



Instructionally Related Activities Report Form

SPONSOR HEATHER CASTILLO
 DEPARTMENT: PERFORMING ARTS/ ART
 ACTIVITY TITLE: ARTS UNDER THE STARS
 DATE(S) OF ACTIVITY: WAS SCHEDULED MAY 3RD, POSTPONED TO MAY 10 AFTER FIRES

SUPPORTING DOCUMENTATION

Attach:

- 1) Student evaluations or assessments- *removing all student names and other identifying information*
Due to unforeseen circumstances, I did not gather this information. I know that the students loved the event and the opportunity!
- 2a) Please list the number of students participating for each segment of the activity.
Approximately over 125 students performed and created work for the event. I have attached the program.
- 2b) For overnight activities, please include the majors and graduation dates or class level(s) of students on a separate sheet.
- 3) Any images demonstrating student participation (up to 6 images). Please include captions for all photos. ***see below***
- 4) A summary of expenses.

Delicate Lighting	\$4,275.00	
Steve White Audio	\$1,500.00	
Costumes & supplies (Hilda Pro-Card)	\$2,699.58	
Hilda Pro-Card Refund (JET)	-\$347.84	
TOTALS	\$8,126.74	\$7,900.00
OPC charges		
(does not count toward IRA total)	\$775.10	

E-mail to the IRA Coordinator at lisa.ayre-smith@csuci.edu within 30 days after the activity.
It is recommended that sponsors also retain copies of reports for your records.

Thank you for your commitment to engaging our students!!



BLACKBIRD

Music by Paul McCartney
Vocals and Guitar: Mathew Holler
Choreographer/Dancer: Gabriela Steinkamp
PADA 458 Dance Ensemble
Instructor: Heather Castillo
PAMU 309 Private Guitar Lessons
Instructor: Craig Bickel



SCARRED

Choreographed by Meisha Goetz
Music: *GO* recorded by Delilah
Composed by Paloma Stoecker, Andrew Stewart-Jones, Ryan Sutherland and Hawk Wolinski
Dancers: Alex Cowans, Meisha Goetz, Jasmine Humble, Shelby Mota, Markie Padilla
Image created by Robert Rush
PADA 458 Dance Ensemble

SUPERSTITION

by Stevie Wonder
Lead Vocals: Joselyn Quijada
Choreographic Collaboration with Heather Castillo, Joseph Juarez, Gabriela Steinkamp
Dancers: Zharmyn Abalos, Cynthia Aguilera, Celestine Bell, Tamika Carroll, Meisha Goetz, Destinee Hunter, Samantha Jacobs, Joseph Juarez, Ashley Kaufman, Daniela Loreda, Liz Myers, Brittney Nevison, Jealon Peavy, Guadalupe Quinones, HyeKyung Son, Gabriela Steinkamp, Nita Superak, Samantha Swiatek
Video: Daniel Del Marto, Joshua Idell, Adam Southard
PADA 353 Jazz Dance
Instructor: Heather Castillo
ART 322 & 422 Time Based Media Art
Instructor: Elizabeth Leister
University Orchestra Student Performers:
James Chambers: Guitar, Tom Dalesandro: Keyboards/Vocals, Lucas Hardeman: Vocals, Lourdes Hipolito: Trombone, Pardeep Lal: Bass, Tara Malenfant: Vocals, Erielle Manhart: Violin, Joselyn Quijada: Vocals, Kenneth Sagisi: Drums, Tevin Schmitt: Saxophone/Flute, Ryan Whelan: Guitar
PAMU 308 University Orchestra
Instructor: Paul Murphy





California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S



Photo inbetween acts. Arts Under The Stars Video logo created by Erik Scoggan

ECHOES OF SPAIN (ORIGINAL IMPROVISATION)

Solo Guitar: Drew Avery, Dan Edwards
Ensemble Guitarists: Brenda Alvarado, Hugo Arreola, Greg Bloom, Alex Cowans, Amber Diaz, Abigail Goldman, Justin Gutierrez, Allison Junod, Bonnie Latag, Jeff Lewis, Christine Nguyen, Euri Pak, Joselyn Quijada, Jake Silver, Grant Smith, Brittany Thompson, Joannalyn Villanueva, Justin Yu
Improvisational Dancers: Pedro Castellon, Joseph Juarez
Video: Krista Catalano, Erik Scoggan
PAMU 202 Group Guitar
Instructor: Craig Bickel
ART 312, 322 & 422 Time Based Media Art
Instructor Elizabeth Leister
PADA 458 Dance Ensemble
Instructor: Heather Castillo



University Orchestra Student Performers:

James Chambers: Guitar, Tom Dalesandro: Keyboards/Vocals, Lucas Hardeman: Vocals, Lourdes Hipolito: Trombone, Pardeep Lal: Bass, Tara Malenfant: Vocals, Erielle Manhart: Violin, Joselyn Quijada: Vocals, Kenneth Sagisi: Drums, Tevin Schmitt: Saxophone/Flute, Ryan Whelan: Guitar
PAMU 308 University Orchestra
Instructor: Paul Murphy

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;

AN EVENING OUTDOOR CONCERT WHERE CLASSES IN ART AND PERFORMING ART DEMONSTRATE DANCE, MUSIC, VIDEO, THEATRE, AND COLLABORATIONS WORKED ON THROUGHOUT SPRING SEMESTER.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

- * CREATING AN OPPORTUNITY FOR THE PERFORMING ARTS AND ART COURSES TO PRESENT SKILLS ACQUIRED AND HONED DURING THE SEMESTER.
- * ALLOWS FOR COLLABORATION BETWEEN DISCIPLINES IN PREPARATION FOR REAL WORLD PERFORMANCE OPPORTUNITIES.
- * STUDENTS LEARN MULTI-FACETED RESPONSIBILITIES AND JOBS THAT ARISE BEYOND “PERFORMER” SUCH AS STAGE MANAGER, LIGHTING TECH, AND CREW THAT ARE EQUALLY IMPORTANT FOR A SUCCESSFUL EVENT.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

- * THE STRENGTH IN THE ACTIVITY LIES IN THE UNIFICATION OF PERFORMING ART AND ART DISCIPLINES TO CREATE AN EVENING EVENT.
- * THE OUTREACH AND SHOWCASE OF THE PERFORMING ARTS AND ART PROGRAM. OVER 125 STUDENTS HAD THE OPPORTUNITY TO PERFORM! (IT IS ESTIMATED ABOUT 250 PEOPLE ATTENDED THE EVENT, I BELIEVE THIS NUMBER WAS SIGNIFICANTLY SMALLER DUE TO THE CHANGE OF DATE AND LOCATION ON CAMPUS AS A RESULT OF THE FIRE.)
- * THE FOSTERING OF CREATIVITY AND EXPLORATION OF THE STUDENTS. THE STUDENTS APPROACH CLASSES DIFFERENTLY WHEN THEIR IS A PERFORMANCE TO WORK TOWARDS.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY’S WEAKNESSES?

THE MAIN OBSTACLE THIS YEAR WAS THE PRODUCER OF THE EVENT WAS PREGNANT AND WENT INTO LABOR 3 1/2 WEEKS EARLY, TWO WEEKS BEFORE THE EVENT. HOWEVER, OTHER PARTICIPATING FACULTY, STAFF, AND STUDENTS ROSE TO THE OCCASION TO CREATE A MEMORABLE EVENT IN SPITE OF ADVERSITY THAT INCLUDED FIRE! THE EVENT IS “YOUNG” AND LACKS A COHESIVE THEME. HOPEFULLY AS WE MOVE FORWARD, THE EVENT FOSTERS MORE COLLABORATION AND A CLEAR DIRECTIVE FOR FACULTY TO GUIDE THEIR STUDENTS.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

- * GIVE MORE RESPONSIBILITY TO THE STUDENTS ON THE “PRODUCTION” END. THEY PROVED THIS YEAR THEY ARE VERY CAPABLE.
- * HAVE A FIRM BACK-UP PLAN IN CASE OF NATURAL DISASTER.
- * IN ALL SERIOUSNESS, NOT BE THE MAIN PRODUCER AND 8 MONTHS PREGNANT!
- * CONTINUE TO TRY TO HAVE MORE OF THE FINISHING TOUCHES DONE EARLIER.
- * NOT TO PUT FAITH IN COMPANIES HIRED. IN 2011 WE HAD A FANTASTIC EXPERIENCE WITH DELICATE LIGHTING, THIS YEAR THEY LET US DOWN. IT WOULD BE TO OUR BENEFIT TO SLOWLY ACQUIRE OUR OWN LIGHTING AND VIDEO EQUIPMENT. FIRST SO THE STUDENTS CAN LEARN HOW TO SET UP AND OPERATE IT AS PART OF THEIR EDUCATION AND SECOND, TO BE ASSURED THE EVENT WILL GO AS PLANNED.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

I PERSONALLY LEARNED THE AMAZING CAPACITY OF MY STUDENTS TO STEP UP TO THE PLATE. WHEN I WENT INTO LABOR EARLY, UNTIL A TEACHER COULD REPLACE ME, THE STUDENTS MET FOR CLASS AND PREPARED. THEY TOOK OVER MAJOR ASPECTS OF THE EVENT. IN THE FUTURE I WILL GIVE THEM MORE RESPONSIBILITY AS PART OF THEIR LEARNING PROCESS TO PREPARE THEM FOR THE REAL WORLD. I WAS IMPRESSED WITH THEIR SENSE OF PRIDE IN THE PRODUCT THEY WERE TO PRESENT AND THE DESIRE AFTER THE FIRE TO CONTINUE WITH THE PERFORMANCE.