

NEW COURSE PROPOSAL

Courses must be submitted by October 15, 2012, and finalized by the end of the fall semester for the next catalog production.

Use YELLOWED areas to enter data.

DATE (*Change if modified and redate file with current date*)

OCT 1, 2012; REV 10.3.12

PROGRAM AREA(S)

PHILOSOPHY

1. Course Information. *[Follow accepted catalog format.]*

Prefix(es) (Add additional prefixes if cross-listed) and **Course No.** PHIL 320

Title: BEING AND KNOWING **Units:** 3

X Prerequisites PHIL 200, PHIL/FJS 210, or consent of instructor

Corequisites

Consent of Instructor Required for Enrollment

Catalog Description (Do not use any symbols): In this course students will be exposed to and critically investigate various philosophical and cross-cultural questions and theories concerning existence and our knowledge of it.

Grading Scheme:

X A-F Grades

Credit/No Credit

Optional (Student Choice)

Repeatability:

Repeatable for a maximum of units

Total Completions Allowed

Multiple Enrollment in Same Semester

Course Level Information:

Undergraduate

Post-Baccalaureate/Credential

Graduate

Mode of Instruction/Components (*Hours per Unit are defaulted*).

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (Filled in by the Dean)
Lecture	3	1	25	X	
Seminar		1			
Laboratory		3			
Activity		2			
Field Studies					
Indep Study					
Other Blank					

Leave the following hours per week areas blank. The hours per week will be filled out for you.

3 hours lecture per week

hours blank per week

2. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication

A-2 English Writing

A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences

B-2 Life Sciences – Biology

B-3 Mathematics – Mathematics and Applications

B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art

C-2 Literature Courses

C-3a Language

C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History

Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

3. Justification and Requirements for the Course. (Make a brief statement to justify the need for the course)

A. Justification: To initiate the Minor in Philosophy

B. Degree Requirement: ☒ Requirement for the Major/Minor
☐ Elective for the Major/Minor
☐ Free Elective

Note: Submit Program Modification if this course changes your program.

4. Student Learning Outcomes. (List in numerical order. You may wish to use the following resource in utilizing measurable verbs: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

This course is a requirement for the Minor in Philosophy. Upon completion of the course, students will be able to:

- Demonstrate familiarity with cross-cultural concepts in metaphysics, such as existence, categories of being and truth, identity, and causation.
- Demonstrate familiarity with cross-cultural concepts in epistemology, such as knowledge, ways of knowing, justification, types of evidence, experience, bias, power, revelation, reason, and rationality.
- Critically assess the ideas and writings of philosophers, throughout history and across cultures, who have attempted to address issues in metaphysics and epistemology.
- Develop and articulate their own beliefs and values in relation to those of others.
- Deliberate with others and present metaphysical and epistemological arguments clearly, logically, and creatively, in oral and written form.

This course does not satisfy the University Writing or Language Requirements.

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Explore cross-cultural concepts in metaphysics, such as existence, categories of being and truth, identity, and causation.

Explore cross-cultural concepts in epistemology, such as knowledge, ways of knowing, justification, types of evidence, experience, bias, power, revelation, reason, and rationality.

Develop and articulate views regarding some of the fundamental questions in metaphysics and epistemology, such as:

- o What is real?
- o What constitutes knowledge, and how is it acquired?
- o How do we know what we know?

Investigate and critically assess works in metaphysics and epistemology from a variety of perspectives.

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

6. Cross-listed Courses (Please note each prefix in item No. 1)

A. List Cross-listed Courses (Signature of Academic Chair(s) of the other academic area(s) is required).

List each cross-listed prefix for the course:

B. Program responsible for staffing: Mathematics and Applied Physics

7. References. [Provide 3 - 5 references]

Kim, J. and Sosa, E., Eds. *Metaphysics: An Anthology*. Blackwell Philosophy Anthologies, 1999.

Sosa, E. and Kim, K., Eds., *Epistemology: An Anthology*, Second Edition, Wiley-Blackwell, 2008.

Mensch, J. *Knowing and Being: A Postmodern Reversal*. Penn State University Press, 1996.

Phillips, S. *Classical Indian Metaphysics: Refutations of Realism and The Emergence of New Logic*, Shri Jainendra Press, India, 1998.

Pojman, L. P. *The Theory of Knowledge: Classical and Contemporary Readings*. Wadsworth, Inc., Third Edition, 2002.

8. Tenure Track Faculty Qualified to Teach This Course.

Jesse Elliott, Julia Balén

9. Requested Effective Date:

First semester offered: Spring 2014

10. New Resources Requested. Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

C. Facility/Space/Transportation Needs

D. Lab Fee Requested (please refer to Dean's Office for additional processing) Yes ☐ No ☐

E. Other

11. Will this new course alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: **October 4, 2010** of preceding year.

Priority deadline for Course Proposals and Modifications: **October 15, 2010**, of preceding year.
Last day to submit forms to be considered during the current academic year: **April 15th**.

Jesse Elliott

10/1/2012

Proposer of Course (Type in name. Signatures will be collected after Curriculum approval)

Date

Approval Sheet

Program/Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
Program Chair		
	Signature	Date
General Education Chair		
	Signature	Date
Center for International Affairs Director		
	Signature	Date
Center for Integrative Studies Director		
	Signature	Date
Center for Multicultural Engagement Director		
	Signature	Date
Center for Civic Engagement Director		
	Signature	Date
Curriculum Chair		
	Signature	Date
Dean of Faculty		
	Signature	Date