

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2013, and finalized by the end of that fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

11/26/2013; REV 12.11.13

PROGRAM AREA(S)

PERFORMING ARTS – THEATRE

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** PATH 480

Title: ACTING III: PERFORMANCE STYLES **Units:** 3

Prerequisites: Junior standing

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): **Advanced acting exercises and scene work featuring performance styles from a wide variety of periods and genres. May focus on one or several specialized acting styles from the classics to the present. References contemporary and historical acting theories.**

Grading Scheme:

X A-F Grades

☐ Credit/No Credit
Optional (Student Choice)

Repeatability:

☐ Repeatable for a maximum of ☐ units

☐ Total Completions Allowed ☐

☐ Multiple Enrollment in Same Semester

Course Level Information:

X Undergraduate

☐ Post-Baccalaureate/Credential
Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Default Section Size	Graded Component	CS & HEGIS # (Filled in by the Provost's Office)
Lecture	☐	1	☐	☐	
Seminar	☐	1	☐	☐	
Laboratory	☐	3	☐	☐	
Activity	3	2	20	X	
Field Studies	☐		☐	☐	
Indep Study	☐		☐	☐	
Other Blank	☐		☐	☐	

Leave the following hours per week areas blank. The hours per week will be filled out for you.

6 hours activity per week

hours blank per week

2. Course Attributes:

☐ **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

☐ A-1 Oral Communication

☐ A-2 English Writing

☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

☐ B-1 Physical Sciences

B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement (Graduation Writing Assessment Requirement)

Meets University Language Requirement

American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Regarding Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

Online Course (Answer YES if the course is ALWAYS delivered online).

Lab Fee Request – Lab fee requests should be directed to the Student Fee Committee.

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification:

This course provides advanced acting exercises in performance styles that have not been studied in Acting I or Acting II. For graduating PATH students this course enhances the number of practical experiences and theoretical approaches through in-depth study at an upper division level. This course offers a diversity of performance styles that prepares students more effectively in the pursuit of professional acting opportunities, teaching, and graduate study.

In 2014-2015 this course will be an elective for PATH and other PA students (PAMU, PADA, and PA minor). From Fall 2015, when a PA Program modification will be submitted, this course, ACTING III, will be required of PATH students, and remain an elective for PAMU, PADA, and PA minor students.

B. Degree Requirement: ☒ Requirement for the Major/Minor
☒ Elective for the Major/Minor
☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. List in numerical order. Please refer to the Curriculum Committee's "Learning Outcomes" guideline for measurable outcomes that reflect elements of Bloom's Taxonomy: <http://senate.csuci.edu/comm/curriculum/resources.htm>. The committee recommends 4 to 8 student learning outcomes, unless governed by an external agency (e.g., Nursing).

Upon completion of the course, the student will be able to:

- Effectively compare a full array of specialized performance styles
- Assess and employ, in scene work or exercises, the techniques necessary to create an effective character
- Identify and apply vocal and movement techniques necessary for diverse performance styles
- Analyze original and in-print scripts for performance value
- Demonstrate, in writing and performance, a knowledge of historical and contemporary acting theories

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

- Advanced exercises in specialized performance styles
- Advanced text analysis and scene study
- Advanced character development
- Refinement of vocal training and movement techniques for the actor
- Text-based and original or devised performance projects
- Writing and performance assignments to apply, discuss, and evaluate historical and contemporary acting theories

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1) Beyond three disciplines consult with the Curriculum Committee.

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: Performing Arts

7. References. [Provide 3 - 5 references]

Allain, Paul, and Harvie, Jen, *The Routledge Companion to Theatre and Performance*, Routledge, 2006.

Aitken, Maria, *Style: Acting in High Comedy*, Applause, 2000.

Barton, Robert, *Style for Actors: A Handbook for Moving Beyond Realism*, Routledge, 2009.

Hodge, Allison, *Actor Training*, New York: Routledge, 2010.

Lecoq, Jacques, and Bradby, David [Trans.], *The Moving Body*, Routledge, 2001.

Schreiber, Terry, *Advanced Acting Techniques for the Actor, Director, and Teacher*, Allworth, 2005.

8. Tenure Track Faculty Qualified to Teach This Course.

Luda Popenhagen, Ph.D., and Catherine Burriss, Ph.D

9. Requested Effective Date:

First semester offered: Fall 2014

10. New Resources Requested. Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested Yes ☐ No ☒ (Lab fee requests should be directed to the Student Fee Committee)

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 1, 2013** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2013**, of preceding year.

Last day to submit forms to be considered during the current academic year: **April 15th**.
Not in the immediate future

Luda Popenhagen, Ph.D.

October 11, 2013

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

The CI program review process includes a report from the respective department/program on its progress toward accessibility requirement compliance. By signing below, I acknowledge the importance of incorporating accessibility in course design.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for International Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement Director		
Signature		Date
Curriculum Chair		
Signature		Date
AVP		
Signature		Date