

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2014, and finalized by the end of that fall semester for the next catalog (2015-16) production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

10/1/2014

PROGRAM AREA(S)

HISTORY, ASIAN PACIFIC STUDIES MINOR

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** HIST 397

Title: POP CULTURE ALONG THE PACIFIC RIM: Japan and US in the Modern Age **Units:** 3

Prerequisites

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Examines the connections and parallels between two civilizations along the Pacific Rim through the lens of popular culture in the modern era. Topics covered include youth culture, countercultures and subcultures, war and reconstruction, mass media, and cultural stereotypes.

Grading Scheme:

A-F Grades

Credit/No Credit

X Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are determined by CSU policy*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture	3	1	30		
Seminar		0			
Laboratory		0			
Activity		0			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours lecture per week

hours per week

2. Course Attributes:

General Education Categories: All courses with GE category notations must be submitted to the GE

website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

☐ C-1 Art
☐ C-2 Literature Courses
☐ C-3a Language
☐ C-3b Multicultural

☒ **D (Social Perspectives)**

☐ **E (Human Psychological and Physiological Perspectives)**

☐ **UDIGE/INTD Interdisciplinary**

☐ **Meets University Writing Requirement (Graduation Writing Assessment Requirement)**

☐ **Meets University Language Requirement**

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☒ **Online Course** (Answer YES if the course is ALWAYS delivered online).

☐ **Lab Fee Request** – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: Helps fulfill the world history category of the History major.

B. Degree Requirement: ☐ Requirement for the Major/Minor

☒ Elective for the Major/Minor

☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's

Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

1. analyze primary and secondary sources related to opposing popular cultures of Pacific Rim
2. understand common and divergent historical themes in each of the countries covered (primarily the United States and Japan)
3. analyze, discuss, and write about popular cultures with a comparative perspective
4. speak and present effectively in various contexts (GE 4.1)
5. convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other (GE 7.1)

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

1. Defining Popular Culture, Youth Cultures
2. West Meets East - Orientalisms
3. East Meets West – Occidentalisms?
4. Industrialization and Pop Culture – Early Mass Media
5. Popular Protests and Movements
6. Urban Samurais and Cowboys – Evolution of historical archetypes
7. Robots and Monsters – defining human through pop
8. War by Other Means – Images of the Enemy
9. Family Freud – representations of family dynamics
11. Other by another Mother – minority depictions
12. Heroes and Superpowers
13. Rock and Roll High School – music and youth culture
14. Misfits – Countercultures and Subcultures
15. Apocalypse Then and Now – dystopian visions

Does this course content overlap with a course offered in your academic program? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? **Yes** ☐ **No** ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: HISTORY

7. References. [Provide 3 - 5 references. For references more than 10 years old, provide a one-sentence explanation of relevance.]

William Tsurui, *Japanese Popular Culture and Globalization*, Association for Asian Studies, 2010.

John Dower, *Embracing Defeat: Japan in the Wake of World War II*, W. W. Norton & Company, 2000.

-As a winner of the Pulitzer Prize and the National Book Award, the text is a critically-acclaimed examination of the topic.

Jonathan Clements, *Anime: A History*, British Film Institute, 2013.

John Lent, ed., *Asian Popular Culture: New, Hybrid, and Alternative Media*, Lexington Books, 2012.

Annalee Newitz, *Pretend We're Dead: Capitalist Monsters in American Pop Culture*, Duke University Press Books, 2006.

8. Tenure Track Faculty Qualified to Teach This Course.

Catherine Bae

9. Requested Effective Date:

First semester to be offered: Spring 2015

10. New Resources Requested. **Yes** ☐ **No** ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested **Yes** ☐ **No** ☒ (Lab fee requests should be directed to the Student Fee Committee)

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? **Yes** ☐ **No** ☒

If, YES attach a program update or program modification form for all programs affected.

Deadline for New Minors and Programs: **October 1, 2014.**

Priority deadline for Course Proposals and Modifications, and for Program Modifications: **October 15, 2014.**

Last day to submit forms to be considered during the current academic year: **April 1, 2015.**

Catherine Bae

10/1/2014

Proposer of Course (Type in name(s). Signatures will be collected after Curriculum approval) Date

GE Committee response to your request have HIST397: POP CULTURE ALONG THE PACIFIC RIM: Japan and US in the Modern Age added to D: Social Perspectives

Approved by 2014-2015 GE Committee.
HIST 397 forwarded to Curriculum Committee for review.

Course: HIST397 POP CULTURE ALONG THE PACIFIC RIM: Japan and US in the Modern Age
Area: D Social Perspectives
Date Submitted: 10/2/2014 5:02:37 PM
Date Approved: 11/12/2014 4:33:38 PM

1. Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience

Japan and the US have dominated the Pacific Rim and the world politically, economically, and culturally. At the level of mass media and pop culture, both countries have seen their images and representations spread throughout the globe. Yet, or perhaps because of this, misunderstandings persist and grow in proportion to interest in both countries as culture producers. The proposed course shows how the rich world of popular cultures found in both countries have evolved in a complex relationship over the 20th century, sometimes in opposition but more often in conversation with one another.

2. Focus on how a social science discipline conceives and studies human existence

Students will have an opportunity to examine at the fundamental building blocks of identities, worldviews, and perceptions of other cultures in a comparative way, and make connections between political and social institutions on the one hand and cultural products on the other.

3. Address issues using the methods commonly employed by a social science discipline

This course brings together a combination of primary source documents and secondary reading material to help students understand change over time, using both textual and visual analysis. They will also use analytic tools used by the social sciences to understand the differences and connections between individual experience and social patterns.

Approval Sheet

Course Prefix and number: HIST 397

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date