

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2014, and finalized by the end of that fall semester for the next catalog (2015-16) production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

10/15/2014

PROGRAM AREA(S)

PERFORMING ARTS

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** **PADA 251**

Title: **CIRQUE ELEMENTS IN DANCE** **Units:** 3

X Prerequisites PADA 151 OR Consent of Instructor

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): **Provides students with an overview of basic cirque elements as incorporated into dance and performing arts. Includes an introduction to various cirque disciplines, rigging safety, and skill acquisition methods. Students will work towards developing appropriate strength and technique to safely execute basic acrobatic elements.**

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

X Repeatable for a maximum of **6 units**

Total Completions Allowed 3

Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are determined by CSU policy*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture	2	1	25		
Seminar		1			
Laboratory		3			
Activity	1	2	25		
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

hours **lecture** per week

hours per week

2. Course Attributes:

General Education Categories: All courses with GE category notations must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- ☐ C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- ☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

Lab Fee Request – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: Cirque style performance represents an evolution away from ringed circuses of the past. The name cirque may evoke “Cirque du Soleil,” but in actuality, it has become its own performance style and aesthetic amidst the performing arts. While the origins of acrobatic quality remain, the presentation of the modern cirque style borrows heavily from theatre and dance during its development. In the development of new material over time, theatre and dance have in turn begun to borrow influence from that which they previously inspired, with cirque elements commonly being blended into new productions. The eventual intermingling of theatre, dance, and cirque style performance has been inevitable, with each discipline having borrowed from the other over time. Due to the increasingly frequent incorporation of cirque elements into the performing arts, there is a distinct need for training and exposure to the subject matter. Students wishing to gain knowledge and experience in this area may do so only through non-academic channels. This course will provide an introduction to equipment, terminology, training methods, and safety practices that will benefit students in both on and off stage environments. The opportunity to bring real world cirque performance techniques into the classroom would be invaluable to the students of CSUCI, as there are currently no college level courses in California covering this subject matter.

- B. Degree Requirement: ☐ Requirement for the Major/Minor
☒ X Elective for the Major/Minor
☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee’s “Learning Outcomes” guideline for measurable outcomes that reflect elements of Bloom’s Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

- Compare and contrast the characteristics and requirements of various cirque disciplines
- Assess appropriate exercises to create a daily training regimen addressing specific strength needs
- Prepare a skill acquisition plan targeting basic movements as parts of a whole
- Describe and/or demonstrate basic acrobatic elements
- Demonstrate the performer’s role in responsible rigging
- Assess physical capabilities and limitations in relation to personal safety

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- Analysis and development of appropriate strength
- Anatomical and biomechanical aspects of proper technique
- Development of skill acquisition plans
- Introduction to ground based acrobatic movements
- Overview of modern cirque disciplines
- Performer’s responsibilities in safe rigging
- Ethics in cirque performance

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).
List each cross-listed prefix for the course:

B. Program responsible for staffing:

7. References. [Provide 3 - 5 references. For references more than 10 years old, provide a one-sentence explanation of relevance.]

1. Blandine, C.G. Anatomy of Movement: Exercises (Revised Edition). Eastland Press, 2008. ISBN-13: 978-0939616589
2. Low, S. Overcoming Gravity: A Systematic Approach to Gymnastics and Bodyweight Strength, 2011. Steven Low. ISBN-13: 978-1467933124
3. Bernasconi, J., Smith, N. Aerial Dance. Human Kinetics, 2008. ISBN-13 978-0736073967.
4. Albrecht, E. The Contemporary Circus: Art of the Spectacular. Scarecrow Press, 2006. ISBN-13: 978-0810857346
5. Santos, S. Introductoin to Rigging: Lyras and Trapeze Bars. Lulu Press, 2013. ISBN 9781300554292 Published 2013

8. Tenure Track Faculty Qualified to Teach This Course.

Performing Arts Faculty

9. Requested Effective Date:

First semester to be offered: Fall 2015

10. New Resources Requested. Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
None

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
None

C. Facility/Space/Transportation Needs

D. Lab Fee Requested Yes ☐ No ☒ (Lab fee requests should be directed to the Student Fee Committee)

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Deadline for New Minors and Programs: **October 1, 2014.**

Priority deadline for Course Proposals and Modifications, and for Program Modifications: **October 15, 2014.**

Last day to submit forms to be considered during the current academic year: **April 1, 2015.**

Luke Matjas

10/15/2014

Proposer of Course (Type in name(s). Signatures will be collected after Curriculum approval) Date

Approval Sheet

Course Prefix and number:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date