

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: World Music Concert Series: Celtic Ensemble**

**DATE (S) OF ACTIVITY: Nov. 19, 2015**

Please submit via email to the IRA Coordinator along with any supporting documentation at [david.daniels@csuci.edu](mailto:david.daniels@csuci.edu) within 30 days after the activity. Thank you for your commitment to engaging our students!

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured the very excellent Paul Murphy Celtic Ensemble, playing songs from their recent CD, plus some traditional Irish songs. The members of this ensemble are truly world-class all-star musicians in the realm of Irish/Celtic music. For instance, our guest musician Eric Rigler is famous for performing the well-known theme song on the movie *Titanic*. Our guest musicians demonstrated and spoke about their traditional Irish instruments (tin whistle, Irish flute, bodhran drum, Uilleann pipes), which was of great interest to our students. We also had several CI staff and faculty members from other departments attend this musical event.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 World Music class had been learning about traditional Irish music through their textbook, my lectures, and from various recordings and YouTube videos. This LIVE musical demonstration brought all those sounds and concepts home to the students via an up-close and personal experience. Our students were also able to ask questions of our guest artists. Additionally, we had CI students from other courses and majors attending this concert to expand their cultural and musical experience and knowledge. We even had a special guest who demonstrated traditional Irish dancing on a couple of tunes (see photo below).

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strengths of this activity include having some of the world's best Irish music masters visit our campus to share their musical skills. This is an incredible opportunity for our students to see and hear some of the best Irish/Celtic musicians in the world. Another strength included the individual demonstrations and spoken introductions about each traditional Irish instrument. And the

discussions about the musical forms, styles, and rhythms of each tune gave our students a further insight into this music.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

I saw no weaknesses in this activity. This event was very high-level and excellent in every way.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

Honestly, there is nothing to improve on here, except to try to get more of the campus community to show up. However, this particular classroom is limited to only about 40 seats, so we really couldn't fit too many more people into MAL-120 than we already had.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I learned that our students really enjoyed and benefited from this excellent demonstration of Irish/Celtic music. This event greatly enhanced their understanding of this musical tradition.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

See the attached **Qualtrics** report below, which contains feedback/evaluations from **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

Four guest musicians x \$300 each = \$1,200 Total.

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

**Continued on next page.**



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

**C H A N N E L  
I S L A N D S**

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR  
SUBMISSION**







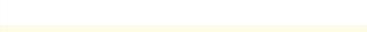
California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S



3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		20	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		20	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	20

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		2	10%
5	5		18	90%
	Total		20	

Statistic	Value
Min Value	4
Max Value	5
Mean	4.90
Variance	0.09
Standard Deviation	0.31
Total Responses	20

5. What do you consider the positives/ strengths of this activity?

**Text Response**

I think it is important that we get to experience the music we are learning about because it gives us a better understanding as well as an appreciation for it.

This activity was able to help help students remember the course concepts that come with the traditional celtic music, as well as, giving students an authentic perspective of Irish music.

The positives are that as students we can watch youtube videos all day long and read about musicians in books. But until we actually have the opportunity to view these masters in action we could never fully comprehend what is behind and what goes into their music.

I enjoyed listening to live Irish music. It was cool to watch an Irish step-dancer. The music was catchy. It was very surprising to learn that Eric Rigler was involved with the music from Titanic. I was able to identify that the first song was a reel and the second was a jig. I liked the sound of the tin whistle and the uilleann pipes.

Amazing skill of musicians and overall great experience

overall the performance was a wonderful one since there was information about the instruments and well as a little bit of history which was nice to know where the music rooted from. I loved that there was classic Irish songs with the dancer as well as many songs with a twist. it was a wonderful performance that i would see again.

The performers/musicians were able to explain their instruments and how they related to the Irish culture.

I like that this band mixed different genres of music with the Irish sound. There were songs that had a rock sound to it and some songs sounded more influenced by jazz music. So it was cool to see the different genres all mesh together, we did not have that type of experience with the other performances.

The ability to be versatile

Professional performers. :)

It is very interesting to see these performers make music live and listen while they play.

It was a good demonstration that showed off material related to the subject.

Hearing the traditional Irish instruments and the sounds that Ireland has brought to other cultures. I also enjoyed hearing from each of the musicians, especially from Nuala because she is from Ireland. I really enjoyed all of the traditional instruments played.

All of the band members were extremely talented and experienced with Irish music. They were able to explain their instruments and some of the qualities of Irish music.

it was great music with great energy

Bringing in specialist in a certain type of music

Really fun listening to traditonal irish music. I like how they told what instruments they were playing and how to use them

It was cool to see some of the Irish instruments in action.

I think the strength of this activity is involving students in music that we usually would not listen to and understanding the history and sound behind the music because of experience.

Statistic	Value
Total Responses	19

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response	
I thought that the music could have done without the guitar . I felt like it took away from the beauty of the traditional instruments.	
Statistic	Value
Total Responses	1

7. Suggestions or comments for future activities?

Text Response
I liked if it would have been more traditional
none
Bring them back, they were fantastic.

Statistic	Value
Total Responses	3

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
World Music	
PAMU 332	
PAMU 337, History in Music	
PAMU 332	
The Beatles	
History in Music	
World Music	
PAMU 332	
PAMU 332	
audio and design, private lessons guitar, private lessons drums, world music	
PAMU 332	
Music in History	
World Music	
World Music 01	
World Music	
World Music	
PAMU 332	
World music	
World Music	
World Music PAMU 335	

Statistic	Value
Total Responses	20

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

**Text Response**

We are currently learning about Irish music in our class.

The concert was a great way of connecting the chapter concepts to real life performances.

Music structures and types in which we are discussing in class come to life when watching these live performances. Each musician is an expert in their field and articulately describe to us the complexities of their given instrument.

In class we finished a chapter on Irish music.

music-related

Throughout our course we have been learning about multiple time periods affected by music around the world. We are currently learning about more modern music which the Irish music with Paul Murphy's twist made the music more modern and suited our class information well.

It coincided with the Chapter on Irish Music in our text book.

We are learning about Irish music in class and having the band come and perform really helped us learn more and get a one on one performance to understand the music.

It related to our reading for this chapter. I actually did my group presentation for this class on Irish music so it was extremely cool to relate what I was studying for my own project to the performance.

Understanding culture, and music theory

This Irish performance tied into my world music class by allowing us to hear the specific style and how it is set apart from other music around the world.

This performance showed many instruments being used that we learned about in class.

It was related to the current subject being discussed in class.

It related to the Irish music section taught in class. It also related to a research paper I wrote on the effects of Irish diaspora and its musical influences.

Our class is currently covering traditional and fusion Irish music. Dr. Paul Murphy's band performed both traditional as well as jazz fusion numbers.

The Irish music and instruments directly correlated with the current lectures.

It showed me the diversity among various musical formats

Learning about the traditional music and instruments of Irish music

We learn about different types of world music and we are learning about Irish music right now.

In class we have been learning about Irish music and it was so nice to see it played in front of us. I do not usually listen to Irish music so it was interesting to get the instruments played in front of us. Including Irish dancing and Irish folk songs being added to the performance.

Statistic	Value
Total Responses	20