

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: World Music Concert Series: Hindustani music demonstration**

**DATE (S) OF ACTIVITY: Nov. 5, 2015**

Please submit via email to the IRA Coordinator along with any supporting documentation at [david.daniels@csuci.edu](mailto:david.daniels@csuci.edu) within 30 days after the activity. Thank you for your commitment to engaging our students!

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured a duo of musicians who demonstrated and performed raga music from Northern India (Hindustani style music). Paul Livingstone played the sitar, and Neelamjit Dhillon played the tabla drums and bansuri flute for our students.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 (World Music) class had been learning about Hindustani music from India via their textbook, my lectures, and from various recordings and You-Tube videos. This LIVE musical demonstration brought all those sounds and concepts home to the students via an up-close and personal experience. Our students were also able to ask questions of our guest artists. Additionally, we had CI students from other courses and majors attending this concert to expand their cultural and musical experience and knowledge. Several students from our Beatles classes (PAUM 231) attended so that they could experience the Indian style of music that George Harrison brought into the Beatles' recordings.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strengths of this activity were our guests' voluminous information they that shared about their musical instruments, and the actual musical performances that took place during the class.

### **(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

There were two weaknesses on this particular day. Our guests arrived to class very last minute. And contrary to my instructions, they spent the majority of the class time talking, rather than performing the music.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

Because of the two weaknesses listed directly above, I will be seeking out two different musicians to demonstrate Hindustani music next semester.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

These in class demonstrations are essential to the teaching of our music courses on campus. While the explanations of our expert guests are valuable, the bulk of our class time should be devoted to the musical performances, not talking. I learned that I will hire different musical experts for the Hindustani demonstration next semester.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

See the attached Qualtrics report at the end of this report, which contains feedback/evaluations from **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

Expenses:

Paul Livingstone: \$400  
Neelamjit Dhillon: \$400  
**TOTAL EXPENSE: \$800**

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION**

**(See next page)**



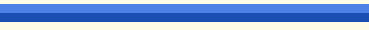
California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S





3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		18	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		18	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	18

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4		2	11%
5	5		16	89%
	Total		18	

Statistic	Value
Min Value	4
Max Value	5
Mean	4.89
Variance	0.10
Standard Deviation	0.32
Total Responses	18

5. What do you consider the positives/ strengths of this activity?

Text Response	
The positive were that we got to see how these instruments were played face to face and learned more about the music it self	
Allowing us to experience the music helps us grasp the culture and importance of the music.	
The musicians gave a lot of great information about the instruments and the music they were performing. I learned a lot from this concert and it was great being exposed to this style of music.	
Being able to have a personal experience of the Indias famous classical music makes it easier to remember content for the Exam.	
There was class participation and the two performers answered a lot of good questions and went over a good amount of subject.	
The interaction between the students and the performers to get a sense of what kind of hard work is put through their work and get a sense of what the music is really about	
The artists explained the music as well.	
I liked hearing live Indian music. The sitar and tabla drums were neat to see. Paul and Neelanjit were eager to share their knowledge about their instruments and the style. I found it amusing when Paul started playing "Do, Re, Mi" on his sitar.	
how indian music became so popular all the world. to learn about their structure of music and it was amazing to listen to.	
This was one of the most amazing experiences of my life. The Indian music has so much emotional power and I really enjoyed hearing the music as well as the informational backgrounds of the instruments. The musicians were prompt, easy to understand, and experienced.	
The musicians showed us the intense amount of concentration required for playing in the style of classical Indian music.	
interaction with classroom gave hands on learning	
To be able to see first hand how the instruments are played, for instance that the sitar and tabla drums are played while sitting down. To hear the music live and see the emotion that is put into it. each raga or song portrays a specific mood for the time of day in which it is played. It helped in better understanding the music and culture of India.	
a more visual aspect helps me learn thing differently	
Guests were informative and put on a good demonstration.	
exposure to some culture of India	
I enjoy activities like this performance because it brings the lecture to life. To be a well-rounded musician it is super important to know it all. From the history to the theory to the practice, but to see your textbook, pretty much, come alive is always exciting.	
The learning experience and learning style	
Statistic	Value
Total Responses	18

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response	
Statistic	Value
Total Responses	0

7. Suggestions or comments for future activities?

Text Response
Id see them again if they came back to CI.
I think that as a community, we should get more students to come to these events. It is so great and it brings everyone together to experience something new and different.

Statistic	Value
Total Responses	2



8. Which course(s) that you are currently taking did this activity relate to?

Text Response
World music
World Music
World Music
World Music
World Music
World Music PAMU 332
PAMU 332.01
PAMU 332
world music
World Music
Pamu 332
audio engineering, guitar private lessons , drums private lessons
World Music 01
World Music
World Music
PAMU 332
PAMU 332 World Music
World music

Statistic	Value
Total Responses	18

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

**Text Response**

We are learning the different types of instruments in Indian music

We are currently learning about Indian music within the classes.

This concert taught students more about the instruments from India we are learning about in class. It also taught us about the structure and fundamentals of Indian music.

The in class performance ties into the content in relation to Indian music.

We are studying Indian music and the vast variety of music that country has to offer, so it was cool to get a little concert of indian music.

Learning about the sitar and tabla which the performers demonstrated, also learning about Indian music in general which they performed for us

Listened live to the music in our lessons.

In class we finished a section on Indian music.

we learn about indian music and how its so popular in the world.

We are learning about Indian music's structure and the "raga." These Indian musicians explained and demonstrated what it means to play an improvised piece of Indian music as well as how they learned the language of their instruments.

Sowcases traditional music of India.

I undertsbaind indian culture , how appegiated notes are used , drum syncopation

It related to the Indian instruments and music discussed in chapter 8. In class we learned about a couple of Indian instruments including the sitar and tabla drums, both which were played at the in class concert.

it showed the music we are learning aobut

Related to the current subject being discussed in lecture.

Itroduced us to authentic traditional Indian music

In our class, we were learning about Indian culture music instruments and history behind these instruments.

It helped broaden and back up the knowledge learned in the text book and lectures

Statistic	Value
Total Responses	18