major/Minor
X Elective for the Major/Minor
Free Elective

NEW

X Requirement for the Major/Minor
Elective for the Major/Minor
Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>.)

The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

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OLD

- Articulate common elements in literature across time, space, and culture
- Discuss differences across texts
- Analyze a theme using multiple works
- Articulate the perspective they bring to the theme/texts and reflect on how their (largely Western) perspective affects their reading and understanding of the literature and culture represented
- Analyze texts as works of literature

This course allows students to meet 3 GE Outcomes:

- Write effectively in various forms. (GE 4.2)
- Analyze creative human products and ideas. (GE 6.1)
- Articulate personal thoughts and emotions when encountering human creations and ideas. (GE 6.2)

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7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

- The content of this course will change based upon on the theme that is selected as the primary focus. Many themes would be appropriate. Two that faculty have already suggested include the Literature of Love and the Trickster Figure in literature. Another example is Oppression and Resistance.

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- During the first 2 weeks: Students explore their own knowledge of the theme, make connections to their lives and experiences, and articulate the perspective they bring to the subject.
- In the following weeks, students explore this theme across a variety of texts, region by region, and also continue to analyze their reactions to the texts.
- Unlike many survey courses, this course is dominantly regional in organization rather than chronological.
- Students produce critical/analytical writing in response to the texts they read, both shorter, informal pieces and a more substantial paper. Such a paper would focus on a sub-theme within the larger topic. For example, for Oppression and Resistance, students might read literature by women in the Middle East and is revealed in this body of literature.

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Does this course content overlap with a course offered in your academic program? Yes ☒ No ☐
If YES, what course(s) and provide a justification of the overlap.

We have proposed English 325, Major Non-Western Authors, as an upper division alternate for one of the English 326/327 series for English Majors only. English 325 will develop depth by focusing on major works by a few non-Western authors. The course proposed here, by contrast, is a lower-division survey course open to the entire campus that provides breadth and awareness of texts by authors around the world, particularly in non-Western regions. This body of literature is not studied elsewhere in our program in a single course.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒
If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

- 8. Cross-listed Courses (Please note each prefix in item No. 1)** *Beyond three disciplines consult with the Curriculum Committee.*
- List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).**
 - List each cross-listed prefix for the course:** ☐
 - Program responsible for staffing:** ☐

9. References. *[Provide 3-5 references]*
OLD

1. Animal Tales. Austin, Tex. : Steck-Vaughn Co., c1990.
2. World Literature. Holt Rinehart & Winston. 1993.
3. The Norton Anthology of World Literature, Second Edition, Package 2 (Volumes D, E, F): 1650 to the Present. by Sara Lawall. 2003.
4. The PIP anthology of world poetry of the 20th century / edited with a preface by Douglas Messerli Kbenhavn ; Los Angeles: Green Integer; St. Paul, Minn. 2000.

NEW

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10. Tenure Track Faculty qualified to teach this course.

Brad Monsma
Julia Balén
Joan Peters
Bob Mayberry
Mary Adler
Sofia Samatar
Sean Carswell
Georgina Guzmán

11. Requested Effective Date or First Semester offered: Fall 2014

12. New Resource Requested: Yes ☐ No ☒
If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

none

C. Facility/Space/Transportation Needs:

none

D. Lab Fee Requested: Yes ☐ No ☒ (Lab fee requests should be directed to the Student Fee Committee)

E. Other. ☐

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 1, 2013 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2013.

Last day to submit forms to be considered during the current academic year: April 15th.

Georgina Guzmán

10/1/13

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE Committee response to your request have ENGL210: Themes and Theories in World Literature added to C2: Literature

Approved by GE Cte 10.7.13

Request Submitted

Course: ENGL210 Themes and Theories in World Literature

Area: C2 Literature

Date Submitted: 10/3/2013 1:39:25 PM

Date Approved: 10/17/2013 2:13:33 PM

1. Develop students' ability to respond subjectively as well as objectively to experience

GE Course Already approved. No further changes made or needed.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

GE Course Already approved. No further changes made or needed.

3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance,drama, literature, and music.

GE Course Already approved. No further changes made or needed.

4. Examine the interrelationship between the creative arts, the humanities, and self

GE Course Already approved. No further changes made or needed.

5. Include an exposure to world cultures

GE Course Already approved. No further changes made or needed.

6. Involve the student with literary works

GE Course Already approved. No further changes made or needed.

7. Promote students' ability to effectively analyze and respond to works of human imagination

GE Course Already approved. No further changes made or needed.

8. Require substantive analytical/critical thinking

GE Course Already approved. No further changes made or needed.

Approval Sheet

Course: ENGL 210

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date