

California State University Channel Islands

Program Update For Minor Program Updates Only

Program updates must be submitted by October 15, 2013 and finalized by the end of the fall semester for the next catalog production.

Date (Change if modified and update the file name with the new date): 8.26.13; 12.5.13; rev 2.6.14

Program Area: **Performing Arts Minor**

Semester/Year first affected: FALL 2014

Instructions: Please use this Program Update form for minor changes to existing programs. **Highlight all changes in YELLOW.** Appropriate updates for this form include faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates. Any change to program requirements, units, outcomes, emphases or options, or other programmatic concerns require the standard two column Program Modification form, available at the Curriculum website.

CURRENTLY APPROVED PROGRAM WITH CHANGES TRACKED

Paste the latest approved version of your entire program in the below the line and before the Summary of Changes before you begin (If you are unsure about which version is the most recent, contact Kathy Musashi). If the form does not preset to the tracked changes mode, turn on tracked changes using Word Tools before making the necessary edits. Please set the view to ORIGINAL SHOWING MARKUP.

SUMMARY OF CHANGES (Mark applicable change box below)

- ☒ **X** Adding elective courses
- ☐ Updating faculty or addresses
- ☐ Minor editing for clarity
- ☐ Other, Please briefly explain

Performing Arts Minor

(21 units)

The Performing Arts minor provides non-majors the opportunity to explore an integrated experience in dance, music, and theatre both in theory and in practice. Students can choose from coursework in any of the three emphases of dance, music, and theatre, and participate in a Performing Arts production.

Lower Division Requirements - 9 units

Select one of the following:

- [PA 101 - Introduction to the Performing Arts](#) Units: 3
- [PA 202 - Integrating Dance, Music and Theatre](#) Units: 3

and

Select a minimum of two courses for a total of six units, from the following:

- [PA 101 - Introduction to the Performing Arts](#) Units: 3
- [PA 202 - Integrating Dance, Music and Theatre](#) Units: 3
- [PADA 151 - Conditioning for Dancers](#) Units: 2
- [PADA 253 - Jazz Dance I](#) Units: 2
- [PADA 254 - Modern Dance I](#) Units: 2
- [PADA 255 - Dance Composition and Improvisation](#) Units: 3
- [PAMU 100 - Music Appreciation](#) Units: 3
- [PAMU 109 - Private Lessons](#) Units: 1
- *(Repeatable for a total of 4 units)*
- [PAMU 161 - Music Fundamentals](#) Units: 3
- [PAMU 200 - History of Rock](#) Units: 3
- [PAMU 202 - Group Guitar Lessons](#) Units: 2

- *(Repeatable for a total of **6** units)*
- [PAMU 203 - Group Voice Lessons](#) **Units: 2**
- *(Repeatable for a total of **6** units)*
- **PAMU 205 – Musical Improvisation Units: 2**
- **PAMU 207 – Guitar Ensemble Units: 1**
- [PAMU 231 - The Beatles: Music, Fashion and Culture \(Cross-listed as ART 231\)](#) **Units: 3**
- [PAMU 243 - Teaching Music to Children](#) **Units: 3**
- **PAMU 261 - Music Theory I Units: 3**
- [PATH 280 - Acting I](#) **Units: 3**
- [PATH 281 - Play Analysis](#) **Units: 3**

Upper Division Requirements - 12 units

Select one of the following: (consult advisor)

- [PA 335 - Business and the Performing Arts \(Cross-listed as BUS 335\)](#) **Units: 3**
- [PA 350 - Audience and Performance Studies](#) **Units: 3**
- [PA 360 - Musical Theatre](#) **Units: 3**

and

Select three courses from the following:

- [PA 335 - Business and the Performing Arts \(Cross-listed as BUS 335\)](#) **Units: 3**

- [PA 350 - Audience and Performance Studies](#) Units: 3
- [PA 352 – Aztec Dance and Culture \(Cross-listed as CHS 352\)](#) Units: 3
- [PA 360 - Musical Theatre](#) Units: 3
- [PA 383 - Scenic Design \(Cross-listed as ART 383\)](#) Units: 3
- [PA 384 - Costume Design \(Cross-listed as ART 384\)](#) Units: 3
- [PA 387 - Street and Performance Art \(Cross-listed as ART 387\)](#) Units: 3
- [PA 391 - Production \(Cross-listed as ART 391\)](#) Units: 3
- [PA 490 - Special Topics](#) Units: 3
- [PA 492 - Internship in Performing Arts](#) Units: 1-3
- [PA 494 - Independent Study](#) Units: 1-3
- [PADA 332 - Dance in History \(Cross-listed as HIST 332\)](#) Units: 3
- [PADA 353 - Jazz Dance II](#) Units: 3
- [PADA 354 - Modern Dance II](#) Units: 3
- [PADA 455 - Advanced Technique of Contemporary Dance Forms](#) Units: 3
- [PADA 458 - Dance Ensemble](#) Units: 3
- [PAMU 306 – Chamber Ensemble](#) Units: 1
- [PAMU 307 - University Chorus](#) Units: 1
- [PAMU 308 - University Orchestra](#) Units: 1
- [PAMU 309 - Private Lessons](#) Units: 1
- [PAMU 310 – Contemporary Music Ensemble](#) Units: 1
- [PAMU 330 - Jazz in America](#) Units: 3

- [PAMU 332 - World Music](#) **Units: 3**
- [PAMU 333 - The Varieties of Musical Experience](#) **Units: 3**
- [PAMU 335 - The Physics of Music \(Cross-listed as PHYS 335\)](#) **Units: 3**
- [PAMU 336 - Art and Music: Dissonance, Diversity and Continuity \(Cross-listed as ART 336\)](#) **Units: 3**
- [PAMU 337 - Music in History \(Cross-listed as HIST 337\)](#) **Units: 3**
- [PAMU 339 – Understanding Music in Television and Cinema \(Cross-listed as Art 339\)](#) **Units: 3**
- [PAMU 361 – Music Theory II](#) **Units: 3**
- [PAMU 432 - Arts of the Harlem Renaissance \(Cross-listed as ENGL 432, ART 432\)](#) **Units: 3**
- [PAMU 435 - The Music Museum \(Cross-listed as BUS 435, ECON 435, EDUC 435\)](#) **Units: 3**
- [PATH 332 - Teaching Dramatic Literature \(Cross-listed as ENGL 332\)](#) **Units: 3**
- [PATH 333 - Multicultural Drama and Theatre \(Cross-listed as ENGL 333\)](#) **Units: 3**
- [PATH 334 - Spanish Language Drama and Theatre \(Cross-listed as SPAN 334\)](#) **Units: 3**
- [PATH 338 - Theatre in History \(Cross-listed as HIST 338\)](#) **Units: 3**
- [PATH 341 - Modern American Drama and Theatre \(Cross-listed as ENGL 341\)](#) **Units: 3**
- [PATH 342 - Modern British and European Drama and Theatre \(Cross-listed as ENGL 342\)](#) **Units: 3**
- [PATH 343 - Teaching Drama to Children \(Cross-listed as EDUC 343\)](#) **Units: 3**
- [PATH 344 - World Drama and Theatre \(Cross-listed as ENGL 344\)](#) **Units: 3**
- [PATH 380 - Acting II](#) **Units: 3**
- [PATH 382 - Directing](#) **Units: 3**
- [PATH 410 - Shakespeare's Plays \(Cross-listed as ENGL 410\)](#) **Units: 3**
- [PATH 412 - Drama of Ancient Greece \(Cross-listed as ENGL 412\)](#) **Units: 3**

Formatted: Highlight

- PATH 463 - Writing for the Stage (Cross-listed as ENGL 463) Units: 3
- **PATH 480 – Acting III: Performance Styles Units: 3**

Luke Matjas	10/15/13
Proposer of Program Modification	Date

APPROVAL SHEET

Program:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
---------------	--	--

Signature

Date

Curriculum Chair		
------------------	--	--

Signature

Date

AVP		
-----	--	--

Signature

Date