

## ***Instructionally Related Activities Report Form***

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: **World Music** Performance / Demonstration Series: **Indian** music

DATE (S) OF ACTIVITY: **March 15, 2016**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured Javad Butah on tabla drums and Will Marsh (no relation to myself) on sitar as they demonstrated the Hindustani music of northern India. These two guest musicians demonstrated their instruments, and educated our students about melodic and rhythmic aspects of Hindustani music. The guests also performed selections of raga music for our students.

Besides the students from my World Music class, we also had students from the Beatles course in attendance at this event.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 World Music class has been learning about Hindustani music in class by means of my lectures, their textbook, and from various recordings and You-Tube videos. This LIVE musical demonstration brought all those sounds and concepts home to the students via an up-close and personal experience. Our students got to see the sitar and tabla instruments performed right in front of them. Students were also able to ask questions of our guest artists. Additionally, we had CI students from the Beatles course to witness the Indian instruments that George Harrison introduced into the Beatles' recordings.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strengths of this activity include having expert musicians who performed raga music on the sitar and tabla drums for our students. This was an incredible opportunity for our students to see and hear some very highly trained musicians who specialize in the music from a very different cultural tradition than our own.

Another strength included the individual demonstrations and spoken introductions about each instrument. The discussions about the musical forms, styles, and rhythms of Hindustani music gave our students further insights into this music.

### **(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

No particular weaknesses were noticed with this activity. This event was very excellent.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

Very little improvement is necessary here, but I will suggest that Javad simplify and shorten his whiteboard explanations. While that segment was useful and well received by my students who have a musical background, this information seemed to cause a bit of confusion for the non-musical GE students.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

This was the first time Javad and Will Marsh have performed for our IRA concerts. I was very happy that they did a very good job in communicating the concepts of Indian music to our students. These two guests hit a nice balance between their performance time, and the verbal explanations. I learned that I can count on these artists to do a good job on future IRA appearances at CI.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

From accounting string TK910 - 821 – 90705, we paid the following amounts:

**Will Marsh: \$400,**

**Javad Butah: \$400**

Note: Will Marsh drove all the way from San Diego to be with us at CI.

**Total Expense = \$800.**

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION**



**indian hindustani music demonstration**

**March 15, 1:30 - 2:45 pm Malibu Hall #120**

*Will Muech has studied sitar with Ustad Ashish Khan, and with sitar master Pashan Jamal Bhartiya from Delhi India. Will earned an M.F.A from Cal Arts Institute. He is also a very accomplished guitarist.*

*Javad Butah is a disciple of tabla master Pandit Anindo Chatterjee. Javad holds an M.F.A from Cal Arts. He has performed in major concert halls in the U.S. and has performed at the Saptak Music Festival in India.*

  
California State  
University

INSTRUCTIONALLY  
RELATED  
ACTIVITIES

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**Q24 - What is your major at CSUCI?**

**Qualtrics Survey regarding World Music  
Demo/Performance of Hindustani India  
music - March 15, 2016.**

What is your major at CSUCI?

What is your major at CSUCI?

**Business**

**Biology**

**Biology**

**Biology**

**Business**

**Computer Science**

**Communication**

**Psychology**

**Communication**

**English**

**ESRM**

**Biology**

**Business**

**Business**

**psychology**

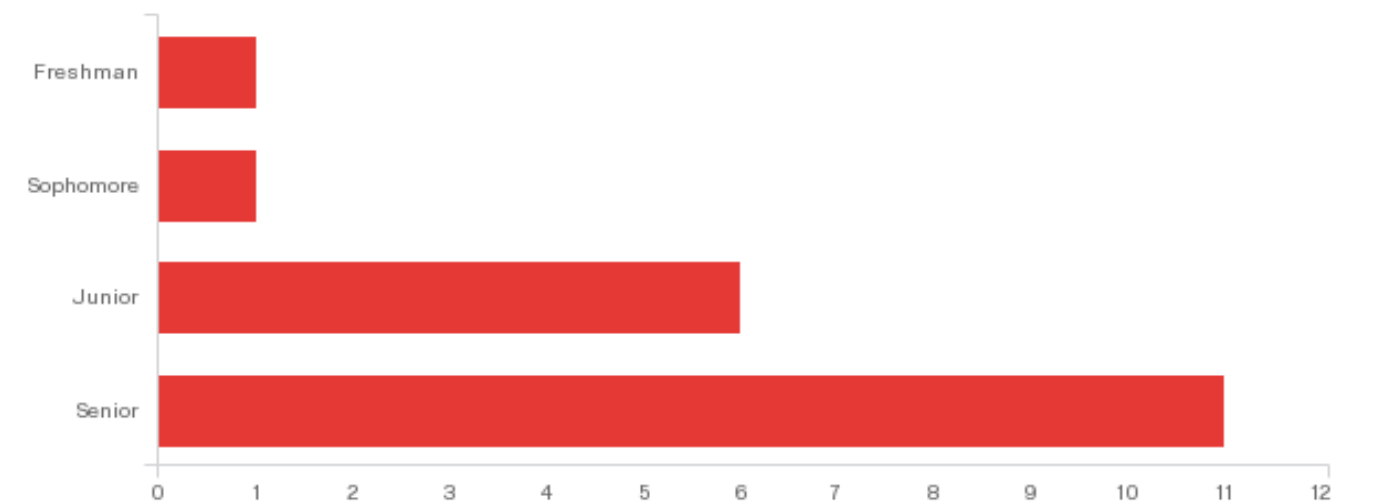
**Business**

**Psychology**

**Fine Arts**

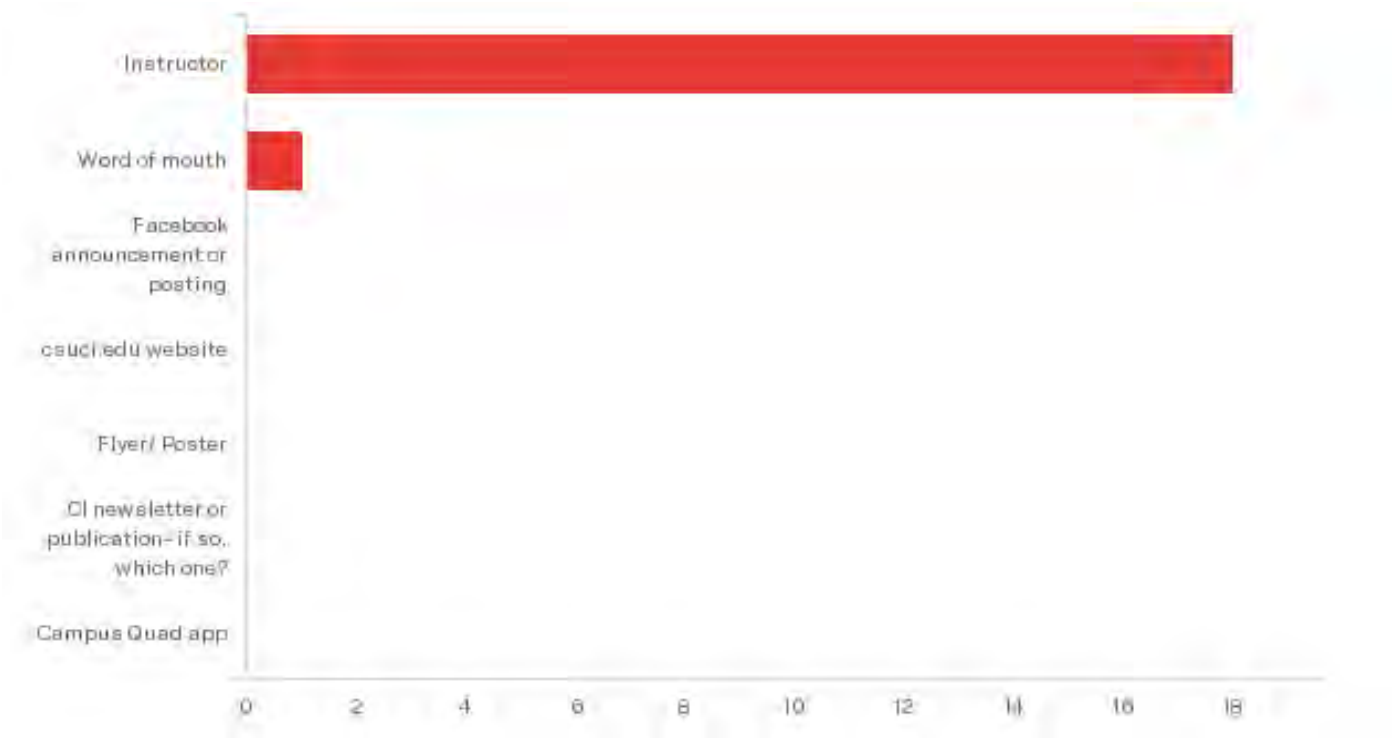
**Psychology**

Q25 - What year are you at the University?



Answer	%	Count
Freshman	5%	1
Sophomore	5%	1
Junior	32%	6
Senior	58%	11
Total	100%	19

Q15 - How did your hear about this activity?



Answer	%	Count
Instructor	95%	18
Word of mouth	5%	1
Facebook announcement or posting	0%	
csuci.edu website	0%	
Flyer/ Poster	0%	
CI newsletter or publication- if so, which one?	0%	
Campus Quad app	0%	
Total	100%	19

CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?



**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?

**Beatles history class**

**Art 231**

**History of Beatles pamu**

**World Music**

**PAMU 332**

**World Music**

**I am currently taking a story based and intercultural class that relate to this activity.**

**PAMU 332 - World Music**

**World Music**

**PAMU 332 World Music**

**PAMU 332**

**PAMU 332 World Music**

**World Music**

**World Music**

**pamu 332**

**World Music**

**World Music**

**PAMU 332**

**World Music**

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...
George Harrison was a big part of the Beatles, and he brought Eastern Music over from India. He incorporated it in most of the Beatles later work.
Learning about world musical instruments
Learning instruments used to make music
This activity t relates to the content of our world music class because we are able to learn the material in the form of a concert. After learning the material of Indian music and the different musical instruments that are used, the concert allows us to observe these unique instruments and artists in person.
The concert is based off of Hindustani music, a lesson we are currently learning in World Music.
We are learning about all kinds of music around the world and Indian music is part of this.
I felt it related to these classes because of the storytelling through music and how the knowledge of playing is through studing under a guru and this would fall under the intercultural aspect of my class.
We are currently learning about Hindustani music
We had the pleasure of learning about Indian music in class and then watching them preform.
We had discussed indian music the class period before and watched videos so it was nice to see it in person.
Supplemented class curriculum
It showed and taught the class more about Indian music, especially the tabla and the sitar. They taught us more about the instruments they were using and how they play it.
It demonstrated and showed us what hindustani music was about and how their culture and instruments come together.
We learn about the techniques of Indian Music and the performers went in detail about the culture.
One of the first instruments we learned about was the sitar and we recently learned about the tabla so it was great to be able to experience them in person.
As we learned about Indian culture we were able to listen to it live which was much more eye opening seeing in person than on YouTube.
We are learning about Indian music in class.
We get to hear the subtle differences in the music we are learning about, hear directly from musicians that practice the art/study the culture created in, multicultural approaches to how music is learned/taught
We got to watch a performance on indian music.

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

Answer	%	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 be...	0.00%	
2	0.00%	
3	10.53%	2
4	10.53%	2
5	78.95%	15
Total	100%	19

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count	Bottom Box	Top Box
Rate your overall satisfactio n with this activity- 1 being lowest, and 5 be...	3.00	5.00	4.68	0.65	0.43	19	10.53%	100.00%

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
Perspective on other cultures, Art and culture recognition and appreciation
Gaining a greater appreciation for world music
Learning music theory and history, hearing the instrument in person, gaining understanding of other cultures
The strengths of this activity include being able to ask the artists questions about Indian music, as well as having the material "stick" to your memory through the means of a concert.
Very extraordinary music with superb musicians. Very interactive. Full of information about Hindustani music.
It was very educational and enlightening.
It exposes students to different teachings and ideals in other countries besides our own.
They gave us a more in depth history of the sitar and tabla and their history as well.
I liked how they took the time to teach us what they were doing as well as playing.
Hands on lessons, helped with understanding the material better
We learned a lot about the instruments and how it is played. We also learned about the history of it also. Hearing the instruments played live is so much better than just listening to recordings
They went over the aspects of Hindustani culture very well. They also taught us a lot about the instruments played.
Strengths is that they talked a lot about the instruments we had enough information to write a paper on it.
Getting to witness the instruments in person and learn about them from the masters.
Learned how deep Indian culture goes and how music gets passed down from generation. Really interesting.
They taught us all about Indian music, including how to clap at Indian concerts. (You have to skip the third clap)
Lots of detailed information about the Indian culture, raga music, tabla
We learned a lesson about the different Indian instruments and they showed us a demonstration.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

**none.**

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
<b>More of these!</b>
<b>More concerts!!!!</b>
<b>We should have food!</b>
<b>Please continue to fund programs like this led by Professor Marsh because he is really educating students on being socially and culturally aware .</b>
<b>Bring more in-class concerts for World Music. It's a lot of fun watching and learning people perform and play live instruments. It makes class even more interesting.</b>
<b>Everything was great it was a great activity!</b>
<b>Keep them coming!</b>
<b>Great variety in performers so far!</b>