

Instructional Related Activities  
Report Form

SPONSOR	DEPARTMENT
Dr. Paul R. Murphy	Performing Arts

  

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Eric Rigler	Sept. 25, 2012

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

- 1. CELTIC PERFORMANCE/DEMONSTRATION/Q & A WITH LA SESSION MUSICIAN ERIC RIGLER AND HIS GROUP.**
  
- 2. THIS RELATES DIRECTLY TO THE PAMU 332 WORLD MUSIC CLASS. IN THE COURSE WE DISCUSS AND LEARN ABOUT THE CULTURE AND MUSIC FROM VARIOUS REGIONS AND COUNTRIES AROUND THE WORLD. EXPERT PROFESSIONAL MUSICIANS INTEGRATE WITH THE STUDENTS AND DISCUSS THE ORIGINS OF THE MUSIC, HOW IT HAS EVOLVED, MUSICAL STYLE AND CHARACTERISTICS, CONNECTION WITH THE PEOPLE WHERE IT IS FROM, ETC. THE STUDENTS ARE THEN TREATED TO A MUSICAL PERFORMANCE/DEMONSTRATION BY THE EXPERT MUSICIANS. THE STUDENTS THEN ENGAGE IN A Q & A SESSION WITH THE ARTISTS.**
  
- 3. WHAT I HAVE LEARNED IS THAT THE STUDENTS ABSOLUTELY LOVE THESE INFORMAL PERFORMANCE/DEMONSTRATION/Q & A SESSIONS. WE GET MANY STUDENTS, FACULTY AND STAFF FROM OUTSIDE THE CLASS WHO ALSO ATTEND. THE STUDENTS GET A FIRST HAND GLIMPSE OF PROFESSIONAL MUSICIANS MUSICAL AND LIFE EXPERIENCES THE STUDENTS IN THE COURSE CONSISTENTLY REMARK IN THEIR EVALUATIONS THAT THEY ARE AMAZED AT THE TALENT LEVEL OF THESE MUSICIANS AND IN SOME CASES GET TO HEAR ARTISTS THAT REGULARLY RECORD FOR FILM AND TELEVISION SHOWS. THESE PERFORMANCES THEY SAY ARE THE BEST AND MOST USEFUL AND BENEFICIAL CLASSES OF THE ENTIRE SEMESTER.**

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ACTIVITY TITLE	DATE (S) OF ACTIVITY
Mauricio Yazigi and Arleen Hurtado	Oct, 4 <sup>th</sup> 2012

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

- 1. CELTIC PERFORMANCE/DEMONSTRATION/Q & A WITH FLAMENCO GUITARIST MAURICIO YAZIGI AND FLAMENCO DANCER ARLEEN HURTADO.**
  
- 2. THIS RELATES DIRECTLY TO THE PAMU 332 WORLD MUSIC CLASS. IN THE COURSE WE DISCUSS AND LEARN ABOUT THE CULTURE AND MUSIC FROM VARIOUS REGIONS AND COUNTRIES AROUND THE WORLD. EXPERT PROFESSIONAL MUSICIANS INTEGRATE WITH THE STUDENTS AND DISCUSS THE ORIGINS OF THE MUSIC, HOW IT HAS EVOLVED, MUSICAL STYLE AND CHARACTERISTICS, CONNECTION WITH THE PEOPLE WHERE IT IS FROM, ETC. THE STUDENTS ARE THEN TREATED TO A MUSICAL PERFORMANCE/DEMONSTRATION BY EXPERT MUSICIANS. THE STUDENTS THEN ENGAGE IN A Q & A SESSION WITH THE ARTISTS.**
  
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ACTIVITY TITLE	DATE (S) OF ACTIVITY
Katia moraes and Group	Oct, 30th 2012

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

- 1. CELTIC PERFORMANCE/DEMONSTRATION/Q & A WITH BRAZILIAN VOCALIST AND ARTIST KATIA MORAES AND HER GROUP.**
  
- 2. THIS RELATES DIRECTLY TO THE PAMU 332 WORLD MUSIC CLASS. IN THE COURSE WE DISCUSS AND LEARN ABOUT THE CULTURE AND MUSIC FROM VARIOUS REGIONS AND COUNTRIES AROUND THE WORLD. EXPERT PROFESSIONAL MUSICIANS INTEGRATE WITH THE STUDENTS AND DISCUSS THE ORIGINS OF THE MUSIC, HOW IT HAS EVOLVED, MUSICAL STYLE AND CHARACTERISTICS, CONNECTION WITH THE PEOPLE WHERE IT IS FROM, ETC. THE STUDENTS ARE THEN TREATED TO A MUSICAL PERFORMANCE/DEMONSTRATION BY EXPERT MUSICIANS. THE STUDENTS THEN ENGAGE IN A Q & A SESSION WITH THE ARTISTS.**
  
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ACTIVITY TITLE	DATE (S) OF ACTIVITY
Paul Livingstone	Nov. 15th 2012

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

- 1. CELTIC PERFORMANCE/DEMONSTRATION/Q & A WITH INDIAN SITARIST PAUL LIVINGSTONE AND TABLA PLAYER HOM NATHJI.**
  
- 2. THIS RELATES DIRECTLY TO THE PAMU 332 WORLD MUSIC CLASS. IN THE COURSE WE DISCUSS AND LEARN ABOUT THE CULTURE AND MUSIC FROM VARIOUS REGIONS AND COUNTRIES AROUND THE WORLD. EXPERT PROFESSIONAL MUSICIANS INTEGRATE WITH THE STUDENTS AND DISCUSS THE ORIGINS OF THE MUSIC, HOW IT HAS EVOLVED, MUSICAL STYLE AND CHARACTERISTICS, CONNECTION WITH THE PEOPLE WHERE IT IS FROM, ETC. THE STUDENTS ARE THEN TREATED TO A MUSICAL PERFORMANCE/DEMONSTRATION BY EXPERT MUSICIANS. THE STUDENTS THEN ENGAGE IN A Q & A SESSION WITH THE ARTISTS.**
  
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ACTIVITY TITLE	DATE (S) OF ACTIVITY
Tumi Ansa	Dec. 6th 2012

**PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.**

- 1. CELTIC PERFORMANCE/DEMONSTRATION/Q & A WITH AFRICAN ARTIST TUMI ANSA WHO PERFORMS PALM WINE GUITAR MUSIC FROM GHANA.**
  
- 2. THIS RELATES DIRECTLY TO THE PAMU 332 WORLD MUSIC CLASS. IN THE COURSE WE DISCUSS AND LEARN ABOUT THE CULTURE AND MUSIC FROM VARIOUS REGIONS AND COUNTRIES AROUND THE WORLD. EXPERT PROFESSIONAL MUSICIANS INTEGRATE WITH THE STUDENTS AND DISCUSS THE ORIGINS OF THE MUSIC, HOW IT HAS EVOLVED, MUSICAL STYLE AND CHARACTERISTICS, CONNECTION WITH THE PEOPLE WHERE IT IS FROM, ETC. THE STUDENTS ARE THEN TREATED TO A MUSICAL PERFORMANCE/DEMONSTRATION BY EXPERT MUSICIANS. THE STUDENTS THEN ENGAGE IN A Q & A SESSION WITH THE ARTISTS.**
  
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**Instructionally Related Activities Report Form**

SPONSOR	DEPARTMENT
Paul Murphy	Performing Arts

ACTIVITY TITLE	DATE (S) OF ACTIVITY
World Music Guest Artists Series	Feb. 14, 2013

**SUPPORTING DOCUMENTATION**

Attach:

- 1) Student evaluations or assessments
- 2) A list of attendees complete with each student major and expected graduation date, and
- 3) Images demonstrating student participation (up to 6 images)
- 4) A summary of expenses

E-mail to the IRA Coordinator at [lisa.ayre-smith@csuci.edu](mailto:lisa.ayre-smith@csuci.edu) within 30 days after the activity.

*Thank you for your commitment to engaging our students!!*

**PLEASE ANSWER THE FOLLOWING QUESTIONS:**

**(1) PROVIDE A DESCRIPTION OF THE ACTIVITY; THIS IRA EVENT FEATURED A 4 PIECE GROUP OF AFRICAN MUSICIANS WHO PERFORMED, ENGAGED THE STUDENTS IN Q & A, DEMONSTRATED CONCEPTS AND DISCUSSED THE HISTORY AND CULTURE BEHIND THE MUSIC THEY PERFORMED.**

**(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES? THIS WAS FOR THE PAMU 332 WORLD MUSIC COURSE AND GIVES THE STUDENTS AN APPRECIATION AND PASSION FOR MANY DIFFERENT TYPES OF MUSIC AND CULTURE FROM AROUND THE WORLD.**

**(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY? THE STUDENTS GREATLY BENEFIT BY SEEING MUSIC AND CULTURE FROM AROUND THE WORLD COME TO LIFE IN THEIR OWN CLASSROOM BY EXPERIENCING LIVE MUSIC AND BY BENEFITING FROM THESE EXPERT ARTISTS WHO SHARE WITH THEM THEIR MUSICAL AND LIFE EXPERIENCES.**

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES? BASED ON THE OVERWHELMING RESPONSE TO THESE EVENTS THAT I HAVE BEEN PRODUCING FOR NINE YEARS I HONESTLY DON'T FEEL THERE IS A WEAKNESS BASED ON STUDENT RESPONSE.**

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME? I WOULD LIKE FOR MORE STUDENTS FROM OUTSIDE THE CLASS AND VISITING CLASS TO PARTICIPATE**

**(6) WHAT DID YOU LEARN FROM THE PROCESS? I LEARNED THAT THESE IRA SPONSORED MULTICULTURAL EVENTS GREATLY BENEFIT THE STUDENTS AND**



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S

**INTRODUCES THEM TO AND HELPS THEM APPRECIATE INTERNATIONAL CULTURE AND  
MUSIC FROM AROUND THE WORLD.**

E-mail to the IRA Coordinator at [lisa.ayre-smith@csuci.edu](mailto:lisa.ayre-smith@csuci.edu) within 30 days after the activity.