

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

DATE (CHANGE DATE EACH TIME REVISED): 4.1.14

PROGRAM AREA(S): PAMU

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply then please follow-up your X's with justification(s) for each marked item. Be as brief as possible but, use as much space as necessary.]

☐ Course title

☒ X Prefix/suffix

☐ Course number

☐ Units

☐ Staffing formula and enrollment limits

☐ Prerequisites/Corequisites

☐ Catalog description

☐ Mode of Instruction

☐ Course Content

☐ Course Learning Outcomes

☐ References

☐ GE

☐ Other ☐

☐ Reactivate Course

Justification: To avoid confusion for students, History is asking to de-crosslist the class, which does not count for the History major. There are no other changes.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD

Prefix HIST/PAMU Course# 337

Title Music in History Units (3)

3 hours lecture per week

☐ hours blank per week

☐ Prerequisites: ☐

☐ Consent of Instructor Required for Enrollment

☐ Corequisites: ☐

Catalog Description (Do not use any symbols):

Music in its historical context, with special emphasis on the role of music in culture. Historical periods may include the music of the Medieval church, the evolution of opera, the American musical theatre, and jazz, as well as historical and contemporary world music. Examines the societal forces that helped to shape classical and popular musical styles, and how music can and has influenced culture. Music in history is contextualized within multicultural perspectives.

General Education Categories: C-1, C-3b, UDIGE

Grading Scheme (Select one below):

☒ X A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

Multiple Enrollment in Same Semester Y/N ☐

Course Level:

☒ X Undergraduate

☐ Post-Baccalaureate

☐ Graduate

NEW

Prefix PAMU Course# 337

Title Music in History Units (3)

3 hours lecture per week

☐ hours blank per week

☐ Prerequisites: ☐

☐ Consent of Instructor Required for Enrollment

☐ Corequisites: ☐

Catalog Description (Do not use any symbols):

Music in its historical context, with special emphasis on the role of music in culture. Historical periods may include the music of the Medieval church, the evolution of opera, the American musical theatre, and jazz, as well as historical and contemporary world music. Examines the societal forces that helped to shape classical and popular musical styles, and how music can and has influenced culture. Music in history is contextualized within multicultural perspectives.

General Education Categories: C-1, C-3b, UDIGE

Grading Scheme (Select one below):

☒ X A – F

☐ Credit/No Credit

☐ Optional (Student's Choice)

Repeatable for up to ☐ units

Total Completions ☐

Multiple Enrollment in Same Semester Y/N ☐

Course Level:

☒ X Undergraduate

☐ Post-Baccalaureate

☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Provost Office)

Existing

Proposed

	Units	Hours Per Unit	Default Section Size	Graded		Units	Hours Per Unit	Default Section Size	Graded	CS No. (filled out by Provost Office)
Lecture	<u>3</u>	<u>1</u>	<u>30</u>	☐	Lecture	<u>3</u>	<u>1</u>	<u>30</u>	☐	☐
Seminar	☐	<u>1</u>	☐	☐	Seminar	☐	<u>1</u>	☐	☐	☐
Lab	☐	<u>3</u>	☐	☐	Lab	☐	<u>3</u>	☐	☐	☐
Activity	☐	<u>2</u>	☐	☐	Activity	☐	<u>2</u>	☐	☐	☐
Field Studies	☐		☐	☐	Field Studies	☐		☐	☐	☐
Indep Study	☐		☐	☐	Indep Study	☐		☐	☐	☐
Other blank	☐		☐	☐	Other blank	☐		☐	☐	☐
Online	☐			☐	Online	☐			☐	☐

4. Course Attributes:

X **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- X C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- X C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

X **UDIGE/INTD Interdisciplinary**

X **Meets University Writing Requirement (Graduation Writing Assessment Requirement)**

☐ **Meets University Language Requirement**

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This course is a required course for PAMU, a PA elective course that will give students an overview of the history of music, including not only formal compositions but also other forms of music. It will also cultivate a multicultural awareness at both national and international levels. This course meets the University Writing Requirement

X Requirement for the Major/Minor

X Elective for the Major/Minor

☐ Free Elective

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X Requirement for the Major/Minor

X Elective for the Major/Minor

☐ Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

- Articulate key concepts regarding the history of music and music in history by incorporating multicultural perspectives.
- Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers.
- Evaluate and discuss music in history within multicultural perspectives, including world music.
- Discuss key points in the history of music in the world

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7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

The development of music as a celebration, a political tool, and an entertainment medium.

- The history of music and music and its performance for one or more historical time periods, such as classical, medieval, renaissance, modern, or contemporary.
- The ways in which human history is reflected within the music and performances within the selected time period(s) for the course.
- Contemporary music, its role in society, and the ways in which current events are presented within it.
- Multicultural perspectives in Music History.
- Discuss key points in the history of music in the world.

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- Contemporary music, its role in society, and the ways in which current events are presented within it.
- Multicultural perspectives in Music History.
- Discuss key points in the history of music in the world.

Does this course content overlap with a course offered in your academic program? Yes ☐ No X

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No X

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1) *Beyond three disciplines consult with the Curriculum Committee.*

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

B. List each cross-listed prefix for the course: ☐

C. Program responsible for staffing: Performing Arts

9. References. *[Provide 3-5 references]*

OLD

1. Bonds, Mark Evan. History of Music in Western Culture. Prentice Hall; 2 edition (March 10, 2005)
2. Grout, Donald J. A History of Western Music. W W Norton & Co Inc (Np); 7 edition (July 1, 2005)
3. Morgan, Robert P. Twentieth-Century Music: A History of Musical Style in Modern Europe and America. W. W. Norton & Company; 1st ed edition (March, 1991)
4. Kantor, Michael. Broadway : The American Musical. Bulfinch (October 13, 2004)
5. Jones, John Bush. Our Musicals, Ourselves. A Social History of the American Musical Theatre. Brandeis University Press, 2003.
6. Performance Studies. Schechner, Richard. Routledge, 2002.
7. Grout, Donald J. A History of Western Music. W.W. Norton, 2005.
8. Appel, Glenn. American Popular Music: A Multicultural History. Schirmer, 2005.
9. Miller, Terry E., and Shahriari, Andrew. World Music: A Global Journey. Routledge, 2005.
10. Bakan, Michael B. World Music: Traditions and Transformations. McGraw-Hill-Humanities, 2007.

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10. Tenure Track Faculty qualified to teach this course.

Luda Popenhagen
Paul Murphy

11. Requested Effective Date or First Semester offered: F'14

12. New Resource Requested: Yes ☒ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☒

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☒

C. Facility/Space/Transportation Needs:

☒

D. Lab Fee Requested: Yes ☒ No ☒ (Lab fee requests should be directed to the Student Fee Committee)

E. Other.

☒

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☒ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Jim Meriwether

4.1.14

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course: [REDACTED]

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date