

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Gary Nesteruk Piano Concert/ Demonstration, IRA #641	October 7, 2014

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

1.): This IRA sponsored activity brought professional pianist and recording artist Gary Nesteruk to our campus, to perform piano pieces by legendary composers Bach, Beethoven, Brahms, and others for my Music in History class (HIST/PAMU 337). Gary also invited students onstage as he showed them how the inner mechanisms of the grand piano function. I also joined Mr. Nesteruk onstage to perform a J. S. Bach Flute Sonata with him. Students from a variety of other courses were also in attendance.

2.): This event directly related to the content of this course because the music of some of the most important composers that we study in this course (Bach, Beethoven, Brahms), were represented in this concert. Gary discussed each composer before playing their music, and he gave an explanation of the style, structure, and historical background of each piece of music. Our course also studied how manufacturing advances made during the Industrial Revolution vastly improved the piano, so Gary's demonstration of all the structural and mechanical components of the piano highlighted the construction of the modern grand piano. My students were also assigned a writing project about this presentation. That project was part of our "writing across the curriculum" mission.

3.): This event reinforces for myself the fact that students love to see these classic compositions performed live, and that students always find Gary's "tour" of the piano's inner mechanics to be very interesting to them. Students' comments also make clear that when the music of the composers being studied are demonstrated in person, it makes the concepts that we have been discussing in class very clear.

We have been unable to get all of the attendees to participate in the post-concert Qualtrics survey about these events, but feedback from about 26 students can be viewed on the attached Qualtrics report.



**Please attach assessment forms from students, list of attendees, peoplesoft program report





Qualtrics report begins on next page.

3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		25	96%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		1	4%
	Total		26	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	6
Mean	1.19
Variance	0.96
Standard Deviation	0.98
Total Responses	26

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		0	0%
8	8		2	8%
9	9		2	8%
10	10		22	85%
	Total		26	

Statistic	Value
Min Value	8
Max Value	10
Mean	9.77
Variance	0.34
Standard Deviation	0.59
Total Responses	26

5. What do you consider the positives/ strengths of this activity?

Text Response	
I thought the positives of the activity was that we got a preview of how a piano works. We hadn't study it yet and will be pretty soon so I thought it was a good introductory of what we are going to be learning soon.	
Broadening student knowledge	
Instead of just learning about instruments, music, and composers, we were able to experience them all at once.	
The performer was really full of knowledge.	
The activity was good for getting a direct look at related materials and having a first hand experience with watching an exhibition of classical music.	
Positives, the class got to hear the history behind the piano, see the insides, how it is built, the different parts of the piano.	
Positives were that it was a different type of learning experience. We got to listen in real life to how the music is played instead of just listening to it in class.	
I think it was wonderful to see a musician perform the pieces we'd been learning about, since I feel that it makes the music more relatable to modern minds and it puts one in the mindset of someone from the historical period being studied.	
Seeing a love performance was great!	
1. Examination of the instrument of music first hand. 2. Great music! 3. Exhibition of material/information that students learn of in class. How is the music played? sound? Being able to experience what we are learning in class.	
Seeing what we have read and took notes about come to life on stage, and also get a prospective from a piano expert.	
Seeing how the piano operated, also watching a talented musician perform the music that we had been learning about in the course.	
Being able to stop and discuss the music as it we being played.	
It was really cool to hear him play some Bach and Beethoven live. The one jazz tune he played reminded me of a tune my grandfather used to play.	
I really appreciated the details that Nesteruk knew about each composer's life. It was important to hear the pieces of music live, to feel the vibrations, and see the movement of hands across the piano.	
It was an excellent auditory, visual, and hands on lesson that really conveyed the characteristics of the piano in a easy-to-learn way to the students.	
It gives students a better understanding of musical composition by seeing the notes played in person rather than in a YouTube video	
Supports the concepts being taught in class.	
Having a live performer really changes the context of what is normally heard in classes. The performer is free to add any embellishments and answer questions about pieces that recordings can not.	
The songs played related to the songs we are currently studying in class, it gave me insight as to how the piano is played and the dynamic sounds that can only be experienced from listening to a live instrument. It gave me deeper appreciation for the music and an enthusiasm to learn more classical music.	
I felt that he was very instructive about the different pieces of the piano and made it very interesting to learn about.	
It's wonderful to get out of the normal class setting and learn from others once in a while, its very useful to learn from experts in the respective field	
since it was hands on people understood it more	
It was nice to physically see the music be played and to have explained how a piano functions	
That we had someone there to break down the basics for us	
Statistic	Value
Total Responses	25

6. What were the weaknesses of this activity?

Text Response	
I thought some weakness was it was kind of hard to hear him speak.	
None	
None, it was great!	
none	
The weakness is the short duration.	
there was a bit of a time crunch, either that or the pianist didn't manage time out to get through all that he wanted to get through	
I didn't come to find any weaknesses. It was very informational.	
None	
The room was large and it was a little hard to hear the presenter.	
Students should not be allowed entry upon arriving late. It is an interruption of the curriculum, performance, and instruction whilst also being disrespectful to all others. Too many students/people were coming in late throughout the class.	
The stage was a bit small, and the microphone was a portable one. Some updates to Malibu Hall would make performances/concerts much more vibrant.	
None	
Couldn't really find a weakness, I thought everything about it was beneficial to everyone it the course.	
none.	
I could find no faults with the activity.	
N/A	
It was too short. It seemed like there was more he could have taught us but ran out of time	
Not enough time provided. would have liked an additional hour of music.	
n/a	
One improvement could be the layout of the room, if the chairs sat on a higher platform it would make for easier viewing, as it is hard to see the pianist strike the keys.	
I would say that he should be more in depth about the different pieces he played; I would have liked to learn more about them.	
none.	
there was no weaknesses	
I just wish he played more	
That it wasn't long enough. Can we do it not during class time so we can have a longer lecture?	
Statistic	Value
Total Responses	25

7. Suggestions or comments for future activities?

Text Response	
I think there should be more of the in class concerts because they are enjoyable and help out in the course.	
Keep it up!	
More of these, with more kinds of musicians.	
Perhaps make it easier to hear the demonstrator's voice.	
I would love to have more activities like this in the future!	
I'd love to see more of these opportunities happen on campus.	
More musicians!	
Elongate this exhibition. One hour is too short.	
I encourage these types of events to continue, and I would love to see more of these featured on campus for everyone, not just our class, to be able to experience these awesome activities.	
Keep doing this.	
More concerts like these!	
More live performances would be great.	
Keep them coming	
Dueling Pianos!	
Maybe an interior camera in the piano to showcase the interior mechanisms better.	
If we had a little more time, i think it would be fun to play the piano, for the students who volunteer to do so.	
I would love to see more performances from this pianist.	
Please continue with this sort of event, they are amazing learning experiences.	
None	
Keep these events coming!	
Statistic	Value
Total Responses	20

8. Any other comments?

Text Response
I thought it was a good experience and enjoyed the performance a lot.
Loved hearing the piano in person. . . It was beautiful.
I enjoyed this very much
Thank you
I would encourage concert performance upgrades on campus, especially if the school will one day put on performances in acting, or full concerts.
Thanks for your time Gary!
I personally loved this activity. We got to sit in class and listen to the instructor(Professor Marsh) and the guest musician(Mr. Nestruck) play amazing compositions and we also got to learn about the piano from not only an auditory approach but a visual one as well.
I liked it.
n/a
I think these activities are very fun and give the students a chance to learn music through different methods. I am personally a visual learner, seeing the pianist play live, gives the course a different dimension and makes it easier to understand concepts.
None
I loved this, it was awesome

Statistic	Value
Total Responses	12

9. Which course(s) that you are currently taking did this activity relate to?

Text Response	
Hist/Pamu 337 Music in History	
Music 337	
Hist/Pamu 337	
HIST/PAMU 337	
PAMU 337	
Music 337	
History 337	
Music In History, PAMU/HIST 337	
Music in History	
H. 337 Music in History	
Music in History (History 337)	
Music in History	
Music in history	
History of Music 337	
History 337	
2148 (Fall 2014) MUSIC IN HISTORY-02	
PAMU 337 Music in History	
Hist 337	
Hist 337	
Hlst/Pamu 337	
HIST/PAMU 337	
PAMU 337 - Music in History	
Music in History	
history of music	
Music through history	
pamu 337	
Statistic	Value
Total Responses	26

10. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response

The activity related to the course because it was a classical performance and in the class we are learning classical music. Also the pieces that were played related to the class because it was the same eras that we learned and going to learn.

It gave us an interesting opportunity to hear the music we are learning in a live setting.

This activity related to the content and learning outcomes of the course I am taking because we were able to experience first hand a very knowledgeable pianist. He not only gave us some history about very famous composers, but also performed the very pieces he talked about.

This activity related to the learning outcomes by seeing firsthand the things we discuss in class. It was really great hearing a pianist his approach to playing classical music.

The activity provided an examination of an instrument reviewed in the course material. The live demonstration of music was used for using new terminology for observation.

The performer was a pianist, and right now in class we are learning about many different composers that would incorporate pianos into their symphonies.

We are studying a time of classical music in our class right now, so it relates because we heard some very important classical songs performed on piano live.

This activity was a demonstration of the various musical styles that we had been learning in class, as well as an in depth explanation of the history of keyboard instruments and the evolution to the modern piano.

This activity showed us what we have learned about music terminology in action! It was very informative

1. Examining a keyboard instrument in detail and learning of it's operation. 2. Experiencing music created by historically relevant composers such as Bach, Brahms, and Beethoven. 3. Listening for details within the music such as tempo, tonality, and pitch in order to identify characteristics. 4. Learning about music of different eras from a musician.

In class we have been studying Baroque era music featuring composers J.S. Bach, and he was a master on the piano. Through this live concert/activity, we were able to see a great piano expert play works from Bach, Beethoven, and even some from Jazz. Plus, we have been learning about the Piano and it's history, our special guest Gary Nesteruk gave us a guided tour of how a performance piano works. Overall it was great to see what we have read about come to life, and witness in person.

In every way possible

We are learning about the composers, music style, and instruments that are being played.

It was some awesome piano work. He was really talented and had a lot of valuable information to pass along to us students in attendance.

Real life example of material being taught in textbook.

Watching the performance and listening to Gary Nesteruk helped to clarify the history of the piano, its relationship to the harpsichord, and the importance of the industrial revolution to the invention of the piano. Gary Nesteruk played examples of Bach, Beethoven, and Brahms' music and gave brief histories of each composer's life. We were also given examples of how source music is used today in the movies.

It was a hands on, visual approach to learning elements of music we are studying in class.

The activity gave me a better knowledge of the piano and the many functions of it. The activity also taught me about different composers than we have studied in class

Break down of the piano and how it works. Able to hear and see how complex Bach's music was even in the key of C.

Gary taught the students about the inner mechanics of the piano, and showcased pieces from artists that we are currently studying.

We are learning about composers from the classical era, the concert was based around those composers. The concert strongly related to the course concepts, as the songs played were identical to the ones we are breaking down in the classroom.

We are learning about the various eras of music throughout history and this pianist

This was extremely informative in showing the technology of the piano, which shaped the course of musical history.

it was more of a hands on experience then in class

Were currently learning about famous musicians I history. And he played pieces by these musicians or similar to the era.

i learned about how the piano works and I am in a music in history class

Statistic	Value
Total Responses	26