

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Steven Marsh	Performing Arts - Music

ACTIVITY TITLE	DATE (S) OF ACTIVITY
World Music Concert Series w/ the NATIVE VIBE band	9/22/2015

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY;

THIS MUSICAL EVENT FEATURED THE AFRICAN FUSION BAND KNOWN AS “NATIVE VIBE”. THIS BAND HAS EXISTED FOR OVER 20 YEARS, AND THE BAND MEMBERS INCLUDE A BASSIST FROM GHANA, AND GUITARIST FROM THE CONGO, AND A DRUMMER FROM THE COUNTRY OF CAMEROON. ADDITIONALLY WE HAD FAUSTO CUEVAS ON PERCUSSION (CONGAS & TIMBALES). FAUSTO HAS BEEN TOURING WITH STEVIE WONDER FOR 9 YEARS. THIS IS VERY MUCH A HIGH CALIBER BAND THAT PERFORMS ORIGINAL COMPOSITIONS BY THE CO-LEADERS. MANY OF THE COMPOSITIONS ORIGINATE FROM THEIR EXPERIENCES OF GROWING UP IN AFRICA. BESIDES PERFORMING, THE BAND MEMEBERS ALSO INTERACTED WITH OUR STUDENTS BY ANSWERING QUESTIONS AND SPEAKING ABOUT THEIR MUSICAL AND CULTURAL ROOTS. THIS WAS VERY MUCH A MULTICULTURAL EVENT! THE COMPOSITIONS THAT WERE PERFORMED EXHIBIT BOTH TRADITIONAL AFRICAN MUSIC ELEMENTS, AND A FUSION OF THOSE TRADITIONAL ELEMENTS WITH LATIN, CARIBBEAN, AND AMERICAN FUNK MUSIC INFLUENCES.

CI FACULTY MEMBERS BILL MACPHERSON AND STEVE MARSH PERFORMED WITH THIS ENSEMBLE FOR THIS EVENT (FREE OF CHARGE, NATURALLY).

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S);

WE HAVE BEEN STUDYING THE MUSIC OF WEST AFRICA IN MY PAMU 332 WORLD MUSIC COURSE. SINCE WE ALREADY HAD AN IN-CLASS PERFORMANCE BY AN AFRICAN MUSICIAN WHO PLAYS A TRADITIONAL INSTRUMENT (AMADOU FALL & HIS KORA), IT WAS PERFECT TO NOW BRING TO THE CLASSROOM A MORE CONTEMPORARY STYLED AFRICAN MUSIC BAND. DURING THIS PERFORMANCE OUR STUDENTS COULD SEE AND HEAR AFRICAN MUSIC IN A MORE CONTEMPORARY CONTEXT. MY STUDENTS REALLY ENJOYED GETTING TO KNOW THESE GUEST MUSICIANS WHO WERE BORN ON THE OTHER SIDE OF OUR PLANET.

AND (3) WHAT YOU LEARNED FROM THE PROCESS.

I WAS PLEASED TO HEAR MY STUDENTS TELL ME THAT THEY REALLY, REALLY ENJOYED EXPERIENCING THE MUSIC OF THE NATIVE VIBE BAND, AS WELL AS GETTING TO

KNOW EACH OF THESE OUTSTANDING MUSICIANS. STUDENTS COMMENTED THAT OUR LIVE MUSIC IRA EVENTS MAKE THE MUSIC COME TO LIFE FOR THEM IN A WAY THAT LECTURES AND TEXTBOOKS NEVER CAN.

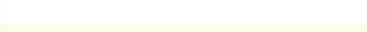


"Native Vibe" in performance at CSUCI.

Student survey responses on the following pages.

**Please attach assessment forms from students, list of attendees, peoplesoft program

3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		20	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		20	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	20

4. Rate your overall satisfaction with this activity- 1 being lowest, and 10 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		0	0%
5	5		0	0%
6	6		0	0%
7	7		0	0%
8	8		0	0%
9	9		5	25%
10	10		15	75%
	Total		20	

Statistic	Value
Min Value	9
Max Value	10
Mean	9.75
Variance	0.20
Standard Deviation	0.44
Total Responses	20

5. What do you consider the positives/ strengths of this activity?

Text Response	
The music was a mix of funk and traditional sounding African music. Each of the instruments had featured sections in the songs performed. The performers looked like they were enjoying themselves. Each performer told how they got into playing their instrument and where they came from.	
A full band and a lot of people came to see the performance. No weakness all very effective in my learning ability	
The different backgrounds of each musician in the band and how music influences their lives.	
I think a positive of this activity was witnessing the band's passion for music. I am a music major, I am a music appreciator. I can be introduced to a new sound of music and find a beauty or understanding for it. I think when a performer seems like he is in love what he is doing, it exudes to the crowd. This band was having fun, for sure! And the audience was definitely "vibing" with them too.	
exposed to different kind of music	
That it was engaging with audience to band interaction, they were throw on how certain instruments were played though direct examples.	
A positive strength is giving us students a first hand experience with world music.	
It was great to see a collaboration of different musicians who all grew up in different parts of the world and came together to make this music.	
It was great to see a collaboration of musicians from different parts of the world come together to create this music.	
The explanations of the instruments and the communication between the musicians.	
Both performers were incredibly talented as well inspiring! They had the entire class involved with clapping and adding a beat to their performances. They told us all about their training as well as the different styles and techniques they utilize in their work. They provided real experience and knowledge in the art of Flamenco.	
Enjoyable music with up close view of band playing and some instruments.	
I enjoy that each concert allows us not only to watch and listen to the music, but also to learn and experience it. I like how each performer explains their cultural backgrounds, the importance of practice, commitment and appreciation for their music. Being able to experience the music in each concert/performance , makes learning about it in class all the more interesting.	
Listening to music influenced by different parts of the world really makes you appreciate the love and time and variety of music that these artist create.	
Being able to see different styles of music up close.	
The performance showed that different music styles can be mixed to create a distinct sound.	
The positives were that we learned a different type of music that we are not used of hearing	
Having the live performance was great because it further solidified how each instrument and the elements used when playing sound. Each song was unique in its own way and brought life to what was being said in the text book.	
seeing these bands play a live performance to the class is very special. It allows the students to relate and get a feel for the music they offer.	
In depth look at world music.	
Statistic	Value
Total Responses	20

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response	
The musicians were reluctant to speak, but at least they were honest about not wanting to talk.	
One of the weaknesses of this activity was it went over class time. So I could not stay the entire time to finish the performance. But I guess that is a more personal problem, than weakness. But the band was funny and fun, so definitely entertaining.	
None	
While enjoyable, it felt more like a concert and mini band interview than a genuine learning session since I didn't take much away from it.	
Not at all.	
Statistic	Value
Total Responses	5

7. Suggestions or comments for future activities?

Text Response	
Next time provide appetizers. It somehow never fails to draw a crowd during a lunch hour.	
Maybe talk a bit more about the origin or history behind the music.	
I think Native Vibe was excellent. They should come back.	
Have a wide range of performers is helpful for students to learn. So it was amazing to see Native Vibe and the other performers.	
N/A	
There wasn't enough time! We enjoyed the performance that the hour and fifteen minutes flew by.	
Statistic	Value
Total Responses	6

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
PAMU 332	
World Music PAMU 332	
PAMU332 World Music	
PAMU 332 World Music	
to world music class that i have this semester.	
audio design and recording, world music, guitar private lessons	
World Music- 01	
World Music	
World Music	
PAMU 332 world music	
World Music	
World Music	
World Music	
World Music.	
PAMU World Music	
World Music	
World Music	
PAMU 332.01	
World Music	
World Music	

Statistic	Value
Total Responses	20

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
In class we finished a chapter on West African music.	
Talked about the countries we are currently learning and performed that style from those regions	
Live demonstration of world music genres.	
We have not learned anything about Latin music yet in our class, but it is our next chapter. I think that a benefit to seeing the concert before we read the chapter and studied that material is we got to live it, first! It makes a lesson so much better to understand when you can be apart of it or witness it. It makes the lessons are auditory or visual memory, instead of just words in a textbook. We are college students living in a technology world. We are reading something all the time, so seeing words does not always help us memorize what that instrument does, or what that terminology means.	
get to hear and see the different music they play to their culture and how is relates to their culture.	
Directly, the usage of live music already gave me an opportunity to view a live session to understand how certain aspects work. As well as to World Music where I am able to differentiate different timbral and tonal characteristics. This helps me create more connections of how music works. Also gives me motivation towards musicianship and application of music towards an audience.	
It relates to my course because we are learning about their cultures and genre of music.	
The musicians spoke about their lives in relation to the music they play which connected to the topics we are learning in class.	
Each musician gave their background in music and spoke about different things we are learning in class. The music style also related to the genres of music we learn about.	
I included instruments that are being taught from the text book	
We are learning about the roots of Flamenco dancing in Spain and the both performers were trained by Spanish flamenco experts and they themselves also studied in Spain.	
The music was a fusion of styles from different regions.	
In class we have been learning of the different cultures, and the instruments used by the people of those cultures. In the performance of the African funk band, there were six musicians who played different instruments who were all inspired by their unique upbringings and cultural backgrounds. The music was inspired by Ghanaian, Cuban, Cameroon, and Congolese sounds and cultures.	
It was a band composed of musicians from all around the world. It relate to the course because its a world music class.	
We learned about music originating from Africa. So it gave a better perspective and idea of what that music sounds like and how it is performed live.	
The performers made music that was inspired by outside influences, mainly those in Sub Saharan Africa.	
It should us te different types of music	
We learned about the different elements that come from around Africa. Each musician brought to life the mixing of western music with that of Africa.	
It helped better understand the course concepts.	
African influenced jazz and funk music.	
Statistic	Value
Total Responses	20