

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of the fall semester to make the next catalog (2014-15) production

DATE (CHANGE DATE EACH TIME REVISED): 10/11/2013; REV 11.26.13

PROGRAM AREA(S): PERFORMING ARTS

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Indicate Changes and Justification for Each. [Mark an X by all change areas that apply and follow-up your justification. Be as brief as possible but, use as much space as necessary.]

☐ Course title	☐ Course Content
☐ Prefix/suffix	☐ Course Learning Outcomes
☐ Course number	☐ References
☐ Units	☐ GE
☐ Staffing formula and enrollment limits	☒ Other ☐ Repeatability
☒ Prerequisites/Corequisites	☐ Eliminate PAMU 100 Music Appreciation Prerequisite ☐ Reactivate Course
☐ Catalog description	
☐ Mode of Instruction	

Justification:

Prerequisite: The prerequisite of PAMU 100 Music Appreciation was mistakenly added as a prerequisite on initial course proposal. This has prohibited many students from registering for PAMU 161 Music Fundamentals. Music Appreciation is more of a lecture/history class and should not be a prerequisite for Music Fundamentals.
Repeatability: Now that we have added PAMU 261 Music Theory as the next step after completing PAMU 161 Music Fundamentals it is not necessary to repeat the class.

2. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix PAMU Course# 161
Title Music Fundamentals Units (3)
3 hours lecture per week
hours blank per week

Prerequisites: PAMU 100 Music Appreciation
Consent of Instructor Required for Enrollment-No
Corequisites: No

Catalog Description (Do not use any symbols):

Basic musicianship skills including interval identification, musical notation, chord construction, key signatures, major and minor scales, rhythmic training, sight-singing, ear training, and basic musical forms.

General Education Categories: No

Grading Scheme (Select one below):

☒ A – F
☐ Credit/No Credit
☐ Optional (Student's Choice)

Repeatable for up to 6 units

Total Completions Two

Multiple Enrollment in Same Semester Y/N N

Course Level:

☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

NEW

Prefix PAMU Course# 161
Title Music Fundamentals Units (3)
2 hours lecture per week
2 hours activity per week

Prerequisites: None
Consent of Instructor Required for Enrollment-No
Corequisites: No

Catalog Description (Do not use any symbols):

Basic musicianship skills including interval identification, musical notation, chord construction, key signatures, major and minor scales, rhythmic training, sight-singing, ear training, and basic musical forms

General Education Categories: No

Grading Scheme (Select one below):

☒ A – F
☐ Credit/No Credit
☐ Optional (Student's Choice)

Repeatable for up to units

Total Completions

Multiple Enrollment in Same Semester Y/N N

Course Level:

☒ Undergraduate
☐ Post-Baccalaureate
☐ Graduate

3. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____
(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	2	1	30	X	Lecture	2	1	30	X	
Seminar		1			Seminar		1			
Lab		3			Lab		3			
Activity	1	2	30	X	Activity	1	2	30	X	
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					
Online					Online					

4. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/ge>
Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

5. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD

NEW

☒ Requirement for the Major/Minor
☐ Elective for the Major/Minor
☐ Free Elective

☒ Requirement for the Major/Minor
☐ Elective for the Major/Minor
☐ Free Elective

Submit Program Modification if this course changes your program.

6. Student Learning Outcomes. (List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>.

The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

OLD

- ☐ Identify by ear all intervals within one octave
- Identify and sight read musical notation in both treble and bass clefs
- Construct major, minor, diminished, augmented triads and seventh chords
- Write down and recite major, natural, harmonic and melodic minor scales
- Identify rhythms including eighth, triplet and sixteenth notes
- Demonstrate basic sight singing using solfeggio with movable do technique
- Identify and write all twelve major and minor key signatures
- Recognize and identify pitch in simple melodies and chord progressions
- Identify basic musical forms common in western music

Upon completion of the course, the student will be able to:

NEW

- ☐ Identify by ear all intervals within one octave
- Identify and sight read musical notation in both treble and bass clefs
- Construct major, minor, diminished, augmented triads and seventh chords
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- Identify and write all twelve major and minor key signatures
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- Identify basic musical forms common in western music

7. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

- ☐ Interval identification
- Musical notation
- Chord construction
- Major and minor scales
- Rhythmic training
- Sight singing
- Key signatures
- Ear training
- Basic musical forms

NEW

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- Chord construction
- Major and minor scales
- Rhythmic training
- Sight singing
- Key signatures
- Ear training
- Basic musical forms

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

8. Cross-listed Courses (Please note each prefix in item No. 1)

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

B. List each cross-listed prefix for the course: ☐

C. Program responsible for staffing: ☐ Performing Arts

9. References. [Provide 3-5 references]

- **OLD** ☐
 1. Basic Rhythmic Training by Robert Starter ISBN 0-88188-449-9 Hal Leonard-(Published 1969)
 2. Berklee Music Theory Book 1 by Paul Schmeling ISBN 0-87639-046-7, HL #50448043, Berklee Press-(Published 2011)
 3. Music for Sight Singing Seventh Edition by RobertW. Ottman and Nancy Rogers, ISBN-10: 0131872346, ISBN-13: 9780131872349 Prentice Hall-(Published 2013)
 4. D'Amante, Elvo. Music Fundamentals. Ardsley House Publishers, Inc. (Published January, 1994)
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10. Tenure Track Faculty qualified to teach this course.

☐ Paul Murphy, Ted Lucas

11. Requested Effective Date or First Semester offered: ☐ Fall 2014

12. New Resource Requested: Yes ☐ No ☒ X

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs:

☐ Piano

D. Lab Fee Requested: Yes ☐ No ☒ X (Refer to the Dean's Office for additional processing)

E. Other. ☐

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒ X

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**.

Last day to submit forms to be considered during the current academic year: **April 15th**.

☐ Paul Murphy

☐ 10/11/2013

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course: PAMU 161 Music Fundamentals

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

Program Chair		
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Signature

Date

General Education Chair		
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Signature

Date

Center for Intl Affairs Director		
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Signature

Date

Center for Integrative Studies Director		
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Signature

Date

Center for Multicultural Engagement Director		
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Signature

Date

Center for Civic Engagement and Service Learning Director		
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Signature

Date

Curriculum Chair		
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Signature

Date

AVP		
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Signature

Date