

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester to make the next catalog (2011-12) production

DATE (CHANGE DATE EACH TIME REVISED): OCTOBER 2010; REV 12.7.10; REV 12.15.10 (CORRECTED PREREQ'S ON FORM 3/25/15)

PROGRAM AREA(S): SPAN

Directions: All of sections of this form must be completed for course modifications. Use **YELLOWED** areas to enter data. All documents are stand alone sources of course information.

1. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

OLD

Prefix SPAN Course# 460 Title Masterpieces of Spanish Literature Units (3)
3 hours lecture per week
hours blank per week

Prerequisites: SPAN 301 OR SPAN 302 OR Consent of Instructor SPAN 310 or Consent of Instructor

Consent of Instructor Required for Enrollment

Corequisites:

X **Catalog Description** (Do not use any symbols): This is an advanced literature course designed to develop reading, writing, and literary analysis. The content of the course will focus on selections of poetry, prose, and theater from literary masterpieces of Spanish Literature. Lectures, discussions, and analysis of the texts will be the center of class activities. Student projects will include both individual as well as group oral presentations and reports.

General Education Categories CR/NC Repeatable for up to units Total Completions Multiple Enrollment in same semester
X Undergraduate Optional (Student's choice)
Post-bac/Credential Graduate

NEW

Prefix SPAN Course# 460 Title Masterpieces of Spanish Literature Units (3)
3 hours lecture per week
hours blank per week

Prerequisites: SPAN 301 OR SPAN 302 OR Consent of Instructor SPAN 310 or Consent of Instructor

Consent of Instructor Required for Enrollment

Corequisites:

X **Catalog Description** (Do not use any symbols): Advanced literature course designed to develop reading, writing, and literary analysis. Focuses on selections of poetry, prose, and theater from literary masterpieces of Spanish Literature. Lectures, discussions, and analysis of the texts will be the center of class activities..

General Education Categories CR/NC Repeatable for up to units Total Completions Multiple Enrollment in same semester
X Undergraduate Optional (Student's choice)
Post-bac/Credential Graduate

2. Mode of Instruction (Hours per Unit are defaulted)

Hegis Code(s) _____

(Provided by the Dean)

Existing

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded		Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	3	1	15	X	Lecture		1			
Seminar		1			Seminar	3	1	15	X	
Lab		3			Lab		3			
Activity		2			Activity		2			
Field Studies					Field Studies					
Indep Study					Indep Study					
Other blank					Other blank					

3. Course Attributes:

☐ **General Education Categories:** All courses with GE category notations (including deletions) must be submitted to the GE website: <http://summit.csuci.edu/geapproval>. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)

- ☐ A-1 Oral Communication
- ☐ A-2 English Writing
- ☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)

- ☐ B-1 Physical Sciences
- ☐ B-2 Life Sciences – Biology
- ☐ B-3 Mathematics – Mathematics and Applications
- ☐ B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)

- ☐ C-1 Art
- ☐ C-2 Literature Courses
- ☐ C-3a Language
- ☐ C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary

Meets University Writing Requirement

Meets University Language Requirement

☐ **American Institutions, Title V Section 40404:** ☐ Government ☐ US Constitution ☐ US History
Refer to website, Exec Order 405, for more information: <http://senate.csuci.edu/comm/curriculum/resources.htm>

☐ **Service Learning Course** (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD

This course would: 1) fulfill the current second language graduation requirement; and 2) be an elective in the Spanish minor and the Spanish major

NEW

Same as listed in “OLD”.

☐ Requirement for the Major/Minor

X Elective for the Major/Minor

☐ Free Elective

☐ Requirement for the Major/Minor

X Elective for the Major/Minor

☐ Free Elective

Submit Program Modification if this course changes your program.

5. Student Learning Outcomes. (List in numerical order. You may wish to visit resource information at the following website: <http://senate.csuci.edu/comm/curriculum/resources.htm>)

Upon completion of the course, the student will be able to:

X OLD

~~Identify Spanish Literature Masterpieces.~~

~~Categorize major Spanish and world historical events and their relationship to the literary texts.~~

~~Recognize the literary genre of a text and identify its characteristics.~~

~~Synthesize themes and plots from the different texts studied.~~

~~Give two oral presentations which analyze two literary texts that are not on the class reading list.~~

~~Write two essays exploring in-depth texts from the reading list.~~

Upon completion of the course, the student will be able to:

X NEW

Critique fundamental works in the history of Spanish literature

Analyze in written form key aspects (theme, structure, language, character, plot, etc.) of different literary texts.

Demonstrate improvement in critical thinking, oral and writing skills in Spanish.

~~Write a research paper on a literary text—not from reading list—from one or two of the authors studied in class.~~

~~of the authors studied in class.~~

Demonstrate improvement in critical thinking, oral and writing skills in Spanish.

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

I. Introduction to the course.

a. Brief History of Spanish Literature

b. What is a Masterpiece? –discussion-

II. Selected literary works from the following list:

1. El Cantar del Mío Cid- Anónimo

2. Las Partidas – Alfonso X

3. Libro de Buen Amor -El Arcipreste de Hita

4. Coplas –Jorge Manrique

5. La Celestina- Rodrigo Cota o Juan de Mena

6. Vida de Lazarillo de Tormes –Anónimo

7. Poesía –Santa Teresa de Jesús

8. Don Quijote de la Mancha-Miguel de Cervantes Saavedra

9. La Dorotea- Lope de Vega

10. La fábula de Polifemo y Galatea -Francisco de Quevedo

11. La vida es sueño –Calderón de la Barca

12. Poemas –Santa Teresa

13. “Canto a Teresa” –José de Espronceda

14. Rimas- Gustavo Adolfo Bécquer

15. Fortunata y Jacinta- Benito Pérez Galdós

16. Los cuatros jinetes del apocalipsis- Vicente Blasco Ibáñez

17. Femeninas-Ramón Valle Inclán

18. Gregerías- Ramón Gómez de la Serna

19. La casa de Bernarda Alba- Federico García Lorca

20. Poemas –Juan Ramón Jiménez

21. Poemas- Rafael Alberti

22. Poemas- Luis Cernuda

23. Poemas –Dámaso Alonso

24. La colmena –Camilo José Celá

25. Señas de identidad – Juan Goytisolo

26. El cuarto de atrás –Carmen Martín-Gaité

NEW

Same as listed in “OLD”.

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes ☐ No ☒

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).

B. List each cross-listed prefix for the course:

C. Program responsible for staffing:

8. References. [Provide 3-5 references]

- OLD 1. Del Río, Angel. Historia de la literatura española. New York: Dryden Press, 1948.
2. Díaz-Plaja, A. A History of Spanish Literature. 1961
3. Flores Angel, Helen. Masterpieces of Spanish American Literature. Macmillan, 1974
4. Picón Garfield, Evelyn. Las literaturas hispánicas. Michigan: Wayne State U.P., 1991.
5. Valbuena Prat, Angel. Historia de la literatura española. Barcelona: Gili, 1950.

-Various Anthologies-

NEW Same as listed I "OLD".

9. Tenure Track Faculty qualified to teach this course.

Stephen Clark

10. Requested Effective Date or First Semester offered: Fall 2010

11. New Resource Requested: Yes ☐ No ☒

If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

☐

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)

☐

C. Facility/Space/Transportation Needs:

☐

D. Lab Fee Requested: Yes ☐ No ☒ (Refer to the Dean's Office for additional processing)

E. Other. ☐

12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

☐ Course title

☐ Prefix/suffix

☐ Course number

☐ Units

☐ Staffing formula and enrollment limits

☐ Prerequisites/Corequisites

xx ☐ Catalog description

XX ☐ Mode of Instruction

☐ Course Content

X ☒ Course Learning Outcomes

☐ References

☐ GE

☐ Other ☐

☐ Reactivate Course

Justification: Course outcomes now accurately reflect content of course and better describe our expectations for students completing this course.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☐

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 4, 2010 of preceding year.

Priority deadline for Course Proposals and Modifications: October 15, 2010.

Last day to submit forms to be considered during the current academic year: April 15th.

Stephen Clark

10-10-10

Proposer(s) of Course Modification

Date

Type in name. Signatures will be collected after Curriculum approval.

Approval Sheet

Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
Signature		Date
Program Chair		
Signature		Date
Program Chair		
Signature		Date
General Education Chair		
Signature		Date
Center for Intl Affairs Director		
Signature		Date
Center for Integrative Studies Director		
Signature		Date
Center for Multicultural Engagement Director		
Signature		Date
Center for Civic Engagement and Service Learning Director		
Signature		Date
Curriculum Chair		
Signature		Date
Dean of Faculty		
Signature		Date