

From the Masters of the Baroque and Classical Eras: Suites and Sonatas

Dr. Junie Cho, Piano

**March 9 & March 10, 2015
California State University
Channel Islands campus**

Sonata in E Major K 380
Aria in D Minor K 32

D. Scarlatti (1685-1757)

French Suite in B Minor BWV 813
Allemande
Courante
Sarabande
Anglaise
Menuet
Gigue

J. S. Bach (1685-1750)

Air from Suite in D Minor HWV 428

G. F. Handel (1685-1759)

Sonata in G Major Hob. XVI: 6
Allegro
Minuet
Adagio
Finale: Allegro molto

F. J. Haydn (1732-1809)

Sonata in D Major K 311 (284c)
Allegro con spirito

W. A. Mozart (1756-1791)

Sonata in A-Flat Major Op. 110
Moderato cantabile molto espressivo
Adagio ma non troppo

L. v. Beethoven (1770-1827)

Dr. Cho's appearance at CSU Channel Islands is made possible by the Instructionally Related Activities Funds, and the Committee that assigns those funds. Your classroom host today is Steven Marsh.

Our special guest today, pianist **Junie Cho**, has appeared on prestigious concert stages throughout the United States and Asia as a soloist with orchestras, as a recitalist, and as a chamber musician. Her recitals include performances at the world famous Carnegie Hall in NYC. As a founding member and the principal pianist of the New York Contemporary Music Band, Dr. Cho has given numerous performances of World premiers and U.S. premieres of brand new compositions. Her world premier presentations include a performance at the Kennedy Center Millennium Stage, as part of the Fulbright Scholar Program of the U.S. State Department, and as part of the Italian Composers' Showcase at the United Nations. Junie Cho received her Bachelor's degree from Seoul National University in South Korea. She has also studied at Indiana University, the Mannes College of Music, and at the prestigious Manhattan School of Music - where she earned a Doctor of Musical Arts degree.

Dr. Cho currently is on the faculty at Appalachian State University's Hayes School of Music. Dr. Cho has previously been on the piano faculty at the Brooklyn-Queens Conservatory of Music Diploma Programs in New York. Dr. Cho is frequently invited to adjudicate competitions, and to give master classes at various institutions and festivals in the United States and in South Korea.





3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		16	89%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		1	6%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		1	6%
	Total		18	

CI newsletter or publication- if so, which one?

Professor Marsh

Statistic	Value
Min Value	1
Max Value	6
Mean	1.44
Variance	1.79
Standard Deviation	1.34
Total Responses	18

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		0	0%
8	8		0	0%
9	9		1	6%
10	10		17	94%
	Total		18	

Statistic	Value
Min Value	9
Max Value	10
Mean	9.94
Variance	0.06
Standard Deviation	0.24
Total Responses	18

5. What do you consider the positives/ strengths of this activity?

Text Response	
I had heard musical pieces through CDs but having someone play them live gave me a better appt edition for the material we where learning.	
Dr. Junie Cho was very warm and welcoming. Her performance was wonderful and she did a good job of explaining everything she was doing to those of us who aren't as familiar with the subject as she is.	
Give me a better insight to what the people in the 15th & 16th century would listen and experience.	
It was really neat to hear first hand on how is it to be a professional pianist. Dr. Junio Cho played very interesting songs and was able to keep the whole classroom entertained with her choices. After each movement, she would stop and take the time to describe the type of sound and character each piece represented.	
Really brought the pieces we are learning to life, definitely makes the subject more engaging and interactive.	
Listening to live music	
The listener gets a hands on experience of witnessing a truly amazing performer, and also gets to learn new things!	
I was exposed to the fine works of the periods of music that I had studied about in a real sense.	
The positive strengths of this activity were limitless. For me personally, i was inspired by the technique and capability of the our performer Dr. Cho.	
With each piece played the instructor gave history to and the application of each composition, the composer and the time period.	
The strengths would be to be able to appreciate the intensity of the music first hand, it being interactive and a visual experience, and being able to appreciate the time and handwork it takes to learn such an instrument.	
I got to listen to the music we have been studying in class, actually live. It gave me more of an appreciation for what I have learned and the composers.	
To actually hear this music be played live was very breathtaking and personally gave me more appreciation towards the subject and materials that we are discussing in class.	
The live performance of the pieces.	
She was an educated speaker, and interestingly asked for everyone's name. I thought that was an unusual, but effective icebreaker for an introduction. Obviously, her musical abilities were above professional, so listening was very easy. Her knowledge was intriguing as well, as she shared little anecdotes and curious history facts between sets.	
Seeing a life performance gives one a respect for the art that music is.	
This was the first time I had been enjoyed a live performance from a professional pianist. She was extremely knowledgeable, and willing to explain every aspect in detail.	
Statistic	Value
Total Responses	17

6. Were there any weak points to this event ?

Text Response
No I absolutely loved the whole performance.
No.
no
No there were no weak points.
Wish the in-class concert was longer.
No
None what-so-ever. Would love to see Dr. Cho come back to perform for future students.
n/a
I do not recognize any weak points to this event.
No.
No
None.
I do not believe there were any weak points. Junie Cho is fantastic performer on the piano and I would very much enjoy seeing her play more pieces.
No.
Not really, I suppose she could talk louder. That seems like a petty complaint to give someone whose clearly spent their life meticulously training their piano skills, to ultimately travel the globe sharing her knowledge and earning a skill set most people only fantasize about.
No.
I wished it would have been a longer event! I truly enjoyed it more than I ever thought I would.

Statistic	Value
Total Responses	17

7. Which course(s) that you are currently taking did this activity relate to?

Text Response
History 337
History 337- Music in History
History of Music
Music in History, HIS 337
HIST/PAMU 337
HIST/PAMU 337
PAMU 377/HIST 377 History of Music.
PAMU/Hist 337
Hist/Pamu 337
Music History 337
Music in History
History 337: Music in History
Music History 337
HIST/PAMU 337
History 337
History 337 Music in History
HIST/PAMU 337
history in music

Statistic	Value
Total Responses	18

8. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response

Through DrCho we were able to have the music of the composers we where learning about come to life. She went over the classical and Baroque periods in music.

This activity related to the content and learning outcomes of the class I am taking because we are currently studying the Baroque & Classical period in music and she played music composed by the masters of those eras (Scarlatti, Bach, Handel, Haydn, Mozart, & Beethoven).

The pieces played are directly related to the composers, genres we are currently studying.

Dr. Junio Cho presented songs that we were currently learning about in our curriculum. For instaces, we just learned about the Baroque period. Dr. Junio Cho played songs composed from Scarlatti, Bach and Handal, all composers of the Baroque period. She also presented songs from the classical era, an era that we are started to learn about.

Correlated the studies in our weekly lectures. Took the information we have learned about these various composers and then brought them to life.

We are learning about baroque and classical style music, and Junie Cho played us several pieces on the piano to further our comprehension of the subject.

Dr. Cho played music that our class was being taught. She was very talented, fun to talk to, and made the overall experience great.

The music that was performed related to the Baroque and Classical Periods of the music.

this remarkable performance directly related to the course material categorizing chronologically the advancement of musical giants in history.

Musical Pieces played were written by very important and influential composers in history.

It was completely relevant, and the performer educated us further on topics that we were currently learning.

Very much. She touched every topic we have covered and entered into the new subject as well.

The performer played music relating to the Baroque and Classical Era, and by composers such as Bach, Handel, and Mozart, which we have all learned and discussed in class.

In class we are currently learning about the Baroque and Classical Eras. It gave us great insight to hear and see Scarlatti, Bach, Handel, Haydyn, Mozart, and Beethoven.

Dr. Cho's fluency with the "Immortals" as she put described them, (Bach, Mozart, and Beethoven for example) effectively bridged the generational gap between my 21st Century musical library and the centuries old musical collection I am going to be tested on.

We were exposed to the music of composers that we have learned about in class. We actually got to see a life performer instead of just an audio file on a computer or youtube video.

It provided a first hand experience of the current Baroque and Renaissance music we have been learning about in class. It also enhanced our knowledge about the composers of these eras.

the musician played pieces that coincided with the particular periods in history that we have been discussing in class.

Statistic	Value
Total Responses	18