

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: World Music Performance series: Murphy World Jazz Ensemble

DATE (S) OF ACTIVITY: April 28, 2016

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This concert activity featured CSUCI Professor Dr. Paul Murphy's world music influenced jazz ensemble. Several top professional musicians came up from L.A. to our campus to perform with this band. CSUCI Lecturer Steve Marsh also participated on saxophones and flutes. We played two concerts – one in Malibu Hall #120 for the World Music class, and another concert in MAL-140 for the Jazz in America class. Several of Dr. Murphy's compositions had their world premier during these two concerts!

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

As we concluded this semester of **PAMU 332 World Music**, my class had learned a lot about music from Ireland, Cuba, Brazil, and West Africa. Dr. Murphy's compositions that were performed on 4-28-16 utilized a lot of rhythms and melodic materials from those musical traditions. Before each song was performed, we introduced the musical elements and especially pointed out that part of the world's music that had inspired each composition. This was a good chance for our students to observe the rhythms they had been studying to be performed in front of them. Our performances also touched heavily on the jazz music tradition. Jazz music instruments were involved and each tune featured a lot of improvisation by the musicians. So this presentation was very applicable for our **PAMU 330 Jazz in America** class as well. We performed for that class for the second show of the day.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strength of this activity was the integration of various world music influences with contemporary jazz music styles. Another strength was the very great musicians that we brought to campus for this event. All of those musicians are tops in the field, and several of them regularly tour the globe and also perform on many recordings, TV shows, and movie soundtracks.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

I saw no weaknesses in this activity. The students enjoyed the experience very much.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

This musical presentation was very successful. Dr. Murphy's compositions were very challenging to master, but yielded great results. I also heard from many students that they really enjoyed seeing their professors perform towards the end of the semester.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

From accounting string TK910 - 821 – 90705, we paid:

Larry Steen: \$350

Joel Taylor: \$350

Kenneth Burgomaster: \$350

Total Expense = \$1,050.

B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION



3. How did your hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		41	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		41	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	41

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		0	0%
3	3		0	0%
4	4	<div></div>	4	10%
5	5	<div></div>	37	90%
	Total		41	

Statistic	Value
Min Value	4
Max Value	5
Mean	4.90
Variance	0.09
Standard Deviation	0.30
Total Responses	41

5. What do you consider the positives/ strengths of this activity?

Text Response	
I liked how our professor played in it, and that each song was very different and had many unique influences.	
Great performance!	
I thought it was great to see music professors preform they are very talented.	
Good way to close out semester	
It was fun to see our teacher go up and preform.	
we learn so much about how artists around the world fuse their styles with world music and getting to witness it was great	
this was a very entertaining activity and very educational	
Reinforces the lessons learned in class.	
That the audience is able to ask the musicians questions between songs.	
We got to hear original music hot off the grill and played by professional studio cats.	
The strengths it was very entertaining to watch our professors play music especially the songs been originally	
I loved being able to see our professors perform with such passion. It was awesome to see them in their natural setting. They are all super incredible musicians!	
the fact that it was put together by one of CSUCI own instructors.	
It was fun and a great time.	
An effective learning experience that reinforces core topics discussed in class.	
The strengths of this activity include the awareness that after learning the various types of music around the world, you can actually utilize that knowledge. Personally, it was great to find out that Paul Murphy, whose expertise lies with jazz, was able to take his personal experiences in music (from Cuba, Spain, Europe) and utilize those experiences by creating something new.	
The amazing music!	
That the professors played for the class rather than guests. This was nice because we actually got to see our professors play the instruments they teach	
Dr. Murphy explaining each if the songs and the roots and inspiration	
Professional musicians giving input on the course related material.	
YOU ARE ABLE TO VIEW THE MUSICIANS PERFORM WITH THEIR SELECTED INSTRUMENTS.	
Very lively performance, we get to see instructors displaying their talents	
We got to see our instructors play music on their instruments. We also got to hear different cultural music played on western instruments	
live band	
The music was really good. They played the different kinds of jazz music in different areas of the world	
-Used ordinary instruments to create sounds, that sounds like music from different places around the world -very catchy rhythm -very organized -Everyone was engaged (audience)	
Every single person is talented and skilled in their instruments.	
Super interesting to hear original compositions from CSUCI faculty	
The concerts help us to understand what we are learning in the class, and help us to get a real inside look into the jazz world.	
Enriching	
I loved listening to professional musicians in an intimate setting and getting a feel for the different styles and sounds of each player	
great artists, great music, awesome experience	
Musical elements taught in class was helpful to hear and see through an incredibly talented and professional performance.	
Everything about it was great!	
I really enjoyed how Paul explained what each piece was about and where he got the influence to write the songs. I still have the song from Cuba in my head!	
The in class concerts are one of my favorite parts of this class. It is an environment that allows us to get a broad view of different music styles from around the world and ask questions along the way as well.	
It was really cool to experience.	
The best part of the performance was having the composer explain to us what each piece meant and gave us information on where it originated. The music sounded great and I'm very glad that the professors were able to collaborate and put it together.	
We are able to see an example of the music we studied in the course.	
Statistic	Value
Total Responses	39

6. Were there any weaknesses of this activity? (If not, leave blank.)

Text Response
seemed a little bit unorganized
Cannot say. Maybe needed more time!
FOR ME IT WAS THE FIRST THREE SONGS, NOT THAT THEY WERE PLAYED POORLY OR BAD, IT WAS THE TYPE OF MUSIC PERFORMED. I DIDN'T CARE FOR IT OR CONSIDER IT TO BE MY PREFERRED JAZZ MUSIC.
not very interactive
No singing.
No
Minor technical issues.
The music at this particular concert was not as close to the music we studied in class.

Statistic	Value
Total Responses	8

7. Suggestions or comments for future activities?

Text Response	
Keep up the good work and do this again!	
keep em coming!	
Wish there was a center were music could be played better, or a music tech to help out.	
Please have the professors perform for as many classes as they possible can. Their performance was great!	
play it again.	
More funding for future concerts! More concerts!	
Keep doing well!	
nope! this activity was very well put together like all the others	
More	
NONE	
Bigger budget to have a performer for the last sections we learn about in class, such as Indonesian gamelan or Egyptian music	
n/a	
-More of these inclass concerts please	
I would have loved to hear a modern pop song with the instruments and jazz style they used.	
More concerts!!!	
Please allow more concerts! They are amazing	
Keep them coming!	
I would be interested in re-watching this online! I saw that it was recorded, but we were never told where to go and find it!	
Keep having them!	
It would e nice to have one big event where different professors show off their musical/ performing arts skills. It would be a great way to showcase the talented faculty we have here at CSUCI.	
Statistic	Value
Total Responses	20

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
World Music PAMU 332	
World Music	
World Music	
World Music	
PAMU 332	
World Music	
pamu 332	
Jazz in America	
Jazz in America	
Jazz In America	
PAMU 330	
This activity relates to my World Music class	
World Music	
Jazz in America	
Jazz in America	
Jazz	
PAMU 330	
World Music	
PAMU 330	
World Music	
PAMU 332	
Jazz in America	
JAZZ IN AMERICA	
PAMU 332	
PAMU 332 - World Music	
PAMU 332 (World of Music)	
PAMU 332 - World Music	
PAMU 332	
World Music	
Jazz in America	
pamu 330	
Jazz in America	
Jazz in America	
pamu 332	
PAMU 330 Jazz in America	
World Music	
Jazz in America Private Guitar Lessons	
Jazz in America	
Jazz in America	
World Music	
Jazz In America	
Statistic	Value
Total Responses	41

9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Text Response	
We had studied a lot of the musical influences that the band mentioned, such as bossa nova and celtic music. We knew about some of the terms discussed, like layered ostinatos.	
We learn about music from different cultures. This concert was derived from south American, European and Irish cultures.	
We learn the different rhythms from different places around the world. How a certain country can influence you to write a song.	
The band played music such as cuban, latin and other types of music from around the world.	
Took many of the concepts/genres we talked about in the semester and threw them into a blender. Very cool idea	
My professor finally got to show us how well he can play!	
its world music and jazz fusion	
this activity demonstrated different types of latin and afro-cuban music and its influence on jazz music.	
Demonstrates techniques of music discussed in class.	
We were able to hear a live performance of the music that we are learning about.	
I am taking a Jazz class and we are now learning about Latin Jazz	
The played songs from Brazil, Cuba and Africa with a variation of jazz	
The performers played music from all over the world such as the cha cha cha and samba, which we have been learning about in class throughout the semester.	
it brought in the different rhythms of the Latin culture and some Irish flavor.	
Gave us new insights into appreciation of world music.	
This activity related to the courses content in many ways. Beginning with the style and type of jazz studied currently, and experiencing this style in person live. It was amazing and will be hard to forget.	
It is directly related to the course topics that we focus on in class. Jazz concerts are at at the center of these course topics.	
This was a very fun, scholarly activity that connected different worldwide musical aspects of our learning material to jazz music specifically. Observing this in-class concert allowed us to see how Paul Murphy was able to create a new sound by combining music from various areas of the world. For instance, he incorporated Celtic music into jazz, as well as influences from Cuba and flamenco music, etc. Since we learned about all these types of music, it was a great experience to see Murphy's creativity in combining such different styles to their jazz music.	
To understand the concepts behind jazz.	
It showed the class how music today can have several different genres fuzed together	
Ensemble band was an example of a fussion of many categories of music we have learned about this semester. Celtic music, Afro- Cuban, Flamenco etc	
Musicians show the technique used for the time period playing style.	
IT PROVIDED THE JAZZ INSTRUMENTS AND MUSIC THAT IS BEING TAUGHT IN CLASS.	
Hearing different musical qualities combined with jazz, way of hearing cultural influences from music other than our own in America	
The music instructors played different music styles on their instruments	
Learned another aspect of music in the world	
The World Jazz Ensemble concert showed different instruments being played by the musicians and shows how the music from different areas of the world their similarities and differences in style	
World Music is the title of of the class, hence the name of Dr. Murphy's band. His composed music had aspects of different music from around the world.	
Jazz is a genre of music influenced by many different genres of music across the world.	
It portrayed jazz music in elements from all around the world	
We were able to see how a jazz band interacts, and how jazz can be incorporated into all types of music.	
Real world experience in understanding spontaneous music.	
This activity allowed the class to become engaged in class material through sensory exposure	
exposed our class to world music fusion with jazz (we talk about world music fusions a lot so it was cool to witness it)	
Performance exemplified concepts taught in class.	
We got to see and listen to the different instruments first hand.	
This event really illustrated how jazz techniques can be applied to other music from all around the world.	
It was a concert that featured songs that related to our course. It was a bonus concert that featured songs created by Doctor Paul Murphy.	
It showed different culture inspired music.	
Although the instruments used in the performance were not necessarily foreign instruments, the musical style of the pieces being performed were very much like the ones studied in class. For example there were Irish and Cuban inspired songs that used many of the similar techniques studied in class.	
It did relate somewhat, although because the pieces were more focused on world music, it was less related to the music we studied in the course.	
Statistic	Value
Total Responses	41

10. What is your major at CSUCI?

Text Response	
English	
Business	
Business	
Psychology	
ESRM	
Communication	
psychology	
Psychology	
Business`	
Performing Arts	
Liberal Studies Concentrated Studies Emphasis (LSCS)	
English	
Psychology	
Sociology	
Computer Science	
Business	
Business and Managerial Economics	
Biology	
business	
Performing Arts Music	
Biology	
Business	
ART	
Studio Art	
Psychology	
Business	
Biology	
Business	
Computer Science	
Business	
psychology	
Communication in Environmental Science	
Communication	
psychology	
Sociology, Performing Arts minor	
Business	
Business	
Art	
Psychology	
Chicano Studies	
Computer Science	
Statistic	Value
Total Responses	41

11. What year are you at the University?

#	Answer	Bar	Response	%
1	Freshman		0	0%
2	Sophomore		0	0%
3	Junior	<div></div>	18	45%
4	Senior	<div></div>	22	55%
	Total		40	

Statistic	Value
Min Value	3
Max Value	4
Mean	3.55
Variance	0.25
Standard Deviation	0.50
Total Responses	40