

Program Modification

Program modifications must be submitted by October 15, 2013, and finalized by the end of that fall semester for catalog production.
Enter data in **YELLOWED** areas.

Date (Change date if modified and update the file name with the new date): 2014 2015 Catalog Copy 8.26.13; rev 11.12.13

Program Area: **English Minor**

Semester /Year First affected: FALL 2014

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikethrough feature in Word or underlining, **and highlight**. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

SUMMARY OF CHANGES

We've revised our Lower Division Requirements (our Core) and revised some of the associated courses.

JUSTIFICATION

These changes:

1. Reflect more clearly the diversity of our program's approaches to literary studies and make debates about methodology and canonization more visible to students.
2. Create a common set of methodological experiences for both native and transfer students.

CURRENTLY APPROVED PROGRAM

English Minor

PROPOSED PROGRAM

English Minor

(21 units)

The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature and Writing minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

Lower Division Requirements - 12 units

- [ENGL 120 - American Literature I](#) Units: 3
- [ENGL 150 - British and European Literature I](#) Units: 3
- [ENGL 220 - American Literature II](#) Units: 3
- [ENGL 250 - British and European Literature II](#) Units: 3

(21 units)

The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

Lower Division Requirements - 12 units

In addition to the courses below, students seeking the English minor must have fulfilled the lower division writing requirement (at CI, ENGL 103 or ENGL 105).

The 12 units of lower division literature courses have been designed as an introduction to diverse perspectives in the field of English that frame literary texts, structure, and relationships in different ways.

Students should select a total of **12 units** of lower division coursework **with a minimum of one course (3 units) in each** subcategory.

Framed by Literary Traditions (select at least one course)

ENGL 120 - American Literature I Units: 3

ENGL 220 - American Literature II Units: 3

ENGL 250 - British and European Literature Units: 3

Framed by Genre (select one course)

ENGL 230 – Literary Genres in Translation Units 3 (repeatable by genre)

Framed by Theme or Concept Units 3 (select one course)

ENGL 210 – Themes and Theories in World Literature

Upper Division Requirements - 9 units

- [ENGL 330 - Interdisciplinary Writing](#) Units: 3

Select one of the following courses:

- [ENGL 332 - Teaching Dramatic Literature \(Cross-listed as PATH 332\)](#) Units: 3
- [ENGL 410 - Shakespeare's Plays \(Cross-listed as PATH 410\)](#) Units: 3

Electives - 3 units

Select one of the following courses:

([ENGL 332](#) or [ENGL 410](#) may not be selected if completed as an Upper Division Requirement above)

- [ENGL 210 - Themes in World Literature](#) Units: 3
- [ENGL 251 - Secrets of Academic Writing](#) Units: 3
- [ENGL 260 - Creative Writing, An Introduction](#) Units: 3
- [ENGL 311 - Bilingual Literary Studies/Estudios Literarios Bilingues \(Cross-listed as SPAN 311\)](#) Units: 3
- [ENGL 315 - Introduction to Language, Structure and Linguistics](#) Units: 3
- [ENGL 325 - Major Non-Western Authors](#) Units: 3
- [ENGL 326 - Major British and European Authors](#) Units: 3
- [ENGL 327 - Major American Authors](#) Units: 3
- [ENGL 328 - Mythology](#) Units: 3

Upper Division Requirements - 9 units

- [ENGL 330 - Interdisciplinary Writing](#) Units: 3

Select one of the following courses:

- [ENGL 332 - Teaching Dramatic Literature \(Cross-listed as PATH 332\)](#) Units: 3
- [ENGL 410 - Shakespeare's Plays \(Cross-listed as PATH 410\)](#) Units: 3

Electives - 3 units

Select one of the following courses:

([ENGL 332](#) or [ENGL 410](#) may not be selected if completed as an Upper Division Requirement above. **200-level course will not apply to the undergraduate graduation requirement of 40 upper division units**)

- [ENGL 210 - Themes in World Literature](#) Units: 3
- [ENGL 251 - Secrets of Academic Writing](#) Units: 3
- [ENGL 260 - Creative Writing, An Introduction](#) Units: 3
- [ENGL 311 - Bilingual Literary Studies/Estudios Literarios Bilingues \(Cross-listed as SPAN 311\)](#) Units: 3
- [ENGL 315 - Introduction to Language, Structure and Linguistics](#) Units: 3
- [ENGL 325 - Major Non-Western Authors](#) Units: 3
- [ENGL 326 - Major British and European Authors](#) Units: 3
- [ENGL 327 - Major American Authors](#) Units: 3

- ENGL 329 - Seminar in Tutoring Writing **Units: 3**
- ENGL 331 - Narratives of the Working Class (Cross-listed as SOC 331, POLS 331, HIST 331, ECON 331) **Units: 3**
- ENGL 332 - Teaching Dramatic Literature (Cross-listed as PATH 332) **Units: 3**
- ENGL 333 - Multicultural Drama and Theatre (Cross-listed as PATH 333) **Units: 3**
- ENGL 334 - Narratives of Southern California (Cross-listed as HIST 334) **Units: 3**
- ENGL 335 - American Ethnic Images in Novels, Film and Art (Cross-listed as HIST 335) **Units: 3**
- ENGL 337 - Literature of the Environment **Units: 3**
- ENGL 338 - Science and Conscience (Cross-listed as PHYS 338) **Units: 3**
- ENGL 339 - Psychology and Literature (Cross-listed as PSY 339) **Units: 3**
- ENGL 340 - Business and Economics in Literature (Cross-listed as ECON 340, BUS 340) **Units: 3**
- ENGL 341 - Modern American Drama and Theatre (Cross-listed as PATH 341) **Units: 3**
- ENGL 342 - Modern British and European Drama and Theatre (Cross-listed as PATH 342) **Units: 3**
- ENGL 344 - World Drama and Theatre (Cross-listed as PATH 344) **Units: 3**
- ENGL 349 - Perspectives on Multicultural Literature **Units: 3**
- ENGL 353 - Chicana/o Latina/o Literature (Cross-listed as CHS 353) **Units: 3**
- ENGL 354 - Studies in Cultural Literatures **Units: 3**

- ENGL 328 - Mythology **Units: 3**
- ENGL 329 - Seminar in Tutoring Writing **Units: 3**
- ENGL 331 - Narratives of the Working Class (Cross-listed as SOC 331, POLS 331, HIST 331, ECON 331) **Units: 3**
- ENGL 332 - Teaching Dramatic Literature (Cross-listed as PATH 332) **Units: 3**
- ENGL 333 - Multicultural Drama and Theatre (Cross-listed as PATH 333) **Units: 3**
- ENGL 334 - Narratives of Southern California (Cross-listed as HIST 334) **Units: 3**
- ENGL 335 - American Ethnic Images in Novels, Film and Art (Cross-listed as HIST 335) **Units: 3**
- ENGL 337 - Literature of the Environment **Units: 3**
- ENGL 338 - Science and Conscience (Cross-listed as PHYS 338) **Units: 3**
- ENGL 339 - Psychology and Literature (Cross-listed as PSY 339) **Units: 3**
- ENGL 340 - Business and Economics in Literature (Cross-listed as ECON 340, BUS 340) **Units: 3**
- ENGL 341 - Modern American Drama and Theatre (Cross-listed as PATH 341) **Units: 3**
- ENGL 342 - Modern British and European Drama and Theatre (Cross-listed as PATH 342) **Units: 3**
- ENGL 344 - World Drama and Theatre (Cross-listed as PATH 344) **Units: 3**
- ENGL 345 – Science/Fiction **Units: 3**
- ENGL 349 - Perspectives on Multicultural Literature **Units: 3**
- ENGL 353 - Chicana/o Latina/o Literature (Cross-listed as CHS 353)

• <i>(Repeatable by topic)</i> • <u>ENGL 360 - Literary Theory</u> Units: 3 • <u>ENGL 400 - Contemporary Literature</u> Units: 3 • <u>ENGL 410 - Shakespeare's Plays (Cross-listed as PATH 410)</u> Units: 3 • <u>ENGL 412 - Drama of Ancient Greece (Cross-listed as PATH 412)</u> Units: 3 • <u>ENGL 430 - Tradition and Transformation: Literature, History, and Cultural Change (Cross-listed as HIST 430)</u> Units: 3 • <u>ENGL 432 - Arts of the Harlem Renaissance (Cross-listed as ART 432, PAMU 432)</u> Units: 3 • <u>ENGL 433 - Gay/Lesbian/Bisexual/Transgender Studies (Cross-listed as GEND 433)</u> Units: 3 • <u>ENGL 461 - Fiction Writing</u> Units: 3 • <u>ENGL 462 - Poetry Writing</u> Units: 3 • <u>ENGL 463 - Writing for the Stage (Cross-listed as PATH 463)</u> Units: 3 • <u>ENGL 464 - Creative Nonfiction</u> Units: 3 • <u>ENGL 466 - Screenwriting (Cross-listed as PA 466)</u> Units: 3 • <u>ENGL 474 - Approaches to English Grammar</u> Units: 3 • <u>ENGL 477 - Adolescent Literature</u> Units: 3 • <u>ENGL 478 - Writing as Reflective Practice</u> Units: 3 • <u>ENGL 480 - Introduction to Grantwriting</u> Units: 3 • <u>ENGL 482 - Technical and Business Writing</u> Units: 3 • <u>ENGL 483 - Technical Communication</u> Units: 3	Units: 3 • <u>ENGL 354 - Studies in Cultural Literatures</u> Units: 3 • <i>(Repeatable by topic)</i> • <u>ENGL 360 - Literary Theory</u> Units: 3 • <u>ENGL 400 - Contemporary Literature</u> Units: 3 • <u>ENGL 410 - Shakespeare's Plays (Cross-listed as PATH 410)</u> Units: 3 • <u>ENGL 412 - Drama of Ancient Greece (Cross-listed as PATH 412)</u> Units: 3 • <u>ENGL 430 - Tradition and Transformation: Literature, History, and Cultural Change (Cross-listed as HIST 430)</u> Units: 3 • <u>ENGL 432 - Arts of the Harlem Renaissance (Cross-listed as ART 432, PAMU 432)</u> Units: 3 • <u>ENGL 433 - Gay/Lesbian/Bisexual/Transgender Studies (Cross-listed as GEND 433)</u> Units: 3 • <u>ENGL 461 - Fiction Writing</u> Units: 3 • <u>ENGL 462 - Poetry Writing</u> Units: 3 • <u>ENGL 463 - Writing for the Stage (Cross-listed as PATH 463)</u> Units: 3 • <u>ENGL 464 - Creative Nonfiction</u> Units: 3 • <u>ENGL 466 - Screenwriting (Cross-listed as PA 466)</u> Units: 3 • <u>ENGL 474 - Approaches to English Grammar</u> Units: 3 • <u>ENGL 477 - Adolescent Literature</u> Units: 3 • <u>ENGL 478 - Writing as Reflective Practice</u> Units: 3 • <u>ENGL 480 - Introduction to Grantwriting</u> Units: 3 • <u>ENGL 482 - Technical and Business Writing</u> Units: 3
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	• ENGL 483 - Technical Communication Units: 3
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<u>Brad Monsma</u>	<u>10-15-13</u>
Proposer of Program Modification	Date

APPROVAL SHEET

Program: English

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date