

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

DATE (CHANGE DATE EACH TIME REVISED): 26 SEPT 2013 ; REV 10.21.13GE; REV 12.13.13

PROGRAM AREA(S): ENGL

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply then please follow-up your X's with justification(s) for each marked item. Be as brief as possible but, use as much space as necessary.]

- | | |
|---|--|
| ☒ Course title | ☒ Course Content |
| ☐ Prefix/suffix | ☐ Course Learning Outcomes |
| ☐ Course number | ☐ References |
| ☐ Units | ☐ GE |
| ☐ Staffing formula and enrollment limits | ☐ Other |
| ☒ Prerequisites/Corequisites | ☐ Reactivate Course |
| ☒ Catalog description | |
| ☐ Mode of Instruction | |

Justification: The English faculty are combining two of our core major courses as part of a general revision of the major. The old historical and national distinctions no longer serve us well in the study of literature, so we are reducing our emphasis on those courses, in part by combining ENGL150 and 250 into a single semester course numbered 250. Delete prereq.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD		NEW	
Prefix	ENGL	Course#	150
Title	BRITISH & EUROPEAN LITERATURE I	Units	3
	(3)		
	hours per week		3 hours lecture per week
	hours per week		hours per week
Prerequisites: Consent of Instructor Required for Enrollment Corequisites:		Prerequisites: Consent of Instructor Required for Enrollment Corequisites:	
Catalog Description (Do not use any symbols):		Catalog Description (Do not use any symbols):	
Survey of major authors in British and European literature, from Beowulf to approximately 1650, with special emphasis on the intellectual backgrounds of the Medieval and Renaissance periods.		Study of major British and European literature, from Beowulf to the present, with special attention to literary traditions and their historical and social contexts. Effective Fall 2014, course number/title changed.	
C2		General Education Categories: C2	
Grading Scheme (Select one below):		Grading Scheme (Select one below):	
☒ A – F		☒ A – F	
☐ Credit/No Credit		☐ Credit/No Credit	
☐ Optional (Student's Choice)		☐ Optional (Student's Choice)	
Repeatable for up to units		Repeatable for up to units	
Total Completions		Total Completions	
Multiple Enrollment in Same Semester Y/N		Multiple Enrollment in Same Semester Y/N	
Course Level:		Course Level:	
☒ Undergraduate		☒ Undergraduate	
☐ Post-Baccalaureate		☐ Post-Baccalaureate	
☐ Graduate		☐ Graduate	

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	<u>x</u>	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	<u>x</u>	_____
Seminar	_____	<u>1</u>	_____	_____	Seminar	_____	<u>1</u>	_____	_____	_____
Lab	_____	<u>3</u>	_____	_____	Lab	_____	<u>3</u>	_____	_____	_____
Activity	_____	<u>2</u>	_____	_____	Activity	_____	<u>2</u>	_____	_____	_____
Field Studies	_____	_____	_____	_____	Field Studies	_____	_____	_____	_____	_____
Indep Study	_____	_____	_____	_____	Indep Study	_____	_____	_____	_____	_____
Other	_____	_____	_____	_____	Other	_____	_____	_____	_____	_____
Online	_____	_____	_____	_____	Online	_____	_____	_____	_____	_____

4. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- ☐ C-1 Art
- ☒ C-2 Literature Courses
- ☐ C-3a Language
- ☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This course is one of the required lower division courses in the major, intended to introduce students to the study of literature, the reading of texts in genres and to familiarize them with the development of the Western literary tradition.

NEW

This course is a lower division introduction to the British and European tradition in literature.

☒ Requirement for the Major/Minor
☐ Elective for the Major/Minor
☐ Free Elective

☒ Requirement for the Major/Minor
☐ Elective for the Major/Minor
☐ Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

Read critically and analyze literary texts.
Express literary interpretations of texts in oral and written forms.
Demonstrate increased familiarity with the development of the Western literary tradition.

Upon completion of the course, the student will be able to:

NEW

* Read critically and analyze literary texts.
* Express literary interpretations of texts in oral and written forms.
* Demonstrate increased familiarity with the development of the Western literary tradition.
* Analyze a diversity of texts, ideas, and problems from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational).

This course allows students to meet 3 GE Outcomes:

- Write effectively in various forms. (GE 4.2)
- Analyze creative human products and ideas. (GE 6.1)
- Articulate personal thoughts and emotions when encountering human creations and ideas. (GE 6.2)

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

This course surveys major works of British and European literature from Beowulf through Milton. Special attention is paid to literature as a product of time, place, and the socio-political milieu in which it was developed.

NEW

This course surveys major works of British and European literature from Beowulf to contemporary authors.

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

B. List each cross-listed prefix for the course: ☐

C. Program responsible for staffing: ☐

9. References. [Provide 3-5 references]

OLD ☐ Norton Anthology of English Literature. M.H. Abrams, editor. Vol 1

NEW ☐ Norton Anthology of English Literature. M.H. Abrams, editor. Vol 1-2

10. Tenure Track Faculty qualified to teach this course.

☐ Brad Monsma, Mary Adler, Joan Peters, Julia Balen, Sean Carswell, Sofia Samatar, Georgina Guzman, Bob Mayberry

11. Requested Effective Date or First Semester offered: ☐ fall 2014

12. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs:

☐

D. Lab Fee Requested: Yes ☐ No ☐ (Lab fee requests should be directed to the Student Fee Committee)

E. Other. ☐

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☒ No ☐

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

☐ Bob Mayberry

☐ 23 Sept 2013

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

GE Committee response to your request have ENGL250: British and European Literature added to C2: Literature

Approved by 2012-2013 Committee:

Janet Rizzoli Geoffrey Buhl Catherine Burriss Claudio Paiva Kathy Musashi Todd Oberson Debra Hoffmann

Gina Farrar Rachel Danielson

Request Submitted

Course: ENGL250 British and European Literature

Area: C2 Literature

Date Submitted: 10/20/2012 8:04:38 AM

Date Approved: 10/21/2013 2:16:37 PM

1. Develop students' ability to respond subjectively as well as objectively to experience

Yes.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

Again, light on the physical.

3. Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance,drama, literature, and music.

. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

4. Examine the interrelationship between the creative arts, the humanities, and self

. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

5. Include an exposure to world cultures

. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

6. Involve the student with literary works

. It is meant to introduce students to the study of literature, which includes the reading of texts in the genres of fiction, nonfiction and poetry, and to familiarize them with the development of the Western literary tradition.

7. Promote students' ability to effectively analyze and respond to works of human imagination

Interpret literary texts in oral and written form

Demonstrate increased familiarity with the development of the Western literary tradition from the Renaissance to the present

Integrate literary knowledge with knowledge of literary contexts

8. Require substantive analytical/critical thinking

If number 7 is happening, can we assume it's substantive?

Approval Sheet

Course: ENGL 250

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date