

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production.
Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*) 9/27/13; 12.5.13
 PROGRAM AREA(S) PERFORMING ARTS

1. Course Information. [Follow accepted catalog format.]

Prefix(es) (Add additional prefixes if cross-listed) and Course No. PAMU 306

Title: Chamber Ensemble **Units:** 1

Prerequisites None

Corequisites None

X Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): Provides a collaborative setting for the performance of selected classical works from the baroque through the modern period. Examines the key elements of intonation, blending, interpretation, rehearsing and performing in a chamber ensemble.

Grading Scheme:

X A-F Grades

Credit/No Credit
 Optional (Student Choice)

Repeatability:

Repeatable for a maximum of 8 units

Total Completions Allowed 8

No Multiple Enrollment in Same Semester

Course Level Information:

Yes Undergraduate

Post-Baccalaureate/Credential
 Graduate

Mode of Instruction/Components (Hours per Unit are defaulted).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture		1			
Seminar		1			
Laboratory		3			
Activity	1	2	20		
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

Two hours activity per week

hours blank per week

Is this course always delivered online? Yes_____ No_X_ (Answer YES if the course is ALWAYS delivered online).

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

☐ B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)

X ☐ C-1 Art
☐ C-2 Literature Courses
☐ C-3a Language
☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

No ☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

No ☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

No ☐ **Online Course** (Answer YES if the course is ALWAYS delivered online).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: ☐

This course will focus on the interpretation and performance of classical chamber music with special attention to musical elements such as intonation, blending, dynamics, tempo and articulation. Students will demonstrate the application of specific rehearsal techniques, musical collaboration and gain the experience of performing in front of a live audience.

B. Degree Requirement: ☐

☐ Requirement for the Major/Minor

X ☐ Elective for the Major/Minor

☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).
Upon completion of the course, the student will be able to:

1. Demonstrate proper intonation and blending ability with other instruments
2. Verbally discuss and explain the variety of styles and forms of chamber music
3. Demonstrate musical dynamics and an ability to follow and sight-read written arrangements
4. Perform with correct articulation and rhythmic precision
5. Accurately perform chamber works from the baroque to modern periods

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- Have ears? The importance of playing in tune on your instrument
- It takes two (or more) to tango: Musical collaboration and blending with other instruments
- Da Da Da Dum: Rehearsing, interpreting and performing chamber pieces of classical literature
- This time with feeling: making actual music from written musical notation
- Practice, Practice, Practice: practice, rehearsal and performance techniques
- Get them to the Greek: End of semester performance in front of a live audience

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒ X

If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒ X

If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course: NA

B. Program responsible for staffing: Performing Arts

7. References. [Provide 3 - 5 references]

"Messiah" - George Frideric Handel, Schirmer publications- HL.50323760, 2009

"The Marriage of Figaro" Wolfgang Amadeus Mozart, Schirmer publications- HL.50337720, 1986

"Adagio for Strings" Samuel Barber, Schirmer publications- HL.50341430, 1938

8. Tenure Track Faculty Qualified to Teach This Course.

Paul Murphy

9. Requested Effective Date:

First semester offered: Fall 2014

10. New Resources Requested. Yes ☒ **No** ☐

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

No

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

No

C. Facility/Space/Transportation Needs

The PA Program is in the process of acquiring new space and equipment which will expand offerings in Malibu Hall.

D. Lab Fee Requested (please refer to Dean's Office for additional processing) **Yes** ☐ **No** ☒

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ **No** ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15th**.

Paul Murphy

12/5/2013

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course: NA

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
AVP		
	Signature	Date