

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music
ACTIVITY TITLE	DATE (S) OF ACTIVITY
WORLD MUSIC PERFORMANCE/ DEMO with Amadou Fall playing the African Kora	Sept. 15, 2015

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY;

MR. AMADOU FALL FROM THE COUNTRY OF SENEGAL, AFRICA RETURNED TO CI TO PERFORM ON HIS TRADITIONAL AFRICAN KORA, WHICH IS A HARP-TYPE INSTRUMENT THAT HAS A VERY DEEP CULTURAL HISTORY IN WEST AFRICA. THE PERFORMANCE TOOK PLACE DURING MY PAMU 332 WORLD MUSIC CLASS. OTHER CI STUDENTS, FACULTY, AND STAFF ALSO DROPPED BY FOR THIS EVENT. AMADOU ALSO DISCUSSED HIS MUSIC, THE MEANINGS OF HIS SONGS, AND HE SPOKE ABOUT GROWING UP IN A POOR, RURAL AFRICAN NATION. HE ALSO SPOKE ABOUT HIS EXPERIENCE OF COMING TO AMERICA FROM SUCH A DIFFERENT HOME COUNTRY. AMADOU IS A VERY SPIRITUAL MAN, AND HE RELATED SOME OF HIS PERSONAL PHILOSOPHY TO OUR STUDENTS.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S);

WE HAD JUST FINISHED STUDYING A TEXTBOOK CHAPTER ABOUT WEST AFRICAN MUSIC, WHICH INCLUDES SECTIONS ABOUT THE KORA'S RICH HISTORY AND IMPORTANCE IN MANDE CULTURES IN WEST AFRICA. OUR STUDENTS HAD LEARNED SOME BASIC BACKGROUND INFORMATION ABOUT THE KORA, AND HAD HEARD AND WATCHED RECORDINGS AND VIDEOS OF KORA PERFORMANCES. BUT THERE IS NOTHING LIKE SEEING THE REAL MUSICIAN RIGHT IN FRONT OF YOUR VERY EYES! AMADOU'S PRESENTATION MADE THIS SPECIAL FORM OF WORLD MUSIC COME ALIVE FOR OUR STUDENTS.

AND (3) WHAT YOU LEARNED FROM THE PROCESS.

AFTER TAKING ONE SEMESTER AWAY FROM TEACHING THE WORLD MUSIC CLASS, I WAS REMINDED THAT AMADOU IS ONE OF OUR MOST VALUABLE MUSIC GUESTS. IT IS NOT EASY TO FIND A MASTER KORA MUSICIAN IN SOUTHERN CALIFORNIA. MY STUDENTS WER VERY HAPPY THAT THEY COULD MEET AMADOU AND HIS KORA IN PERSON!

ATTACHED: PHOTOS FROM OUR CLASS, AND STUDENT SURVEY RESPONSES ABOUT THIS EVENT.





AMADOU FALL DEMONSTRATING THE KORA FOR OUR PAMU 332 CLASS. 9/15/15



AMADOU FALL






3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		17	94%
2	Word of mouth		1	6%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		18	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	2
Mean	1.06
Variance	0.06
Standard Deviation	0.24
Total Responses	18

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		1	6%
6	6		0	0%
7	7		0	0%
8	8		0	0%
9	9		6	33%
10	10		11	61%
	Total		18	

Statistic	Value
Min Value	5
Max Value	10
Mean	9.39
Variance	1.43
Standard Deviation	1.20
Total Responses	18

5. What do you consider the positives/ strengths of this activity?

Text Response
hear different types of music.
It gave an opportunity to learn first-hand details from a person experienced in the subject being learned about.
It was helpful to visualize first hand how the Kora is played. It was interesting to learn more about the background and history behind the music.
It really related to us as an audience i think on a personal level since the performer was talking about experiences we all can relate too. it really heightened the music learning experience for me and i really enjoyed the music in general.
Not only did be listen to authentic Kora music, we got to hear and understand the history of the artist as well.
I liked being able to hear live music played by a professional. It gave me a sense of the types of music that are being performed in West Africa. The kora is a cool looking instrument.
It shows how a traditional African kora was played. The positive is that the musician himself gave us a new idea of what and why the instrument is played. Seeing and hearing the instrument gave me a different perspective then what I had from just reading the book. I enjoyed the event and was captivated, this makes me want to learn more about different cultures to benefit myself
The guest shared his personal experiences becoming a kora player, growing up in Senegal, Africa and his impressions upon coming to the United States. He shared a lot of perspective on his cultural views through the meaning of the songs he performed.
The man who played the instrument said so much more than what would be confined to just music. He spoke about life, about nations, and about people.
This activity gives students a chance to hear and see musicians play instruments or music that we study in class which help students fully appreciate the music and get a better understanding of it.
This activity allows us to truly witness the music we are learning about as well get a feel for what the culture is like.
It was an incredible experience to be able to listen to him play as well as share his own personal philosophy.
I liked how we got to listen to live music that is so unique and culturally rich. It was cool to see a kora and hear someone like Amadou talk about his instrument and his culture and how they relate.
This activity was educational as well as enjoyable. Hearing an artist explain where he came from and how he has developed his skills teaches us about more than just his life. We can learn where we fit in the puzzle. Music brings us all together and his messages were all positive, relatable ones in which human connection is profoundly powerful and lasting.
Not only was the performer playing for us but he was going into detail about the Kora and his culture. Each time he played a song he explained what the meaning behind it was, by doing this we understood how his culture far more than was is stated in the book. He shared personal events about what his first visit was to the United States, his personal experience gave us a different perspective on the everyday things we take for granted.
It was neat to see and hear an instrument that I have never heard before as well as learn about Amadou's background and goals that he has for his life.
I think that this activity is positive because it makes our learning more of an experience than just reading words on a page. Music is something for your senses and it is hard to really enjoy it when it is just being described or only getting the history behind it.
The positive strength would be that we got to learn more about a different culture.

Statistic	Value
Total Responses	18

6. Were there any weaknesses of this activity? If not, leave blank.

Text Response	
to short of class time to hear the music	
Not at all i think it was completely professional and so beneficial in my learning experience.	
It was a bit difficult to hear the musician when he spoke or explained things.	

Statistic	Value
Total Responses	3

7. Suggestions or comments for future activities?

Text Response	
N/A	
n/a	
I enjoyed Amadou's performance, I do not have anything in mind to add to this for future events	
I think that these activities should be open to a bigger audience on campus.	
Statistic	Value
Total Responses	4

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
world music	
World Music	
PAMU 332 World Music	
World Music PAMU 332-01	
World Music	
PAMU 332	
World Music 337	
PAMU 332 World Music	
World Music	
World Music/ PMAU 332	
World Music	
World Music	
World Music	
World Music	
PAMU 332.02	
World Music PAMU 332	
I am attending PAMU 332 World Music course.	
World Music	

Statistic	Value
Total Responses	18

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response

the different types of music all around the world and nice too see someone play in person.

The activity related to the unit on African music.

The instrument and performer are ones we were learning from the textbook.

It related to what genre of music we were learning at the time.

This activity relates to the content of the class by understanding the music and culture of Africa. By listening to the Kora, I can now say that i fully understand the concepts gone over in the class.

In class we are learning about African music specifically West African music.

Directly related towards content of study, an example of African music, the kora. Seeing the activity live was an experience within itself to have your mind expanded to new cultures and music.

We are currently studying the chapters on music in West Africa. The guest kora player was releaveant to our readings about the instrument itself and the cultural and social aspects of that region in Africa.

It demonstrated an instrument of foreign origin and who plays such instruments.

In class we recently learned about the Kora and kora players including the culture of the instrument and the people who play the Kora. Having this musician come into class and play the kora for us gave me a better understanding of how the instrument is played and how it sounds.

This past week we were currently learning about African music and we talked about the Kora.

A Kora performer, performed the traditional music of his people.

In class we learned are learning about West African music, and spoke specifically of the Mande people who have preserved the music of their ancestors for centuries. They play an instrument called the kora, which is the instrument that Amadou played for us.

We were able to see directly how the kora is played and learn from the musician's own experience with the music and the culture.

In lecture we learned about the various components of the Kora and the attributes related to Kora players as well as their culture but having the live performance in class bridged the gap between the textbook and our understanding of how this all collectively relates. By having Amadou play we got to listen to the Kora but him talking to us about his culture this deepened our knowledge of his culture and how the Kora is an everyday part of their lives.

Amadou Fall was a musician who played the Kora. The kora is an instrument that has 11 octaves and is used in Africa. It has a beautiful sound and his talent was incredible. This event demonstrated the use of a different instrument within a different culture that is not normally heard in America.

A kora player related to my class because it welcomed a different genre of music, this time from Africa, help students hear music from people who grew up with the passion of that instrument. I have never heard of the kora before this class and never heard it played until Amadou's performance. The performance brought the sound of the kora to life and help it jump out of the textbook. And it was very beautiful! I very much so enjoyed it.

We were studying different music and instruments in Africa.

Statistic	Value
Total Responses	18