Sponsor: Heather Castillo  
Department: Performing Arts/Art  
Activity Title: Arts Under The Stars  
Date(s) of Activity: Friday May 2, 2014

**SUPPORTING DOCUMENTATION**

Attach:
1) Student evaluations or assessments- removing all student names and other identifying information

- “Another way Arts Under the Stars helped me with my future is helping me overcome my shyness. In my career choice I have to give presentations, being up on stage in front of a crowd of people helps me prepare for that…I feel like the semester would not be complete without Arts Under the Stars. It’s something fun I look forward to all semester; it gives me something to strive for. AUTS is a good stress reliever before finals.”

- In all my twenty years of intensive ballet training, I have never been involved with such a dynamic, varying, creative, and holistic group of people. This performance, ‘Arts Under The Stars,’ was such an amazing journey for me. It opened my eyes to what dance really means. Dance is not just about the movement; it is also about the meaning and “narrative” behind the movement. I feel that we have collaboratively created such a beautiful performance this year that I cannot wait to contribute even more than I have.

- I feel this event has really helped my life skills outside of school. This show taught me patience, and how to stay calm even when things do not go as planned. I learned to go out there and give it my all no matter what is going on before I step out onto that stage. Heather is such an amazing dance teacher, and I feel I have learned more from her in this one year of dancing that I did all thirteen years growing up. One of the major things she teaches us is fearlessness which is what enables you to give your all on stage even if there is chaos all around you. Fearlessness is something that I believe everyone can work on, especially in the critical society we live in today. The only suggestion I would have to improve AUTS would be if we could somehow have a stage. The grass limits the movements that can be put into a piece. It is almost impossible to turn on the grass, and the grass can be slippery with certain shoes. In addition a stage would make it so the audience would be able to see the performers better. Besides the absence of a stage, I believe this was a very successful event that I plan on coming to watch even after I graduate.

- I have never been happier to have been a part of something as amazing as Arts under the Stars. When I started going to school here, I didn’t think that I would have an opportunity to dance again, let alone be able to perform on stage. As I started to take dance classes and find out about AUTS, I was a little skeptical about doing it since I hadn’t heard anything about it from other students. I was very happy that I did. Not only did the dance classes help me grow as a dancer but they also helped build my confidence both on and off the floor. Preparing for the show in class made everyone be accountable for showing up and learning the piece. We were
also able to work together as a team to help those who were having a hard time picking up the steps or maybe missed a class and needed to be brought back up to speed in the moves.

The students involved basically put the show on themselves. Not only did we help set up for the show from 9 A.M. that morning, but the majority of the music and dance was envisioned and created by students! It was absolutely amazing to witness the originality and artistry present that evening. Many students enrolled in dance classes were not even performing arts majors. I truly believe this event benefited those students the most. After all, I am one of those students; one who changed my major based on the power and beauty of performing arts.

When I dance I am either telling a chapter in my life or saying a dream or just acting as someone else. I know other people go through personal issues too. And they need an outlet to release all of that bottled up emotions. Not only dance but also any performing arts is a good outlet. I know this from experience; back in high school I needed something from being bullied. Performing is a good feeling, and the bigger the performance the better each performer, whether it’s music, acting, or dancing. Please keep funding us, do not let this opportunity at CSU Channel Island disappear, us performers are in need of our outlet from school and personal stress. Thank you. Arts Under The Stars has helped me so much with my education.

2a) Please list the number of students participating for each segment of the activity.
Approximately 150 students performed and created work for the event.
I have attached the program.
2b) For overnight activities, please include the majors and graduation dates or class level(s) of students on a separate sheet.
3) Any images demonstrating student participation (up to 6 images). Please include captions for all photos.

Here are selected youtube clips of the performance, ENJOY!

Pronoun-Dance Ensemble http://youtu.be/7eTYe2kzNyo
Spanish Improvisations Guitar Class http://youtu.be/j3RBWwmA2iw
Aztec Dance Class http://youtu.be/5SK3yCD0BHE
Killer Joe- University Orchestra and Jazz Dance Class http://youtu.be/iwitES3QKX8
Hir- Political Science Capstone and Dance http://youtu.be/tc_Zbeu_ugg
Fashion for a Midsummer Night- Costume Design Class http://youtu.be/w2q2mxY5-S8
Rockin’ Robin & Kashmir- University Orchestra http://youtu.be/PRpYM3fRSsE
Elements- Audio Recording Class and Modern Dance http://youtu.be/ZNCJFuHoN2s
4) A summary of expenses.

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Luners (Lighting &amp; Sound)</td>
<td>$6,500.45</td>
</tr>
<tr>
<td>Veronica Valadez reimbursement</td>
<td>$150.00</td>
</tr>
<tr>
<td>Costumes &amp; supplies (Hilda Pro-Card)</td>
<td>$2,253.61</td>
</tr>
<tr>
<td>Printing</td>
<td>$5.43</td>
</tr>
<tr>
<td>Heather Castillo reimbursement approx.</td>
<td>$500.00</td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td><strong>$9,409.49</strong></td>
</tr>
<tr>
<td><strong>OPC charges</strong></td>
<td><strong>$863.64</strong></td>
</tr>
</tbody>
</table>

E-mail to the IRA Coordinator at lisa.ayre-smith@csuci.edu within 30 days after the activity. It is recommended that sponsors also retain copies of reports for your records.

*Thank you for your commitment to engaging our students!!*
(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
An evening outdoor concert where classes in art and performing art demonstrate dance, music, video, theatre, and collaborations worked on throughout spring semester.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
* Creating an opportunity for the performing arts and art courses to present skills acquired and honed during the semester.
* Allows for collaboration between disciplines in preparation for real world performance opportunities.
* Students learn multi-faceted responsibilities and jobs that arise beyond “performer” such as stage manager, lighting tech, and crew that are equally important for a successful event.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
* The strength in the activity lies in the unification of performing art and art disciplines to create an evening event.
* The outreach and showcase of the performing arts and art program. Over 150 students had the opportunity to perform! (It is estimated about 400 people attended the event)
* The fostering of creativity and exploration for the students. The students approach classes differently when their is a performance to work towards.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY’S WEAKNESSES?
The activity’s weakness is the lack of an actual stage for the dancers to perform on.
The other weakness could be considered its strength. The performance space is set up, program rehearsed, and performed all on the same day. While this is a test of strength and endurance, it is a real world experience that though exhausting- a performing artist often encounters outside of the college experience.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
* Request money for a stage for the dancers.
* Be more clear to LUNERS about the appropriate lighting for the dancers, I felt it was a bit dim.

(6) WHAT DID YOU LEARN FROM THE PROCESS?
How amazing our students are! Their creativity and critical thinking skills amaze me. The strength of the production rests on their capable shoulders.

E-mail to the IRA Coordinator at lisa.ayre-smith@csuci.edu within 30 days after the activity.
May 2, 2014
7:30 PM
Broome Library Lawn
CSU Channel Islands
Made possible by an IRA grant
OVERTURE
Jesse Elliott on piano

WELCOME
Luda Popenhagen

prō, noun
Choreographed by Heather Castillo in collaboration with CI Dance Ensemble
Music: Selections from the Motion Picture ATONEMENT
Composer: Dario Marianelli
Dancers:
Krystal Belluomini, Marian Campos, Pedro Castellon, Aspen Coty,
Alex Cowans, Kailin Doucette, Jasmin Humble, Samantha Jacobs, Ariana Johnson,
Ashley Kaufman, Allie Lipson, Daniela Loredo, Iris Mejia, Shelby Mota, Brittany
Pena, Nita Superak, Javier Lopez Tapia, Paul Zavaleta, Celeste Bell, Rachel Wess,
Fernando Ayala, Stephanie Lovos, Miesha Goetz, Lisa Rudin
Film By Daniel Steiminger ART 499 Capstone
PADA 458 Dance Ensemble
Instructors: Heather Castillo & Peter Harper

VALERIE
Arrangement: Jamie Abruzzese
Lead Vocal: Grace Akuna
University Orchestra members
Jamie Abruzzese-Cornet, Grace Akuna-Vocals, Lio Alvarado-Drums,
Mike Cagle-Guitar, Jimi Chambers-Guitar, Tom Dalesandro-Keyboards & Vocals,
Angie Frost-Vocals, Pardeep Lal-Bass, Jonas Lee-Guitar & Vocals,
Erielle Manhart-Violin, Bill Milton-Alto Saxophone, Vince Polito-Vocals, Tevin
Schmitt-Tenor Saxophone & Flute, Dylan Turcios-Clarinet, Ryan Whelan-Guitar
PAMU 308 University Orchestra
Director: Paul Murphy

MAKE THE ROAD BY WALKING
Arrangement: Lio Alvarado
Performed by the University Orchestra
PAMU 308 University Orchestra
Director: Paul Murphy
**NEW YOU**
Choreographed by Alex Cowans  
Poem *New You* by Alex Cowans  
Music: *Julie’s Dance*  
Composer: Brian Wood  
Dancers: Aspen Coty, Alex Cowans, Daniela Loredo, Brittany Pena  
Film By Robert Loubet ART 499 Capstone  
PADA 458 Dance Ensemble  
Instructors: Heather Castillo & Peter Harper

**PEACE**
Choreographed and performed by PA Capstone student Angelique Johnson  
Music: *Sand*  
Composer: Nathan Lanier  
PA 499 Performing Arts Capstone  
Instructor: Luda Popenhagen

**SON OF A PREACHER MAN**
Lead Vocals: Grace Akuna  
Arrangement: Pardeep Lal & Paul Murphy  
Performed by the University Orchestra  
PAMU 308 University Orchestra  
Instructor: Paul Murphy

**SGT. PEPPER’S LONELY HEARTS CLUB BAND/ WITH A LITTLE HELP FROM MY FRIENDS**
Lead Vocals: Angie Frost, Jonas Lee  
Arrangement: Paul Murphy  
Performed by the University Orchestra  
PAMU 308 University Orchestra  
Instructors: Heather Switaj  
Dancers: Brenda Alvarado, Krystal Belluomini, Hailee Bowden, Pedro Castellon, Dominique Del Valle, Allie Lipson, Shelby Mota, Lisa Rudin, Ta’Nisha Saunders, Sarah Shuttleworth, Shanna Sottosanto, Paul Zavaleta, Fernando Ayala, Daniela Loredo, Bethany Wynne, Ashley Kaufman, Javier Lopez Tapia  
Film By Heather Switaj  
ART 499 Capstone Instructor Peter Harper  
PAMU 308 University Orchestra Instructor: Paul Murphy  
PADA 353 Jazz Dance II Instructor: Heather Castillo
**CREATIVITY EMPOWERS**  
Choreographed by Ariana Johnson  
Music: *M-83*  
Composer: Midnight City  
Dancers: Celeste Bell, Marian Campos, Kailin Doucette, Samantha Jacobs, Ariana Johnson, Iris Mejia, Nita Superak  
Film By David Russell ART 499 Capstone  
PADA 458 Dance Ensemble  
Instructors: Heather Castillo & Peter Harper

**SPANISH IMPROVISATIONS**  
Composer: Craig Bickel  
Soloists: Drew Avery, Christian Tong  
PAMU 202 Group Guitar Class  
Instructor: Craig Bickel

**EYE OF THE BEHOLDER**  
Choreographed by Pedro Castellon  
Music: *Torn*  
Composer: Mizzile Productions  
Dancers: Fernando Ayala, Krysal Belloumini, Pedro Castellon, Stephanie Lovos, Paul Zavaleta  
Film By Daniel Steiminger  
ART 499 Capstone  
PADA 458 Dance Ensemble  
Instructor: Heather Castillo & Peter Harper

**AZTEC DANCE CLASS**  
Choreographed By: Veronica Valadez  
Performers: Jenny Bonilla, Rosalba Rocha, Andrea Estrada, Claudia Rodriguez, Andrea Naranjo, Margaret Roa, Yuliana Torres, Kassandra Mendoza, Vicente Garcia, Cynthia Garcia, Vanessa Ramirez, Gabriela Magana, Melissa Velasco, Miguel Magana, Viridiana Duran, Brenda Renteria, Monica Iniguez  
CHS 490 Special Topics: Aztec Dance  
Instructors: Veronica Valadez
**LE CYGNE (THE SWAN)**  
Composer: Saint-Saens  
Flute: Mara Pober  
Piano: Thomas Delasandro  
Choreographer/Dancer: Meisha Goetz  
PADA 458 Dance Ensemble  
PAMU 309 Private Instruction  
Instructor: Heather Castillo & Steve Marsh

**NIGHT WINDS**  
Composer: Sandra Hahn  
Flute: Mara Pober  
Piano: Thomas Delasandro  
Choreographer/Dancer: Fernando Ayala  
PADA 458 Dance Ensemble  
PAMU 309 Private Instruction  
Instructor: Heather Castillo & Steve Marsh

**ROXANNE**  
Lead Vocals: Grace Akuna  
Arrangement: Paul Murphy  
Performed by the University Orchestra  
PAMU 308 University Orchestra  
Instructor: Paul Murphy

**KILLER JOE**  
Arrangement: Paul Murphy  
Performed by the University Orchestra  
PAMU 308 University Orchestra  
Dancers:  
Brenda Alvarado, Krystal Belluomi, Hailee Bowden, Pedro Castellon, Dominique Del Valle, Allie Lipson, Shelby Mota, Lisa Rudin, Ta'Nisha Saunders, Sarah Shuttleworth, Shanna Sottosanto, Paul Zavaleta, Fernando Ayala, Daniela Loredo, Bethany Wynne, Ashley Kaufman, Javier Lopez Tapia  
Film By Daniel Steiminger  
ART 499 Capstone Instructor Peter Harper  
PAMU 308 University Orchestra Instructor: Paul Murphy  
PADA 353 Jazz Dance II Instructor: Heather Castillo
**BACH 2 PART INVENTION**
Composer: Johann Sebastian Bach  
Alto Saxophone: Bill Milton  
Tenor Saxophone: Tevin Schmitt  
PAMU 309 Private Instruction  
Instructor: Steve Marsh

**HARLEM AVENUE**
Composer: Greg Fishman  
Alto Saxophone: Bill Milton  
Tenor Saxophone: Tevin Schmitt  
PAMU 309 Private Instruction  
Instructor: Steve Marsh

**HIR**  
Choreographed by Javier Lopez Tapia  
Audio:(in order of appearance)  
President's Obama: *It Gets Better* speech Oct 21, 2010  
*What I Might Do* by Ben Pearce (Bonar Bradberry remix)  
Laverne Cox speech on Bullying and Transphobia Dec 19, 2013  
*For Today I am a Boy* by Antony and the Johnsons  
Dancers: Jasmin Humble, Lisa Rudin, Javier Lopez Tapia  
Shadows: Brenda Alvarez, Bethany Wynne, Dominque DelValle  
Protesters: Alejandra Castaneda, Ben Hytrek, Frances Klingenberg, Erick Matos,  
Ariyana Noyola, Christian Rangel, Kassidee Sattler  
Film By Heather Switaj  
ART 499 Capstone Instructor Peter Harper  
PADA 458 Dance Ensemble Instructor Heather Castillo  
PATH 280 Acting Instructor Marty New

**I AM WHAT I AM**  
Composer: Jerry Herman  
Vocals: Andrew Metzger  
PA 391 Production

**TISSUE**  
Choreographed by Meisha Goetz  
Music: Samskeyti  
Composer: Sigur Ros  
Dancers: Meisha Goetz, Ashley Kaufman, Allie Lipson,  
Shelby Mota, Rachel Wess  
Film By David Russell  
ART 499 Capstone  
PA 499 Performing Arts Capstone  
PADA 458 Dance Ensemble  
Instructor: Heather Castillo, Peter Harper & Luda Popenhagen
ORIGINAL COMPOSITION
Composers: Thomas Dalesandro & Ryan Whelan
Keyboard: Thomas Delesandro
Guitar: Ryan Whelan
PA 499 Performing Arts Capstone
Instructor: Luda Popenhagen & Paul Murphy

FASHION FOR A MIDSUMMER NIGHT
Music: Surfing With The Alien
Composer: Joe Santariani
Artist: Ryan Doucette, Czech New Wave 1970,
   Models: Hermia, Hannah Mayhew & Demetrius, Jake Montrose
Artist: Hannah Mayhew, France 1920's,
   Models: Mustardseed, Stephanie Shirley & Hermia, Katrina Hayes
Artist: Marlies Urbauer, Early 18th Cent. Iceland,
   Models: Helena, Krystal Belluomini & Cobweb Stephanie Lovos
Artist: Natalie Nicholson, New Orleans 1830,
   Models: Hermia, Katie Howard & Titania, Melissa Diaz
Artist: Alexandria Manzano, California Gold Rush, 1850's,
   Models: Bottom, Keleigh Marquez & Mustardseed, Christine Pao
Artist: Brianna Garcia-Milner, 17th Century Vietnam,
   Models: Theseus, Evan Murray; Helena, Isabella Russell & Cobweb, Gabriela Fortun
Artist: Gabrielle Valenti, New York, 1920's Speakeasy,
   Models: Mustardseed, Marie-Therese Smith & Helena, Rachel Longbottom
Artist: Therese Larkin, the Future,
   Models: Titania, Marian Campos & Moat, Sarah Yeh
Artist: Brittany Chavez, Industrial Revolution, 1830's,
   Models: Snug, Zach Chavez & Mustardseed, Kayla Chavez
Artist: Graci Zethraeus, Medieval England,
   Models: Tatania, Brianna Barcia-Milner & Cobweb, Brenda Alvarado
Artist: Alyssa Orton, Tang Dynasty, China,
   Models: Hypolita, Gabrielle Landsverk & Bottom, Breanna Landsverk
Artist: Esteban Pena, 1920's Moulin Rouge,
   Models: Snug, Zac Burns & Cobweb, Miranda Cook
Slide Show by Robert Loubet
PA 384 Costume Design
ART 499 Capstone
Instructor: Abra Flores & Peter Harper
**PATTERNS OF FLIGHT**

Music: Op.33a  
*Sunday Morning: Four Sea Interludes*

Composer: Benjamin Britten  
Dancers: Hailee Bowden, Alex Cowans, Meisha Goetz, Angel Johnson, Ariana Johnson, Ashley Kaufman, Rhonna Horney, Shelby Mota, Nita Superak, Javier Lopez Tapia, Bethany Wynne  
Film By David Russell

PADA 455 Advanced Contemporary Techniques  
Art 499 Capstone  
Instructor: Heather Castillo & Peter Harper

**ROCKIN’ ROBIN**

Arrangement & Lead Vocals: Jonas Lee  
Performed by the University Orchestra  
PAMU 308 University Orchestra  
Instructor: Paul Murphy

**KASHMIR**

Lead Vocals: Tom Dalesandro  
Arrangement: Ryan Whelan  
Performed by the University Orchestra  
PAMU 308 University Orchestra  
Instructor: Paul Murphy

**ELEMENTS**

Engineers & Co-Producers: Justine Avila, Pablo Chalott, Joshua Lefkowitz, Megan McDonald, Danielle Rios, Brandon Scheets, Michael Cagle, Gabrielle Cavazos, Alan Fantauzzo, Alexander Gallardo, Michael Gallego, Kelsey Green, Pardeep Lal, Mitchell Schnieder, Rayann Searles, Mia Vazquez  
Dancers: Brenda Alvarado, Pedro Castellon, Alex Cowans, Dominique Del Valle, Melissa Diaz, Jayah Hasson, Emily Hops, Destinee Hunter, Javier Lopez Tapia, Daniela Loredo, Karissa Steele, Wendy Truelove  
Film By David Russell  
Art 499 Capstone  
PADA 354 Modern Dance  
PAMU/PA 385 Audio Design and Recording  
Instructors: Craig Bickel, Heather Castillo & Peter Harper  
Effects used during this piece are non-toxic.  
Warning: The front area is a “color-zone”
ONE LOVE
Arrangement: Grace Akuna & Tom Dalesandro
Lead Vocals: Grace Akuna
Performed by the University Orchestra
PAMU 308 University Orchestra
Instructor: Paul Murphy

Artist working in response to Arts Under The Stars
David Russell

Special Thank You:
Lisa Ayre-Smith and the IRA committee
  Craig Bickel
  Catherine Burriss
  Karen Carey
  Abra Flores
  Ivan Grooms
  Peter Harper
  Hilda Ocampo
  Elizabeth Leister
  Luners
  Steve Marsh
  Luke Matjas
  Jaleen Murphy and TOHS
  Paul Murphy
  Marty New
  Esthefany Polanco
  Luda Popenhagen
  Merissa Stith
  Carolyn Shamowski and OPC

Cover artwork by Heather Switaj
The CI FA & A
3rd Annual Film & Animation Screening
7-9PM
Doors open at 6PM
One Night Only!
May 7th
Malibu Hall 100
You're invited to watch a screening of film and animation created by CI students!
An awards ceremony will immediately follow after the screening!
Free event open to the public
Parking on campus is $6
For more information, please contact:
aldo.figuerola@csuci.edu
CSU Channel Islands
One University Drive, Camarillo, CA 93012
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California State University Channel Islands
Instructionally Related Activities
Channel Islands
Grayed out section not to be printed.