

**CSU Channel Islands
PROPOSAL TO
INITIATE A NEW MINOR

SIGNATURE PAGE**

Name of Proposed Minor:	Visual Media Communication
Date of Submission:	10/1/14
Faculty Proposing New Program:	Tracylee Clarke, Chair of Communication Luke Matjas, Chair of Art and Performing Arts

Review and Approval Signatures:

1. Proposer:		Date:	
2. Curriculum Chair:		Date:	
3. Academic Senate Chair:		Date:	
4. AVP Academic Programs and Planning		Date:	
5. Provost:		Date:	
6. President or Designee:		Date:	

Internal Note: Please return this document to Academic Programs and Planning after all signatures are completed no later than October 1st for consideration for the following fall.

CSU Channel Islands PROPOSAL TO INITIATE A NEW MINOR

This form is to be used when the proposed new minor is in a field where no major exists, or where a current major does not have a minor field. (Typically, academic minors are developed as part of a new major proposal, in which case this *Proposal for a New Minor* does not have to be completed.)

Senate Resolution 2-01 requires that minor must have a minimum of 15 units, nine of which must be upper division.

1. Program Identification

- a. Name of the Minor
Visual Media Communication
- b. Academic Program Proposing the Minor
Art & Communication

2. Program Description

- a. Provide a description of the Minor and its Student Learning Outcomes.

The new Minor in Visual Media Communication is a cohesive and organized course of study that harnesses a strategic sampling from the Art and Communication Programs. This minor fills a critical void on the CI campus, and at its core, provides an organized framework within which students will learn to analyze and produce communication-driven works in film, video, television, print, and other screen-based media. With a unique emphasis on critical awareness and technical know-how, the Minor in Visual Media Communication will help to provide additional structure and background for students ultimately seeking professional work in the media industry and a number of media/communication-related fields. The moderate number of units is designed to be sufficient for students to gain competency in a broad range of visual media, while also providing courses that explore the theoretical underpinnings of new communication technologies, mass media, and message transmission. Across other campuses there are often strong connections between Art and Communication departments, and this will be the first opportunity to connect the programs in what will likely be a very popular and practical interdisciplinary minor.

Student Learning Outcomes

Upon successful completion of the Minor in Art History, a student will be able to:

- Design and create compelling works of visual media and communication using the latest digital applications, technologies, and hardware/software platforms;
- Demonstrate an understanding of communication fundamentals through the development of a visually-driven portfolio;
- Analyze in writing, orally, and in visual media, the nature of contemporary communication practices and technologies;
- Articulate design and creative ideas to diverse audiences.

- b. How does the Minor support the University's Mission and Strategic Goals?

Combining the analytical perspective of the social sciences with the aesthetic and technical focus of the fine arts, the new Minor in Visual Media will uphold the integrative and interdisciplinary approach to learning at CI. In truth, this is something that is long overdue, and bringing these alternative philosophical approaches together will expand opportunities for our students. While this minor does not extend as overtly into the other three mission pillars, it does encourage students to explore new courses, and specifically, a grouping of Communication courses (COMM 225 and 325), which are oriented towards community engagement. Because this program strategically weaves together existing courses, it is accessible to students, and does not add costs to the Programs involved.

- c. Provide a catalog description of the Minor. Use the format in which it will appear in the catalog, including a program description, careers associated with the minor, and faculty names and titles.

The Minor in Visual Media Communication consists of a dynamic array of courses intended to help prepare students for advanced careers in the media industry and a full range of media/communication-related fields. Students will develop a foundation in production using the latest technologies and digital media, while also learning about the role these technologies play in mediating language and human experience.

This minor will complement coursework taken in other programs and will provide tangible real-world skills that allow students to become familiar with the tools of producing video, television, print, as well as all forms of Internet- and screen-based works of communication.

Associated faculty:

Nancy Chen, PhD, Assistant Professor of Communication
Tracylee Clarke, PhD, Associate Professor of Communication
Liz King, MFA, Professor of Art
Jacob Jenkins, PhD, Assistant Professor of Communication
Luke Matjas, Associate Professor of Art
Christina Smith, PhD, Assistant Professor of Communication

3. Curriculum

- a. Lower and Upper Division Course Requirements (including pre- and co-requisites.) Identify required elective courses. Identify currently available course in the catalog, and separately identify newly developed courses.

A total of twenty-seven (27) units shall be taken to complete the Minor in Visual Media Communication, and fifteen (15) of these units shall be taken at the upper division level. Coursework is designed to offer a fairly structured interdisciplinary understanding of technical and theoretical communication fundamentals, but students will also have the option of an additional elective, depending upon where they might like to focus.

Lower Division Requirements (12 Units):

ART 108: Visual Technologies
ART 204: Graphic Design
COMM 225: Professional Communication
ART 212: Video Production

Upper Division Requirements (12 Units):

COMM 325: Media Campaigns
ART 324: Communication Design Technology: Web Design
ART/COMM 382: Art for Social Media (Proposal to cross-list to be submitted to Curriculum Committee)
COMM/COMP/SOC 342: Internet-Based Social Networks

Upper Division Electives (3 Units), please choose from the following options:

ART 312: Digital Media Art: Time-Based Imaging
ART 313: Communication Design Technology: Graphic Design for Print Media
ART 314: Digital Media Art: Photography
ART 325: Digital Filmmaking
COMM/ART 331: Art, Society and Mass Media
COMM 320: Persuasion and Argumentation

- b. Total number of units in the Minor (including pre- and co-requisites).
27 units
4. Academic Structure and Enrollment
- a. Identify the program area and persons responsible for program management and oversight.
The Communication Program will be responsible for program management and oversight.
- b. Estimate of number of students enrolling in the minor, in the initial year and after three (3) and five (5) years.

	Number of Students in the Minor
Initiation Year:	10
Third Year:	20
Fifth Year:	35

5. Faculty and Staff Resources
- a. Existing faculty and staff qualified to teach in and support the minor, including the percent of their work assignment contributing to the minor.

Nancy Chen, PhD, Assistant Professor of Communication
Tracylee Clarke, PhD, Associate Professor of Communication
Liz King, MFA, Professor of Art
Jacob Jenkins, PhD, Assistant Professor of Communication
Luke Matjas, Associate Professor of Art
Christina Smith, PhD, Assistant Professor of Communication
Carmen Delgado Krebs, Communication Program Analyst (2%)
Hilda Ocampo, Communication Program Analyst (1%)

Faculty members listed here are regularly involved in teaching these courses, and likewise, these courses are consistently offered during the semester. This minor is developed from classes that are part of each Program's typical course offerings.

- b. Additional faculty and staff needed for the minor and the areas of expertise needed.

At this stage, no new faculty would be needed to facilitate this program. This minor is an interdisciplinary program that arranged from pre-existing coursework. Because of the likely popularity of this minor, it is possible that additional faculty could be recruited at a later date.

6. Facilities, Equipment, Financial, and Information Resources

- a. Existing facilities, equipment, and information resources available to support the minor.

The Art Program currently runs several state-of-the-art digital media spaces, including two classrooms, a digital editing “mini” lab, an animation lab, a print studio, a recording lab, as well as the newly developed Mike Curb Studio. All spaces are equipped with the latest industry-standard software, and are accessible to students at regular intervals. In addition, Art has a large number of digital SLR cameras, lighting equipment, HD video cameras, tri-pods, headsets, microphones, and other sound recording equipment. The program is outfitted for precisely this type of production, and is well-equipped for a large population of students.

- b. External funding already in progress or anticipated.

None

- c. Facilities, Equipment and Information Resources Needed to Support the Minor.

Again, because the coursework and infrastructure are already in place, there would not be an immediate need for additional facilities, equipment, or resources. As the minor continues to grow in popularity, it is likely that new computers, cameras, and other equipment would need to be purchased and/or repaired. Because these many courses are already connected with the Art Major, it is likely these expenses could be covered by regular increases in the operating budget.