

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production

DATE (*Change if modified and redate file with current date*)

08/18/2013; REV 11.26.13

PROGRAM AREA(S)

PERFORMING ARTS.

1. Course Information. [Follow accepted catalog format.]Prefix(es) (Add additional prefixes if cross-listed) and Course No. **PAMU 205**Title: **MUSICAL IMPROVISATION** Units: **2**

Prerequisites: Ability to read music and play major scales.

Corequisites **None-X**Consent of Instructor Required for Enrollment. **No****Catalog Description** (Do not use any symbols):

Introduces the specific musical skills needed to effectively improvise in a variety of harmonic situations. Explores the nature of creativity in music through embellishment, group interplay, and the study of master improvisers. Repeatable for up to six units.

Grading Scheme:**X** A-F Grades**Credit/No Credit****Optional(Student Choice)****Repeatability:**Repeatable for a maximum of **Twelve units**Total Completions Allowed **Six****Multiple Enrollment in Same Semester****Course Level Information:****Yes** Undergraduate

Post-Baccalaureate/Credential Graduate

Mode of Instruction/Components (Hours per Unit are defaulted).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1			
Seminar	1	1	20	X	
Laboratory		3			
Activity	1	2	20	X	
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

2 hours seminar per week

2 hours activity per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

☐ C-1 Art
☐ C-2 Literature Courses
☐ C-3a Language
☐ C-3b Multicultural
☐ **D (Social Perspectives)**
☐ **E (Human Psychological and Physiological Perspectives)**
☐ **UDIGE/INTD Interdisciplinary**
☐ **Meets University Writing Requirement**
☐ **Meets University Language Requirement**

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>
☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification:

This course is an elective for PAMU students, and will help prepare them to work as professional musicians. Students will learn basic improvisation skills, acquire a working knowledge of chord/scale relationships, and become familiar with established musical styles, vocabulary, and repertoire.

B. Degree Requirement: ☐ Requirement for the Major/Minor
☒ Elective for the Major/Minor
☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Learning Objectives. (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

- 1) Create improvised musical lines in a variety of harmonic and rhythmic settings.
- 2) Explain and analyze classic solos of great recorded improvisations via transcription.
- 3) Demonstrate a working knowledge of chord/scale relationships.
- 4) Improvise within the context of a variety of standard songs and musical styles (jazz, Latin, rock).
- 5) Apply a solid understanding of the fundamentals of improvising by performing in an ensemble situation.

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- ☐ Create: begin to play your spontaneous musical thoughts.
- ☐ Know the rules: learning chord/scale relationships gives you the perfect notes to work with.
- ☐ Make it groove! Tips for playing simple musical ideas with great timing and feeling.
- ☐ Study the masters: absorb musical vocabulary and style by the transcription of great recorded solos.
- ☐ Practice interacting with other members of the band.

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (*Please note each prefix in item No. 1*)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: Performing Arts

7. References. [*Provide 3 - 5 references*]

- The Jazz Theory Book, Mark Levine, Sher Music. ISBN: 9781883217044 (Published 1995)
- Scales for Jazz Improvisation, Dan Haerle, Alfred Music. ISBN: 978-0898987058 (Published 1983)
- Chop-Monster 1, Shelly Berg, Alfred Music. ISBN: 978-0739031223 (Published 2002)
- How to Play Jazz and Improvise, Vol. 1, Jamey Aebersold, Aebersold Publications. ISBN: 9781562241223 (Published 2000)

8. Tenure Track Faculty Qualified to Teach This Course.

Dr. Paul Murphy

9. Requested Effective Date:

First semester offered: Fall 2014

10. New Resources Requested. Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

Practice room

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes ☐ No ☐

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No X ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 5, 2009 of preceding year.

Priority deadline for Course Proposals and Modifications: November 2, 2009, of preceding year.

Last day to submit forms to be considered during the current academic year: April 15th.

☐ Paul Murphy

☐ 8/18/2013

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
Dean of Faculty		
Signature		Date