

NEW COURSE PROPOSAL**Use YELLOWED areas to enter data.**DATE (*Change if modified and redate file with current date*)

03/27/2014, 4/22/2014; 09.09.14

PROGRAM AREA(S)

HISTORY, ASIAN PACIFIC STUDIES MINOR

1. Course Information. *[Follow accepted catalog format.]***Prefix(es)** (Add additional prefixes if cross-listed) and **Course No.** HIST 381**Title:** TRADITIONAL EAST ASIA TO 1600 Units: 3

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): This course covers the history of East Asia (China, Korea, and Japan) from prehistoric times to roughly 1600 AD. Focus is placed on cultural, institutional and social developments in civilizations of this region to provide a historical foundation, from the Asian perspective, for understanding the roots of modern globalization.

Grading Scheme:

X A-F Grades

X Credit/No Credit

X Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

X Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture	3		30		
Seminar		0			
Laboratory		0			
Activity		0			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours lecture per week

hours blank per week

Is this course always delivered online? Yes _____ No X (Answer YES if the course is ALWAYS delivered online).**2. Course Attributes:**

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- ☐ C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language

X C-3b Multicultural

X **D (Social Perspectives)**

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

Lab Fee Request – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: Helps fulfill the world history category of the History major.

B. Degree Requirement: ☐ Requirement for the Major/Minor

X Elective for the Major/Minor

Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy:

<http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

1. examine the roots of East Asia as a historical category from ancient times to 1600
2. analyze primary and secondary sources for the time period (GE SLO 3.2)
3. understand common and divergent historical themes in each of the countries of East Asia (China, Korea, and Japan)
4. identify key cultural, political, economic, and intellectual developments in East Asia and how they interact with each other (GE SLO 7.1)
5. recognize key events as well as institutional trends that have distinguished East Asia from other parts of the world
6. examine the origins of cultural and economic globalization across Eurasia and beyond from a non-western perspective

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1. Foundations of East Asian Civilizations, China in the Bronze Age
2. East Asia's Golden Age of Philosophy ; Warring States Period
3. Roots of the Imperial Bureaucratic State
4. Cosmopolitan Empires
5. Economic versus Military Might
6. Horserider Kingdoms: Imperial versus Inner Asian Influences
7. Buddhism and Shintoism
8. Island Kingdoms at the Margins of the Sinocentric Order
9. Courtiers and Warriors
10. The Rise of Genghis Khan and the Mongols
11. Eurasia under Barbarian Rule
12. The Literati: Intellectual and Artistic Responses to Foreign Conquest
13. Warrior Rule: The Age of the Samurai
14. The Taming of the Samurai: Warrior Rule in Times of Peace
15. Cultures of Buddhism and Confucianism

Does this course content overlap with a course offered in your academic program? **Yes** X **No**

If YES, what course(s) and provide a justification of the overlap.

While there is overlap with courses on traditional China and Japan are already on the books, those courses cover each respective civilization in depth. This course will not only cover multiple societies, cultures, and political systems in East Asia, but also emphasize the interactions, connections, and differences between these various civilizations over a significant time period. These societies have institutions, values, and cultural systems in common but also notable variation in the way systems (such as Buddhism and Confucianism in traditional East Asia and socialism, republicanism, western-style modernity in modern East Asia) have been transmitted, interpreted, and adapted over time, and the courses are designed to show how intra-Asian relations play a role in this diversification process, and thereby encourage the students taking these courses to challenge the idea of East Asia as a monolithic (and ahistorical) entity.

Does this course content overlap a course offered in another academic area? **Yes** **No** X

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: HISTORY

7. References. [Provide 3 - 5 references]

Pre-Modern East Asia: A Cultural, Social, and Political History (To 1800), 2nd edition (2009) by Patricia Ebrey, Anne Walthall, and James Palais, Houghton Mifflin Co.

The Taming of the Samurai: Honorific Individualism and the Making of Modern Japan (1997) by Eiko Ikegami, Harvard UP

Genghis Khan and the Making of the Modern World (2005) by Jack Weatherford, Broadway Books

8. Tenure Track Faculty Qualified to Teach This Course.

Catherine Bae

9. Requested Effective Date:

First semester offered: FALL 2014

10. New Resources Requested. **Yes** **No** X

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested **Yes** **No X** (**Lab fee requests should be directed to the Student Fee Committee**)

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No X

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Catherine Bae

01/15/2014

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date