

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE OCTOBER 25, 2006
PROGRAM AREA SOCIOLOGY

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix SOC Course# 340 Title SOCIAL MOVEMENTS Units (3)

3 hours lecture per week

hours lecture per week

☒ Prerequisites SOC 100; SOC 201; SOC 202

☐ Corequisites

Description Analyzes the causes and consequences of organized social action. Examines theories of social movements through case studies.

☐ Gen Ed
Categories

Graded
☐ CR/NC

☐ Repeatable for up to units

☐ Lab Fee Required

☒ A - F
☐ Optional (Student's choice)

Total Completions Allowed
☐ Multiple Enrollment in same semester

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture	3	1	25	☒	
Seminar				☐	
Laboratory				☐	
Activity				☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*
This course will be required in the new Social Processes and in Inequality emphases.

Learning objectives. Upon completion of the course, students will be able to:

- 1) Define and explain the concept of a social movement;
- 2) Understand and apply theories about mobilization and movement formation;
- 3) Describe types of social movements, including identity movements, religious movements and/or issue driven movements;
- 4) Articulate the history of social movements both domestically and internationally;
- 5) Development of a case history of a social movement

4. Is this a General Education Course YES ☐ NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

- A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)

- B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)

- C-1 Art ☐
C-2 Literature Courses ☐
C-3a Language ☐
C-3b Multicultural ☐

D (Social Perspectives)

☐

E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

☐
☐

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

- (I) Introduction to the course
- (II) History of Social Movements, 19th century to the present
- (III) Theory of Social Movements
- (IV) Identity-Based Movements: race/ethnicity; sex; sexual preference
- (V) Other Types of Movements
- (VI) Case Studies of Social Movements

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Charles Tilley, Social Movements, 1768-2004. Paradigm Press, 2004.
Nick Crossley, Making Sense of Social Movements. Open University Press, 2002.
Doug McAdam et. al, Comparative Perspectives on Social Movements. Cambridge University Press. 1996
David Pellow, Garbage Wars: The Struggle for Environmental Justice in Chicago. MIT Press, 2002.

8. List Faculty Qualified to Teach This Course.

Sociology Faculty

9. Frequency.

a. Projected semesters to be offered: Fall ☒ Spring ☐ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☒ NO ☐

If, YES attach a program modification form for all programs affected.

Elizabeth Hartung
Proposer of Course

10/8/2006
Date

Approval Sheet

Program/Course: SOC 340

Program Chair(s)	Date
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General Education Chair(s)	Date
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Curriculum Committee Chair(s)	Date
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Dean of Faculty	Date
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