

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music
ACTIVITY TITLE	DATE (S) OF ACTIVITY
World Music Concert Series – African Kora music	October 9, 2014

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

1.) THIS WAS THE SECOND TIME I HAVE BEEN ABLE TO BRING A WEST AFRICAN KORA MUSICIAN TO CAMPUS. MR. AMADOU FALL WAS BORN IN SENEGAL, AND HE LEARNED TO PLAY THE KORA FROM THE GRIOT MUSICIANS IN HIS VILLAGE. AMADOU PLAYED MANY SONGS ON HIS KORA FOR OUR CLASS, AND HE SPOKE AT LENGTH ABOUT THE SPIRITUAL AND CULTURAL MEANINGS BEHIND EACH SONG. HE ALSO SPOKE ABOUT GROWING UP IN POVERTY IN A SMALL AFRICAN VILLAGE. MASTERING THE KORA ALLOWED AMADOU TO TRAVEL THE WORLD AND MOVE TO THE USA.

2.) THIS EVENT RELATED DIRECTLY TO OUR WORLD MUSIC COURSE BECAUSE WE HAD STUDIED WEST AFRICAN MUSIC AND THE KORA INSTRUMENT BEFORE AMADOU CAME TO VISIT US. THE KORA IS AN EXTREMELY IMPORTANT INSTRUMENT IN MANDE (MANDENKA) CULTURAL TRADITIONS, AS WELL AS OTHER AFRICAN ETHNIC GROUPS. OUR COURSE EMPHASIZES THE CULTURAL ORIGINS OF MUSIC, SO HAVING AN GENUINE AFRICAN MUSICIAN COME TO PLAY AND SPEAK ABOUT THE MUSIC OF HIS CULTURE, WAS VERY VALUABLE FOR THE STUDENTS' UNDERSTANDING OF THIS MUSIC. AMADOU WAS VERY INTERACTIVE WITH OUR STUDENTS, ANSWERING LOTS OF THEIR QUESTIONS AND DISCUSSING MANY INTERESTING TOPICS. My class was also given a writing assignment about this event.

3.) I LEARNED ONCE AGAIN THE OUR STUDENTS REALLY ENJOY SEEING THE KORA PLAYED LIVE. STUDENTS ENJOYED THE MUSIC, AND THEY ALSO FELT THAT AMADOU'S STORIES ARE AN IMPORTANT PART OF THE PRESENTATION. FOR MANY YEARS, OUR DEPARTMENT SEARCHED FOR A KORA MUSICIAN TO COME TO PLAY FOR THE WORLD MUSIC COURSE, BUT KORA PLAYERS ARE RARE IN CALIFORNIA. SO WE ARE VERY PLEASED THAT AMADOU FALL CAN BRING HIS KORA TO PERFORM AT CSUCI.

PHOTOS AND QUALTRICS REPORT FEEDBACK FOLLOWS. PLEASE NOTE THAT NOT ALL ATTENDEES PARTICIPATE IN THE QUALTRICS SURVEYS.





3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		21	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
	Total		21	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	21

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		1	5%
8	8		3	14%
9	9		2	10%
10	10		15	71%
	Total		21	

Statistic	Value
Min Value	7
Max Value	10
Mean	9.48
Variance	0.86
Standard Deviation	0.93
Total Responses	21

5. What do you consider the positives/ strengths of this activity?

Text Response

Relaxing.

I believe that this activity benefits students because they are able to visualize what the performer looks like while he is playing the instrument and what the instrument look like. Personally, I did not realize how different it was playing the Kora. In pictures it looks like a guitar, but then the performer explained that he used only his fore finger and thumb to play the instrument.

As a class we were able to listen to live examples of African music. The performer also helped us understand the importance that music plays in his culture.

Such in class concerts reinforce the learning done in class.

I love how he taught us the different meaning of the songs.

It displays firsthand the music of Arica and also the ideals that it enforces.

He was a great performer with a great attitude.

Being able to ask questions and chat with the musician Able to listen to a part of African music in person

Music played in person is a better way to understand the details of each instrument and their differences from other interments or styles. Also, hearing about the culture and music from a foreign country from someone who was raised there allows a better understanding of the subject.

Being able to meet and interact with the artist was invaluable. Music off of youtube is great, but you don't build a relationship and understanding with the artist unless you actually watch them play live.

Like I said, It greatly enhances the educational value of this course. And I think it is absolutely necessary for these events to occur for these classes. It comparable to a chemistry class doing hands on experiments in lab, writing computer code in a computer science class, or looking at some professional art in an art class.

It was a great experience to see and hear Amadou perform the kora. The instrument, itself, is not one you would hear every day on the radio or see someone outside playing unless you go out of your way to go find someone who plays.

It helped in understanding what we were learning about in class. It was a nice a relief from thinking about midterms. It was really great to learn of culture through someone in that culture rather than just through a textbook.

Listening to different styles of music

It invites more people from other classes to come in an watch, so a communal environment. It really gives you a chance to hear what the instrument sounds like in real life, instead of playing back an audio recording.

it was interesting to hear and watch that kind of music played live

The concert was unique, fun, and inspiring. Amadou and the music he played was interesting and refreshing. Getting to see the performer and his instrument in person was awesome and allows for a unique way to learn the curriculum.

The performer shared a lot of very interesting information about his culture and past. He was also a very skilled kora player.

Get to know the person behind the instrument.

The strengths where being able to connect with the culture and music we have been listen to in class. The performer had wonderful stories about his experience with music and how he has been able to travel the world and share his love of music with the world.

Statistic	Value
Total Responses	20

6. What were the weaknesses of this activity?

Text Response
Not much variety.
There were no weakness, the whole concert was amazing!
Not enough seats for students to use.
The class time puts a little limit on the amount of music heard, still the amount of compositions was substantial.
None.
None.
none
None that I can tell.
Small space and seating for everyone who wanted to attend.
That there aren't more of them.
The class hours aren't long enough for the activity.
A lot of people missed out on the opportunity.
That we didn't have a performing arts building and it wasn't advertised more for all students.
None
None.
there are no weaknesses
None.
The songs sounded very similar to each other.
None.
I did not feel that there where any weaknesses. I left the concert feeling very happy.

Statistic	Value
Total Responses	20

7. Suggestions or comments for future activities?

Text Response
Having more!
The use of a much bigger classroom would help.
No comments or suggestions.
I actually don't have any suggestions because this is the first one that I attended; however, other people should be willing to go to these kinds of events. For me its fun.
none
None that I can give.
Hold the performance in a larger space, if it is known that more students will attend.
I'd like to see more concerts with more artists from varying cultures across the world. Music build bridges of understanding between cultures.
Make these activities happen more!
Keep em' coming.
Keep bringing in these performers for more concerts.
Great activity. I thought it was very helpful in understanding African music.
Have more.
I look forward to future concerts on campus, and would like to notified about them even after I am finished with this course.

Statistic	Value
Total Responses	14

8. Any other comments?

Text Response
N/A
No.
Thank you professor, this was entertaining.
Watching Amadou Fall play was a sheer pleasure and a privilege.
Greatly enjoyed it.
Thank you.

Statistic	Value
Total Responses	6

9. Which course(s) that you are currently taking did this activity relate to?

Text Response
World Music
World Music
PAMU 332 - World Music
World Music
PAMU 332: World Music
World Music, Music Improvisation, Contemporary Music Ensemble, Music Theory
World Music
PAMU 332: World Music
PAMU 332
PAMU 332: World Music
PAMU 332 World Music
PAMU 332
World Music
PAMU 332
World Music
PA World Music
World Music 332
World Music
Pamu 332
World Music
2148 World Music-01

Statistic	Value
Total Responses	21

10. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
We are learning about African Music/the Kora.	
We learned about the Kora in class and about the African Jeli culture. The performer that came played the Kora and he was a Greito. One of the subfamilies of the Jeli culture.	
It helped to further our understanding of a specific style of music mentioned in lecture.	
Direct relation, because the kora instrument and musicians were represented in the book and taught in class. Because of this, watching the concert live featuring this instrument and also the musician's stories was very interesting and educational.	
This helps us understand music, by actually hearing it from the native kora player. He taught us about his life journey in life, and how it is not easy to pursue music as a career. But fortunately, he became successful at it.	
It displayed traditional Kora music which was covered in World Music.	
We have been learning about the instrument Kora and its music it creates. It was really interesting to see in in person and here the stories through the music.	
We are studying various forms of music from the world, and this concert brought a real-life example of said music.	
We are studying world music, including West African music. The kora is an instrument from West Africa.	
The concert was a valuable demonstration of kora playing, an ancient instrument played in West Africa. Without seeing it played live, I would not have gained a deeper understanding and appreciation for the instrument.	
Everything about related to the course. We even specifically studied western African music and the use of the Kora. Being able to actually see and hear the music live greatly enhanced my understanding to the content that we learned in the course.	
I'm taking a class called World Music where I get the chance to learn and hear different forms of music described all around the world. It was amazing to have the opportunity to listen to Amadou play the kora.	
Our class learned about the Kora instrument and Kora players and this helped us understand it in a new way of being able to see the instrument in person and ask the player questions that the professor wouldn't be able to answer about the culture.	
The class is World Music and this class introduces us to different styles of music and instruments from countries around the world.	
It exposes us to those musicians of a different culture or tradition, and allows us to get a view not only into their musical characteristics are, but their background as well.	
We are currently studying Irish Music.	
We learned a little bit about the kora in the lessons so it was appropriate to have a kora player come in and perform and teach us about the instrument.	
We are learning about the various music played throughout the world and having this performance gave me a more thorough understanding of Amadou, his culture, and the music he plays. It broadened my knowledge of Africa and the kora. The concert was tremendous and I would love to see Amadou again.	
We were covering African Music and the kora at the time of this concert.	
Good demonstration on what we just learned in class.	
The concert was with an African Kora player. Which is one of the cultures and instruments we have been studying in class.	

Statistic	Value
Total Responses	21