

California State University Channel Islands

Program Modification

Program modifications must be submitted by October 15, 2012, and finalized by the end of that fall semester for catalog production.
Enter data in **YELLOWED** areas.

Date (Change date if modified and update the file name with the new date): 2012 2013 Catalog Copy 5.9.12; rev 10.18.12

Program Area: ENGLISH

Semester /Year First affected: FALL 2013

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikeout feature in Word or underlining, **and highlight**. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

SUMMARY OF CHANGES

- Removed "Sequences" and added 6 units to "electives."
- New introductory language
- Revised Program learning outcomes
- Minor housecleaning

JUSTIFICATION

- The Sequences were confusing to students. Adding the 6 units to electives increases student choice. Offering the three former "options" as concentrations become ways to help guide students to focus their elective choices in particular areas that will better serve them in preparation for graduate schools and careers. Additionally, allowing students to use their electives as part of the technical writing certificate will encourage students to take advantage of this underused program. The concentrations retain the opportunity for depth of study and the distinctiveness of the degree.
- The new outcomes reduce redundancy and are more assessable.

CURRENTLY APPROVED PROGRAM

PROPOSED PROGRAM

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English: Literature and Writing

Programs Offered

- Bachelor of Arts in English
 - Option in Creative Writing
 - Option in Multicultural Literature
 - Option in English Education Preparation
- Certificate in Technical Writing
- Minor in English

The CI English Program explores the pleasures and significance of literature and writing in interdisciplinary, multicultural, international and civically engaged contexts. Our students and faculty members adopt various theoretical perspectives and methodologies, believing the possibilities for interpretive thinking, analysis, and effective expression thrive in an integrative atmosphere. The ability to read insightfully and write compellingly prepares graduates for further study or professional paths and readies them to take their places as well informed local and world citizens.

Foundation courses provide the tools for intellectual engagement. Interdisciplinary courses emphasize relationships with different ideas, approaches, and ways of knowing. The required sequence provides in-depth investigation in a specialized field of Multicultural Literature, Writing or Education. In addition, the student may choose to pursue an optional emphasis in Creative Writing, Multicultural Literature, English Education Preparation, or a certificate in Technical Writing. English Majors keep a portfolio of their papers as part of their application for the culminating capstone course (See English Program website for further information).

Careers

The B.A. in English prepares students for graduate programs in English, Linguistics, Comparative Literature, Creative Writing, Journalism, and Secondary Education. English majors, trained in logical thinking, interpretative reading, and effective writing also do very well on the

English: Literature and Writing

Programs Offered

- Bachelor of Arts in English
 - Option in Creative Writing
 - Option in Multicultural Literatures
 - Option in English Education Preparation
- Certificate in Technical Writing
- Minor in English

The CI English program explores the pleasure and significance of literature and writing. Our curriculum fosters interpretation, creativity, analysis, and effective expression. Many of our courses address the interdisciplinary, multicultural, international, and community engagement facets of the university mission. Learning to read insightfully and write compellingly prepares graduates for further study or professional paths and readies them to take their places as informed local and world citizens.

Foundation courses provide the tools for intellectual engagement and encounters with diverse literary traditions. Interdisciplinary courses emphasize relationships with different ideas, approaches, and ways of knowing. Students may choose to pursue a Concentration in Creative Writing, Literature, English Education (Preparation), or a certificate in Technical Writing. English Majors keep a portfolio of their writing as part of their application for the culminating capstone course (See English Program website for further information).

Careers

The B.A. in English prepares students for graduate programs in English, secondary education, creative writing, linguistics, journalism, and international relations, among others. English majors, trained in critical thinking, interpretive reading, and effective writing also do well on the LSAT exams for law schools. The major is excellent

LSAT exams for law schools. The major is excellent preparation for a variety of creative professions such as: editor for a publishing company, book agent, magazine editor, newspaper reporter, teacher of English abroad, freelance magazine writer, script reader, speech writer, advertising copywriter, and director of communications for businesses.

Program Learning Outcomes

English program graduates will be able to:

- Express themselves effectively in writing and speech, including appropriate use of English grammar and usage conventions;
- Examine texts, issues, or problems in the discipline from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational);
- Effectively use current scholarship in the field (literary analysis, linguistics studies, applied research, etc.);
- Analyze a range of texts, representative of genres, periods, ethnicities and genders;
- Articulate an understanding of relationships between the field of English and other disciplines; and
- Reflect substantively on their growth over time with an accurate perception of their performance in the program.

Faculty

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Academic Advisor for English Education
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preparation for a variety of creative professions such as publishing and marketing (traditional and web-based); advertising and copyediting; public relations; education (in schools and for agencies and other organizations); corporate communications and blogging; policy analysis; journalism and freelance writing; social media management; proposal and grant writing; non-profit management; teaching English overseas; paralegal careers; technical writing; web content curating; and other careers requiring strong communication skills, research abilities, the ability to see things from multiple perspectives, and a well-rounded education.

Program Learning Outcomes

English program graduates will be able to:

- Express original and creative ideas in writing and speech;
- Practice effective editing, including appropriate use of English grammar and usage conventions;
- Analyze a diversity of texts, ideas, and problems from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational);
- Find, evaluate, and synthesize scholarship, research, and information from a variety of sources and disciplines;
- Articulate an accurate perception of their performance in the program.

Faculty

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Contact Information

<http://english.csuci.edu/>

Bachelor of Arts Degree in English - (120 units)

Lower Division Requirements - 12 units

Students seeking the Bachelor of Arts in English must have fulfilled the lower division writing requirement (at CI, ENGL 103 or ENGL 105). In addition, the following 12 units of literature survey courses (or the equivalent) are required in preparation for upper division studies:

ENGL 120	American Literature I	3
ENGL 150	British and European Literature I	3
ENGL 220	American Literature II	3
ENGL 250	British and European Literature II	3

Upper Division Requirements - 24 units

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn.

ENGL 315	Introduction to Language Structure and Linguistics	3
ENGL 330	Interdisciplinary Writing	3

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ENGL 120	American Literature I	3
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Upper Division Requirements - 24 units

The upper division English core is designed to provide students with a broad background in literature, solid foundations in theory and criticism, and experience in writing to learn.

ENGL 315	Introduction to Language Structure and Linguistics	3
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ENGL 349 Perspectives on Multicultural Literature 3
 ENGL 360 Literary Theory..... 3
 ENGL 499 Capstone Project/ Senior Seminar..... 3

Select two of the following three courses:

ENGL 325 Major Non-Western Authors..... 3
 ENGL 326 Major British & European Authors..... 3
 ENGL 327 Major American Authors..... 3

Select one of the following two courses:

ENGL 332 Teaching Dramatic Literature (PATH) .. 3
 ENGL 410 Shakespeare's Plays (PATH)..... 3

Required Sequence—6 units

The sequence requirement allows students to explore an area of interest in more depth. Students choose one of the following sequences.

Sequence A

ENGL 354 Studies in Cultural Literatures..... 3
 (Repeatable by Topic)

Plus one of the following courses:

ENGL 311 Bilingual Literary Studies/Estudios
 Literarios Bilingües (SPAN)..... 3
 ENGL 333 Multicultural Drama In Performance/
 Production (PATH)..... 3
 ENGL 334 Narratives of Southern California (HIST) 3
 ENGL 335 American Ethnic Images in Novels,
 Film and Art (ART/HIST)..... 3
 ENGL 336 Multicultural Literature and
 Communication (COMM)..... 3
 ENGL 430 Tradition and Transformation: Literature,
 History and Cultural Change (HIST)..... 3
 ENGL 432 Arts of the Harlem Renaissance
 (ART/PAMU)..... 3
 ENGL 433 Gay/Lesbian/Bisexual/Transgender
 Studies (GEND)..... 3

—or—

Sequence B

ENGL 260 Perspectives in Creative Writing..... 3

Plus one of the following courses:

ENGL 330 Interdisciplinary Writing 3
 ENGL 349 Perspectives on Multicultural Literature 3
 ENGL 360 Literary Theory..... 3
 ENGL 499 Capstone Project/ Senior Seminar..... 3

Select two of the following three courses:

ENGL 325 Major Non-Western Authors..... 3
 ENGL 326 Major British & European Authors..... 3
 ENGL 327 Major American Authors..... 3

Select one of the following two courses:

ENGL 332 Teaching Dramatic Literature (PATH).... 3
 ENGL 410 Shakespeare's Plays (PATH)..... 3

ENGL 461	Fiction Writing.....	3	
	(Repeatable up to 6 units)		
ENGL 462	Poetry Writing.....	3	
	(Repeatable up to 6 units)		
ENGL 463	Writing for the Stage.....	3	
	(Repeatable up to 6 units)		
ENGL 464	Creative Nonfiction.....	3	
	(Repeatable up to 6 units)		
ENGL 466	Screenwriting (PA).....	3	
	(Repeatable up to 6 units)		
or			
Sequence C			
ENGL 475	Language in Social Context.....	3	
Plus one of the following courses:			
ENGL 477	Adolescent Literature.....	3	
ENGL 478	Writing as Reflective Practice.....	3	
or			
Sequence D			
ENGL 482	Technical and Business Writing.....	3	
Plus one of the following courses:			
ENGL 480	Introduction to Grantwriting.....	3	
ENGL 483	Technical Visual Communication.....	3	
Electives - 6-units			
(Courses used to meet the major requirements above cannot be selected as electives)			
ENGL 210	Themes In World Literature.....	3	
ENGL 251	Secrets of Academic Writing.....	3	
ENGL 260	Perspectives in Creative Writing.....	3	
ENGL 311	Bilingual Literary Studies/Estudios Literarios Bilingües (SPAN).....	3	
ENGL 325	Major Non-Western Authors.....	3	
ENGL 326	Major British and European Authors.....	3	
ENGL 327	Major American Authors.....	3	
ENGL 328	Mythology.....	3	
ENGL 331	Narratives of the Working Class (ECON/HIST/SOC/POLS).....	3	
ENGL 332	Teaching Dramatic Literature (PATH) ..	3	
ENGL 333	Multicultural Drama in		
Electives - 12 units			
(Courses used to meet the major requirements above cannot be selected as electives. Courses used to meet electives may be used in the concentrations that follow.)			
ENGL 210	Themes In World Literature.....	3	
ENGL 251	Secrets of Academic Writing.....	3	
ENGL 260	Creative Writing: An Introduction.....	3	
ENGL 311	Bilingual Literary Studies/Estudios Literarios Bilingües (SPAN).....	3	
ENGL 325	Major Non-Western Authors.....	3	
ENGL 326	Major British and European Authors.....	3	
ENGL 327	Major American Authors.....	3	
ENGL 328	Mythology.....	3	

	Performance/Production (PATH)3	ENGL 329	Seminar in Tutoring Writing.....3
ENGL 334	Narratives of Southern California (HIST)3	ENGL 331	Narratives of the Working Class (ECON/HIST/SOC/POLS)3
ENGL 335	American Ethnic Images in Novels, Film and Art (ART/HIST)3	ENGL 332	Teaching Dramatic Literature (PATH) ...3
ENGL 336	Multicultural Literature and Communication (COMM)3	ENGL 333	Multicultural Drama in Performance/Production (PATH).....3
ENGL 337	Literature of the Environment3	ENGL 334	Narratives of Southern California (HIST)3
ENGL 338	Science and Conscience (PHYS)3	ENGL 335	American Ethnic Images in Novels, Film and Art (ART/HIST)3
ENGL 339	Psychology and Literature (PSY)3	ENGL 336	Multicultural Literature and Communication (COMM)3
ENGL 340	Business and Economics in American Literature (BUS/ECON)3	ENGL 337	Literature of the Environment3
ENGL 341	Modern American Drama and Theatre (PATH)3	ENGL 338	Science and Conscience (PHYS)3
ENGL 342	Modern British and European Drama And Theatre (PATH)3	ENGL 339	Psychology and Literature (PSY)3
ENGL 344	World Drama and Theatre (PATH)3	ENGL 340	Business and Economics in American Literature (BUS/ECON).....3
ENGL 354	Studies in Cultural Literatures.....3 (Repeatable by topic)	ENGL 341	Modern American Drama and Theatre (PATH)3
ENGL 378	Contemporary Native American Authors: Telecourse3	ENGL 342	Modern British and European Drama And Theatre (PATH).....3
ENGL 400	Contemporary Literature3	ENGL 344	World Drama and Theatre (PATH).....3
ENGL 410	Shakespeare's Plays (PATH).....3	ENGL 353	Chicana/oLatina/o Literature3
ENGL 412	Drama of Ancient Greece (PATH)3	ENGL 354	Studies in Cultural Literatures.....3 (Repeatable by topic)
ENGL 430	Tradition and Transformation: Literature, History & Cultural Change (HIST)3	ENGL 400	Contemporary Literature3
ENGL 431	European Renaissance Literature & Art (ART)3	ENGL 410	Shakespeare's Plays (PATH).....3
ENGL 432	Arts of the Harlem Renaissance (ART/PAMU).....3	ENGL 412	Drama of Ancient Greece (PATH).....3
ENGL 433	Gay/Lesbian/Bisexual/Transgender Studies (GEND).....3	ENGL 430	Tradition and Transformation: Literature, History & Cultural Change (HIST)3
ENGL 444	Original Practice in Renaissance Drama (PATH).....3	ENGL 431	European Renaissance Literature & Art (ART).....3
ENGL 456	Women's Fiction3	ENGL 432	Arts of the Harlem Renaissance (ART/PAMU)3
ENGL 461	Fiction Writing3	ENGL 433	Gay/Lesbian/Bisexual/Transgender Studies (GEND)3
ENGL 462	Poetry Writing3	ENGL 444	Original Practice in Renaissance Drama (PATH)3
ENGL 463	Writing for the Stage.....3	ENGL 456	Women's Fiction3
ENGL 464	Creative Nonfiction3	ENGL 461	Fiction Writing3
ENGL 466	Screenwriting (PA)3	ENGL 462	Poetry Writing3
ENGL 474	Approaches to English Grammar.....3	ENGL 463	Writing for the Stage.....3
ENGL 475	Language in Social Context.....3	ENGL 464	Creative Nonfiction3
ENGL 477	Adolescent Literature3		

ENGL 478	Writing as Reflective Practice	3
ENGL 482	Technical and Business Writing	3
ENGL 483	Technical Visual Communication	3

Required Supporting and Other GE Courses

72 units

Electives	18
American Institutions Requirement	6
General Education.....	48
6 units of UDIGE can be double counted in the major	
3 units must be outside the major <u>and outside any</u>	
<u>option.</u>	

Option in Creative Writing - 12 units

The Creative Writing Option gives the English major an opportunity to pursue different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CI literary journal. Students taking the Creative Writing Option must choose Sequence B, which includes one upper division Creative Writing genre courses, plus 9 units from at least two other genre courses, giving them a total of 12 upper division Creative Writing course credits.

ENGL 461	Fiction Writing	3
	(Repeatable up to 6 units)	
ENGL 462	Poetry Writing	3
	(Repeatable up to 6 units)	
ENGL 463	Writing for the Stage and Screen	3
	(Repeatable up to 6 units)	
ENGL 464	Creative Non-Fiction	3
	(Repeatable up to 6 units)	
ENGL 466	Screenwriting (PA)	3
	(Repeatable up to 6 units)	

ENGL 466	Screenwriting (PA).....	3
ENGL 474	Approaches to English Grammar	3
ENGL 475	Language in Social Context.....	3
ENGL 477	Adolescent Literature	3
ENGL 478	Writing as Reflective Practice	3
ENGL 482	Technical and Business Writing	3
ENGL 483	Technical Visual Communication	3

Required Supporting and Other GE Courses

72 units

Electives	18
American Institutions Requirement	6
General Education.....	48
6 units of UDIGE can be double counted in the major	
3 units must be outside the major <u>and outside any</u>	
<u>option.</u>	

Options

We offer three options and a certificate in technical writing; these are ways that students can organize their elective choices to pursue further study in preparation for graduate school, careers, or personal growth.

The options and certificate, which are optional, require 1-2 courses beyond the required 4 electives to complete.

Option in Creative Writing - 15 units

The Creative Writing Option gives the English major an opportunity to pursue different forms of creative writing. Generally, the student, in consultation with his or her Capstone professor, will focus on and deepen work in a chosen genre for the final Capstone course. In addition, the Creative Writing Project offers the student experience in editing and producing the CI literary journal. The 12 units of electives that are requirements for the English major are incorporated into this concentration and there is no need for an additional 12 units.

TAKE THE FOLLOWING TWO COURSES

ENGL 260	Creative Writing: An Introduction (FIRST COURSE)	3
ENGL 465	Creative Writing Project (LAST COURSE)	3

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plus

ENGL 465 Creative Writing Project 3

Option-in Multicultural Literature - 12 units

The Multicultural Literature Option gives the English major an opportunity to pursue his or her interests in studying the literature of various cultures and ethnic groups. The culmination of the option is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work which addresses the literature (broadly defined as fiction, nonfiction, poetry, drama and film) in one of the following course areas. Students selecting this option must choose Sequence A above plus 9 units from the following:

ENGL 311 Bilingual Literary Studies/Estudios
Literarios Bilingues (SPAN) 3

ENGL 333 Multicultural Drama In Performance/
Production (PATH) 3

ENGL 334 Narratives of Southern California (HIST)3

ENGL 335 American Ethnic Images In Novels,
Film and Art ((ART/HIST) 3

ENGL 336 Multicultural Literature and
Communication (COMM) 3

ENGL 354 Studies In Cultural Literatures 3
(Repeatable by topic)

ENGL 430 Tradition and Transformation: Literature,
History, and Cultural Change (HIST) 3

ENGL 432 Arts of the Harlem Renaissance
(ART/PAMU) 3

ENGL 433 Gay/Lesbian/Bisexual/Transgender
Studies (GEND) 3

plus

ENGL 454 Multicultural Literature Project/Seminar 3

Option-in English Education - 15 units

The English Education option-gives the English major an opportunity to gain the

PLUS 9 UNITS FROM AT LEAST TWO GENRE COURSES BELOW

ENGL 461 Fiction Writing 3
(Repeatable up to 6 units)

ENGL 462 Poetry Writing 3
(Repeatable up to 6 units)

ENGL 463 Writing for the Stage and Screen 3
(Repeatable up to 6 units)

ENGL 464 Creative Non-Fiction 3
(Repeatable up to 6 units)

ENGL 466 Screenwriting (PA) 3
(Repeatable up to 6 units)

Option in Multicultural Literatures - 15 units

The Multicultural Literatures Option gives English majors an opportunity to pursue interests in studying the literatures of various cultures and ethnic groups. The culmination of the option is the Multicultural Literature project, which the student chooses in consultation with his or her advisor. The product of that course will be a completed work that addresses the literature (broadly defined) in one of the following course areas or in areas beyond the curriculum. The 12 units of electives that are requirements for the English major are incorporated into this concentration and there is no need for an additional 12 units.

TAKE THE FOLLOWING COURSE:

ENGL 454 Multicultural Literature Project/Seminar (LAST COURSE) 3

PLUS 12 UNITS FROM THE FOLLOWING:

ENGL 311 Bilingual Literary Studies/Estudios
Literarios Bilingues (SPAN) 3

ENGL 333 Multicultural Drama In Performance/
Production (PATH) 3

ENGL 334 Narratives of Southern California (HIST)3

ENGL 335 American Ethnic Images In Novels,
Film and Art ((ART/HIST) 3

ENGL 336 Multicultural Literature and
Communication (COMM) 3

ENGL 353 Chicana/oLatina/o Literature 3

ENGL 354 Studies In Cultural Literatures 3
(Repeatable by topic)

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coursework and experience necessary to pursue a teaching credential in English at the secondary level. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. *The 6 units of electives that are required for the English BA are incorporated into this option and there is no need for an additional 6 units.* Annual consultation with the English Education faculty advisor In English Is required for students in this option.

ENGL 210	Themes in World Literature	3
ENGL 474	Approaches to English Grammar	3
ENGL 477	Adolescent Literature	3
ENGL 478	Writing as Reflective Practice	3
EDUC 330	Introduction to Secondary Schooling	3
COMM 345	Media Literacy And Youth Culture (EDUC)	3

Certificate in Technical Writing - (18 units)

(Open to All Students)

The Certificate in Technical Writing is designed to provide students who are interested in the use of technical writing with industry skills and knowledge. Specifically, by completion of the program, certificate students will be able to:

1. Create professional written, oral, and visual communication for specific purposes and diverse audiences and contexts.
2. Apply structural and stylistic conventions appropriate to the industry.
3. Employ industry-specific software to design, create, and/or select multimedia components and integrate them into print, broadcast, and online media-rich resources.
4. Gain access to scientific and technical concepts using research techniques and translate the concepts into relatable ideas in natural language.
5. Apply the process of writing and the processes of the industry to develop technical documents in a variety of contexts.
6. Utilize professional communication skills both collaboratively and individually to produce materials, resolve problems and formulate solutions.

ENGL 430	Tradition and Transformation: Literature, History, and Cultural Change (HIST)	3
ENGL 432	Arts of the Harlem Renaissance (ART/PAMU)	3
ENGL 433	Gay/Lesbian/Bisexual/Transgender Studies (GEND)	3

Option in English Education - 18 units

The English Education Option gives English majors an opportunity to gain the coursework and experience to be qualified in their subject matter in preparation for a credential program. This program is designed to substitute for the state subject examination and includes a portfolio requirement in lieu of the examination. *The 12 units of electives that are required for the English BA are incorporated into this option and there is no need for an additional 12 units.* Annual consultation with the English Education faculty advisor in English Is required for students in this option.

TAKE ONE OF THESE COURSES:

ENGL 210	Themes in World Literature.....	3
PATH 344	World Drama and Theater.....	3

PLUS EACH OF THE FOLLOWING COURSES:

ENGL 474	Approaches to English Grammar	3
ENGL 477	Adolescent Literature	3
ENGL 478	Writing as Reflective Practice	3
EDUC 330	Introduction to Secondary Schooling	3
COMM 345	Media Literacy And Youth Culture (EDUC).....	3

Certificate in Technical Writing - (18 units)

The Certificate is open to all students. For English Majors, the 12 units of electives that are requirements for the English major are incorporated into this concentration and there is no need for an additional 12 units..

The Certificate in Technical Writing is designed to provide students who are interested in the use of technical writing with industry skills and knowledge.

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7. Prepare for employment opportunities in technical writing locally, regionally, and nationally.

The certificate requires the following (Note that students may not double count courses in the certificate toward their required sequence in the English major): 15-18 units

ENGL	330	Interdisciplinary Writing	3
ENGL	480	Introduction to Grantwriting.....	3
ENGL	482	Technical and Business Writing	3
ENGL	483	Technical Visual Communication.....	3
ENGL	492	Internship	3

Plus one of the following software courses*:

IT	280	Web Programming (Recommended)....	3
ART	108	Visual Technologies	3
ART	204	Graphic Design.....	3
ART	205	Multimedia.....	3
COMP	102	Web Development.....	3

*Students may petition for exception with evidence of 1 year active membership on the CI Campus Yearbook (or CI Newspaper) and evidence of proficiency in current software.

Minor in English - (21 units)

The English minor provides non-majors with the opportunity to explore literature and become more involved with the writing process. The English: Literature, Writing and Culture minor is an excellent addition to the baccalaureate degree for all majors. A minor in English requires a grade of C or better in each course.

Lower Division Requirements - 12 units

ENGL	120	American Literature I.....	3
ENGL	150	British and European Literature I.....	3
ENGL	220	American Literature II.....	3
ENGL	250	British and European Literature II.....	3

Upper Division Requirements - 9 units

Specifically, by completion of the program, certificate students will be able to:

1. Create professional written, oral, and visual communication for specific purposes and diverse audiences and contexts.
2. Apply structural and stylistic conventions appropriate to the industry.
3. Employ industry-specific software to design, create, and/or select multimedia components and integrate them into print, broadcast, and online media-rich resources.
4. Gain access to scientific and technical concepts using research techniques and translate the concepts into relatable ideas in natural language.
5. Apply the process of writing and the processes of the industry to develop technical documents in a variety of contexts.
6. Utilize professional communication skills both collaboratively and individually to produce materials, resolve problems and formulate solutions.
7. Prepare for employment opportunities in technical writing locally, regionally, and nationally.

The certificate requires the following: 18 units

ENGL	330	Interdisciplinary Writing	3
ENGL	480	Introduction to Grantwriting.....	3
ENGL	482	Technical and Business Writing	3
ENGL	483	Technical Visual Communication	3
ENGL	492	Internship.....	3

Plus one of the following software courses:

IT	380	Web Programming (Recommended)....	3
ART	108	Visual Technologies	3
ART	204	Graphic Design	3
ART	205	Multimedia.....	3
COMP	102	Web Development.....	3

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Lower Division Requirements - 12 units

ENGL 330	Interdisciplinary Writing	3	ENGL 120	American Literature I	3
Select <u>one</u> of the following courses:			ENGL 150	British and European Literature I	3
ENGL 332	Teaching Dramatic Literature (PATH) ..	3	ENGL 220	American Literature II	3
ENGL 410	Shakespeare's Plays (PATH).....	3	ENGL 250	British and European Literature II	3
Electives - 3 units			Upper Division Requirements - 9 units		
Select <u>one</u> of the following courses:			ENGL 330	Interdisciplinary Writing	3
(ENGL 332 or 410 may not be selected if completed as an Upper Division Requirement above)			Select <u>one</u> of the following courses:		
ENGL 210	Themes in World Literature	3	ENGL 332	Teaching Dramatic Literature (PATH)...	3
ENGL 251	Secrets of Academic Writing	3	ENGL 410	Shakespeare's Plays (PATH)	3
ENGL 260	Perspectives in Creative Writing	3	Electives - 3 units		
ENGL 311	Bilingual Literary Studies/Estudios Literarios Bilingües (SPAN)	3	Select <u>one</u> of the following courses:		
ENGL 315	Introduction to Language Structure and Linguistics	3	(ENGL 332 or 410 may not be selected if completed as an Upper Division Requirement above)		
ENGL 325	Major Non-Western Authors	3	ENGL 210	Themes in World Literature.....	3
ENGL 326	Major British and European Authors	3	ENGL 251	Secrets of Academic Writing.....	3
ENGL 327	Major American Authors	3	ENGL 260	Creative Writing: An Introduction	3
ENGL 328	Mythology.....	3	ENGL 311	Bilingual Literary Studies/Estudios Literarios Bilingües (SPAN)	3
ENGL 331	Narratives of the Working Class (ECON/HIST/POLS/SOC)	3	ENGL 315	Introduction to Language Structure and Linguistics	3
ENGL 332	Teaching Dramatic Literature (PATH) ..	3	ENGL 325	Major Non-Western Authors	3
ENGL 333	Multicultural Drama in Performance and Production (PATH)	3	ENGL 326	Major British and European Authors	3
ENGL 334	Narratives of Southern California (HIST)	3	ENGL 327	Major American Authors	3
ENGL 335	American Ethnic Images in Novels, Film and Art (ART/HIST).....	3	ENGL 328	Mythology.....	3
ENGL 336	Multicultural Literature and Communication (COMM).....	3	ENGL 329	Seminar in Tutoring Writing.....	3
ENGL 337	Literature of the Environment	3	ENGL 331	Narratives of the Working Class (ECON/HIST/POLS/SOC)	3
ENGL 338	Science and Conscience (PHYS)	3	ENGL 332	Teaching Dramatic Literature (PATH)...	3
ENGL 339	Psychology and Literature (PSY).....	3	ENGL 333	Multicultural Drama in Performance and Production (PATH)	3
ENGL 340	Business and Economics in American Literature (BUS/ECON).	3	ENGL 334	Narratives of Southern California (HIST)	3
ENGL 341	Modern American Drama and Theatre (PATH)	3	ENGL 335	American Ethnic Images in Novels, Film and Art (ART/HIST)	3
ENGL 342	Modern British and European Drama And Theatre (PATH)	3	ENGL 336	Multicultural Literature and Communication (COMM)	3
ENGL 344	World Drama and Theatre (PATH)	3	ENGL 337	Literature of the Environment	3
			ENGL 338	Science and Conscience (PHYS)	3
			ENGL 339	Psychology and Literature (PSY)	3
			ENGL 340	Business and Economics in American	

ENGL 349	Perspectives on Multicultural Literature.3		
ENGL 354	Studies In Cultural Literatures. 3 (Repeatable by topic)		
ENGL 360	Literary Theory.....3		
ENGL 378	Contemporary Native American Authors: Telecourse. 3		
ENGL 400	Contemporary Literature. 3		
ENGL 410	Shakespeare's Plays (PATH). 3		
ENGL 412	Drama of Ancient Greece (PATH). 3		
ENGL 430	Tradition and Transformation: Literature, History & Cultural Change (HIST). 3		
ENGL 431	European Renaissance Literature & Art (ART). 3		
ENGL 432	Arts of the Harlem Renaissance (ART/PAMU). 3		
ENGL 433	Gay/Lesbian/Bisexual/Transgender Studies (GEND). 3		
ENGL 444	Original Practice in Renaissance Drama (PATH). 3		
ENGL 456	Women's Fiction. 3		
ENGL 461	Fiction Writing. 3		
ENGL 462	Poetry Writing. 3		
ENGL 463	Writing for the Stage. 3		
ENGL 464	Creative Nonfiction. 3		
ENGL 466	Screenwriting (PA) 3		
ENGL 474	Approaches to English Grammar. 3		
ENGL 477	Adolescent Literature. 3		
ENGL 478	Writing as Reflective Practice. 3		
ENGL 482	Technical and Business Writing. 3		
ENGL 483	Technical Visual Communication. 3		
		ENGL 341	Literature (BUS/ECON). 3
		ENGL 341	Modern American Drama and Theatre (PATH) 3
		ENGL 342	Modern British and European Drama And Theatre (PATH).....3
		ENGL 344	World Drama and Theatre (PATH).....3
		ENGL 349	Perspectives on Multicultural Literature.3
		ENGL 353	Chicana/oLatina/o Literature 3
		ENGL 354	Studies In Cultural Literatures. 3 (Repeatable by topic)
		ENGL 360	Literary Theory.....3
		ENGL 400	Contemporary Literature. 3
		ENGL 410	Shakespeare's Plays (PATH). 3
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		ENGL 483	Technical Visual Communication. 3

Brad Monsma

Proposer of Program Modification

Date

APPROVAL SHEET

Program: ENGLISH

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date