

Program Modification

Program modifications must be submitted by October 15, 2013, and finalized by the end of that fall semester for catalog production.

Enter data in **YELLOWED** areas.

Date (Change date if modified and update the file name with the new date): 2014 2015 Catalog Copy 8.26.13; 12.5.13; rev 2.6.14

Program Area: **Performing Arts: Theatre Emphasis, B.A.**

Semester /Year First affected: Fall 2014

Instructions: Please use this Program Modification form for changes to existing program requirements, units, outcomes, emphases or options, or for other programmatic concerns. For minor changes (faculty or address changes, additions of approved electives, minor editing for clarity, and other minor updates) use the Program Update form, available at the Curriculum website.

Paste the latest approved version of your entire program in the left AND right boxes below. Make your deletions in the LEFT column by using the strikethrough feature in Word or underlining, **and highlight**. Insert new language or other changes to the program on the RIGHT and highlight in **YELLOW** for easy identification. If possible, please align the two columns so that changes appear side-by-side with the original text.

SUMMARY OF CHANGES

New courses added:

- PA 352 – Aztec Dance and Culture (Cross-listed as CHS 352) Units: 3
- PAMU 205 – Musical Improvisation Units: 2
- PAMU 207 – Guitar Ensemble Units: 1
- PAMU 306 – Chamber Ensemble Units: 1
- PAMU 310 – Contemporary Music Ensemble: 1
- PA 339 – Understanding Music in Television and Cinema (Cross-listed as Art 339) Units: 3
- PAMU 361 – Music Theory II Units: 3
- PATH 480 – Acting III: Performance Styles Units: 3

Newly refined title to existing course:

PAMU 261—Music Theory I Units: 3

JUSTIFICATION

These courses will continue to expand and diversify the Performing Arts program

CURRENTLY APPROVED PROGRAM	PROPOSED PROGRAM
Performing Arts: Theatre Emphasis, B.A. (120 units) Summary of Units: Performing Arts Core Requirements 12 Performing Arts Emphasis 27 General Education 39 Upper Division Interdisciplinary GE 9 Title V Courses 6 Electives in any Discipline 27 TOTAL 120 units Performing Arts Core Courses Lower Division Requirements - 3 units Select one of the following: PA 101 - Introduction to the Performing Arts Units: 3 PA 202 - Integrating Dance, Music and Theatre Units: 3	Performing Arts: Theatre Emphasis, B.A. (120 units) Summary of Units: Performing Arts Core Requirements 12 Performing Arts Emphasis 27 General Education 39 Upper Division Interdisciplinary GE 9 Title V Courses 6 Electives in any Discipline 27 TOTAL 120 units Performing Arts Core Courses Lower Division Requirements - 3 units Select one of the following: PA 101 - Introduction to the Performing Arts Units: 3 PA 202 - Integrating Dance, Music and Theatre Units: 3

Upper Division Requirements - 9 units

Select one of the following:

- [PA 335 - Business and the Performing Arts \(Cross-listed as BUS 335\)](#) Units: 3
- [PA 350 - Audience and Performance Studies](#) Units: 3
- [PA 360 - Musical Theatre](#) Units: 3
- and
- [PA 391 - Production \(Cross-listed as ART 391\)](#) Units: 3 (Repeatable for up to 12 units) (3 units required for PA majors, and 9 units available as PA electives)
- and
- [PA 499 - Performing Arts Capstone](#) Units: 3

Emphasis Requirements

Students choose either Dance, Music, or Theater as an emphasis.

Theatre Emphasis - 27 units

- [PATH 280 - Acting I](#) Units: 3
- [PATH 281 - Play Analysis](#) Units: 3
- [PATH 338 - Theatre in History \(Cross-listed as HIST 338\)](#) Units: 3
- [PATH 380 - Acting II](#) Units: 3
- [PATH 382 - Directing](#) Units: 3

Upper Division Requirements - 9 units

Select one of the following:

- [PA 335 - Business and the Performing Arts \(Cross-listed as BUS 335\)](#) Units: 3
- [PA 350 - Audience and Performance Studies](#) Units: 3
- [PA 360 - Musical Theatre](#) Units: 3
- and
- [PA 391 - Production \(Cross-listed as ART 391\)](#) Units: 3 (Repeatable for up to 12 units) (3 units required for PA majors, and 9 units available as PA electives)
- and
- [PA 499 - Performing Arts Capstone](#) Units: 3

Emphasis Requirements

Students choose either Dance, Music, or Theater as an emphasis.

Theatre Emphasis - 27 units

- [PATH 280 - Acting I](#) Units: 3
- [PATH 281 - Play Analysis](#) Units: 3
- [PATH 338 - Theatre in History \(Cross-listed as HIST 338\)](#) Units: 3
- [PATH 380 - Acting II](#) Units: 3
- [PATH 382 - Directing](#) Units: 3

Select two of the following:

- [PATH 333 - Multicultural Drama and Theatre \(Cross-listed as ENGL 333\)](#) Units: 3
- [PATH 341 - Modern American Drama and Theatre \(Cross-listed as ENGL 341\)](#) Units: 3
- [PATH 342 - Modern British and European Drama and Theatre \(Cross-listed as ENGL 342\)](#) Units: 3
- [PATH 344 - World Drama and Theatre \(Cross-listed as ENGL 344\)](#) Units: 3

Select 6 units of Performing Arts Electives

- Performing Arts Electives Units: 6

Performing Arts Electives

Note: Some courses listed as electives are required in one of the emphases but remain electives for the other two emphases.

- [PA 101 - Introduction to the Performing Arts](#) Units: 3
- [PA 202 - Integrating Dance, Music and Theatre](#) Units: 3
- [PA 335 - Business and the Performing Arts \(Cross-listed as BUS 335\)](#) Units: 3
- [PA 350 - Audience and Performance Studies](#) Units: 3
- [PA 360 - Musical Theatre](#) Units: 3
- [PA 383 - Scenic Design \(Cross-listed as ART 383\)](#) Units: 3
- [PA 384 - Costume Design \(Cross-listed as ART 384\)](#) Units: 3

- [PATH 480 – Acting III: Performance Styles](#) Units: 3

Select two of the following:

- [PATH 333 - Multicultural Drama and Theatre \(Cross-listed as ENGL 333\)](#) Units: 3
- [PATH 341 - Modern American Drama and Theatre \(Cross-listed as ENGL 341\)](#) Units: 3
- [PATH 342 - Modern British and European Drama and Theatre \(Cross-listed as ENGL 342\)](#) Units: 3
- [PATH 344 - World Drama and Theatre \(Cross-listed as ENGL 344\)](#) Units: 3

Select 6 units of Performing Arts Electives

- Performing Arts Electives Units: 6

Performing Arts Electives

Note: Some courses listed as electives are required in one of the emphases but remain electives for the other two emphases.

- [PA 101 - Introduction to the Performing Arts](#) Units: 3
- [PA 202 - Integrating Dance, Music and Theatre](#) Units: 3
- [PA 335 - Business and the Performing Arts \(Cross-listed as BUS 335\)](#) Units: 3
- [PA 350 - Audience and Performance Studies](#) Units: 3
- [PA 352 – Aztec Dance and Culture \(Cross-listed as CHS 352\)](#) Units: 3
- [PA 360 - Musical Theatre](#) Units: 3

• <u>PA 387 - Street and Performance Art (Cross-listed as ART 387)</u> Units: 3 • <u>PA 391 - Production (Cross-listed as ART 391)</u> Units: 3 (Repeatable for up to <u>12</u> units) (<u>3</u> units required for PA majors, and <u>9</u> units available as PA electives) • <u>PA 490 - Special Topics</u> Units: 3 (Repeatable for up to <u>6</u> units) • <u>PA 492 - Internship in Performing Arts</u> Units: 1-3 (Repeatable for up to <u>6</u> units) • <u>PA 494 - Independent Study</u> Units: 1-3 (Repeatable for up to <u>6</u> units) • <u>PADA 151 - Conditioning for Dancers</u> Units: 2 • <u>PADA 253 - Jazz Dance I</u> Units: 2 • <u>PADA 254 - Modern Dance I</u> Units: 2 • <u>PADA 255 - Dance Composition and Improvisation</u> Units: 3 • <u>PADA 332 - Dance in History (Cross-listed as HIST 332)</u> Units: 3 • <u>PADA 353 - Jazz Dance II</u> Units: 3 • <u>PADA 354 - Modern Dance II</u> Units: 3 • <u>PADA 455 - Advanced Technique of Contemporary Dance Forms</u> Units: 3 • <u>PADA 458 - Dance Ensemble</u> Units: 3 • <u>PAMU 100 - Music Appreciation</u> Units: 3 • <u>PAMU 109 - Private Lessons</u> Units: 1 • <u>PAMU 161 - Music Fundamentals</u> Units: 3 • <u>PAMU 200 - History of Rock</u> Units: 3 • <u>PAMU 202 - Group Guitar Lessons</u> Units: 2	• <u>PA 383 - Scenic Design (Cross-listed as ART 383)</u> Units: 3 • <u>PA 384 - Costume Design (Cross-listed as ART 384)</u> Units: 3 • <u>PA 387 - Street and Performance Art (Cross-listed as ART 387)</u> Units: 3 • <u>PA 391 - Production (Cross-listed as ART 391)</u> Units: 3 (Repeatable for up to <u>12</u> units) (<u>3</u> units required for PA majors, and <u>9</u> units available as PA electives) • <u>PA 490 - Special Topics</u> Units: 3 (Repeatable for up to <u>6</u> units) • <u>PA 492 - Internship in Performing Arts</u> Units: 1-3 (Repeatable for up to <u>6</u> units) • <u>PA 494 - Independent Study</u> Units: 1-3 (Repeatable for up to <u>6</u> units) • <u>PADA 151 - Conditioning for Dancers</u> Units: 2 • <u>PADA 253 - Jazz Dance I</u> Units: 2 • <u>PADA 254 - Modern Dance I</u> Units: 2 • <u>PADA 255 - Dance Composition and Improvisation</u> Units: 3 • <u>PADA 332 - Dance in History (Cross-listed as HIST 332)</u> Units: 3 • <u>PADA 353 - Jazz Dance II</u> Units: 3 • <u>PADA 354 - Modern Dance II</u> Units: 3 • <u>PADA 455 - Advanced Technique of Contemporary Dance Forms</u> Units: 3 • <u>PADA 458 - Dance Ensemble</u> Units: 3 • <u>PAMU 100 - Music Appreciation</u> Units: 3 • <u>PAMU 109 - Private Lessons</u> Units: 1 • <u>PAMU 161 - Music Fundamentals</u> Units: 3
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• <u>PAMU 203 - Group Voice Lessons</u> Units: 2 • <u>PAMU 231 - The Beatles: Music, Fashion and Culture (Cross-listed as ART 231)</u> Units: 3 • <u>PAMU 243 - Teaching Music to Children</u> Units: 3 • <u>PAMU 261 - Music Theory</u> Units: 3 • <u>PAMU 307 - University Chorus</u> Units: 1 • <u>PAMU 308 - University Orchestra</u> Units: 1 • <u>PAMU 309 - Private Lessons</u> Units: 1 • <u>PAMU 330 - Jazz in America</u> Units: 3 • <u>PAMU 332 - World Music</u> Units: 3 • <u>PAMU 333 - The Varieties of Musical Experience</u> Units: 3 • <u>PAMU 335 - The Physics of Music (Cross-listed as PHYS 335)</u> Units: 3 • <u>PAMU 336 - Art and Music: Dissonance, Diversity and Continuity (Cross-listed as ART 336)</u> Units: 3 • <u>PAMU 337 - Music in History (Cross-listed as HIST 337)</u> Units: 3 • <u>PAMU 432 - Arts of the Harlem Renaissance (Cross-listed as ENGL 432, ART 432)</u> Units: 3 • <u>PAMU 435 - The Music Museum (Cross-listed as BUS 435, ECON 435, EDUC 435)</u> Units: 3 • <u>PATH 280 - Acting I</u> Units: 3 • <u>PATH 281 - Play Analysis</u> Units: 3 • <u>PATH 332 - Teaching Dramatic Literature (Cross-listed as ENGL 332)</u> Units: 3 • <u>PATH 333 - Multicultural Drama and Theatre (Cross-listed as ENGL 333)</u>	• <u>PAMU 200 - History of Rock</u> Units: 3 • <u>PAMU 202 - Group Guitar Lessons</u> Units: 2 • <u>PAMU 203 - Group Voice Lessons</u> Units: 2 • <u>PAMU 205 – Musical Improvisation</u> Units: 2 • <u>PAMU 207 – Guitar Ensemble</u> Units: 1 • <u>PAMU 231 - The Beatles: Music, Fashion and Culture (Cross-listed as ART 231)</u> Units: 3 • <u>PAMU 243 - Teaching Music to Children</u> Units: 3 • <u>PAMU 261 - Music Theory I</u> Units: 3 • <u>PAMU 306 – Chamber Ensemble</u> Units: 1 • <u>PAMU 307 - University Chorus</u> Units: 1 • <u>PAMU 308 - University Orchestra</u> Units: 1 • <u>PAMU 309 - Private Lessons</u> Units: 1 • <u>PAMU 310 – Contemporary Music Ensemble</u> Units: 1 • <u>PAMU 330 - Jazz in America</u> Units: 3 • <u>PAMU 332 - World Music</u> Units: 3 • <u>PAMU 333 - The Varieties of Musical Experience</u> Units: 3 • <u>PAMU 335 - The Physics of Music (Cross-listed as PHYS 335)</u> Units: 3 • <u>PAMU 336 - Art and Music: Dissonance, Diversity and Continuity (Cross-listed as ART 336)</u> Units: 3 • <u>PAMU 337 - Music in History (Cross-listed as HIST 337)</u> Units: 3 • <u>PAMU 339 – Understanding Music in Television and Cinema (Cross-listed</u>	
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Units: 3 • <u>PATH 334 - Spanish Language Drama and Theatre (Cross-listed as SPAN 334) Units: 3</u> • <u>PATH 338 - Theatre in History (Cross-listed as HIST 338) Units: 3</u> • <u>PATH 341 - Modern American Drama and Theatre (Cross-listed as ENGL 341) Units: 3</u> • <u>PATH 342 - Modern British and European Drama and Theatre (Cross-listed as ENGL 342) Units: 3</u> • <u>PATH 343 - Teaching Drama to Children (Cross-listed as EDUC 343) Units: 3</u> • <u>PATH 344 - World Drama and Theatre (Cross-listed as ENGL 344) Units: 3</u> • <u>PATH 380 - Acting II Units: 3</u> • <u>PATH 382 - Directing Units: 3</u> • <u>PATH 410 - Shakespeare's Plays (Cross-listed as ENGL 410) Units: 3</u> • <u>PATH 412 - Drama of Ancient Greece (Cross-listed as ENGL 412) Units: 3</u> • <u>PATH 463 - Writing for the Stage (Cross-listed as ENGL 463) Units: 3</u>	<u>as Art 339) Units: 3</u> • <u>PAMU 432 - Arts of the Harlem Renaissance (Cross-listed as ENGL 432, ART 432) Units: 3</u> • <u>PAMU 435 - The Music Museum (Cross-listed as BUS 435, ECON 435, EDUC 435) Units: 3</u> • PAMU 361 – Music Theory II Units: 3 • <u>PATH 280 - Acting I Units: 3</u> • <u>PATH 281 - Play Analysis Units: 3</u> • <u>PATH 332 - Teaching Dramatic Literature (Cross-listed as ENGL 332) Units: 3</u> • <u>PATH 333 - Multicultural Drama and Theatre (Cross-listed as ENGL 333) Units: 3</u> • <u>PATH 334 - Spanish Language Drama and Theatre (Cross-listed as SPAN 334) Units: 3</u> • <u>PATH 338 - Theatre in History (Cross-listed as HIST 338) Units: 3</u> • <u>PATH 341 - Modern American Drama and Theatre (Cross-listed as ENGL 341) Units: 3</u> • <u>PATH 342 - Modern British and European Drama and Theatre (Cross-listed as ENGL 342) Units: 3</u> • <u>PATH 343 - Teaching Drama to Children (Cross-listed as EDUC 343) Units: 3</u> • <u>PATH 344 - World Drama and Theatre (Cross-listed as ENGL 344) Units: 3</u> • <u>PATH 380 - Acting II Units: 3</u> • <u>PATH 382 - Directing Units: 3</u> • <u>PATH 410 - Shakespeare's Plays (Cross-listed as ENGL 410) Units: 3</u>
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APPROVAL SHEET

Program:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date

Curriculum Chair		
	Signature	Date

AVP		
	Signature	Date