

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: Jazz Music concert/demonstration**

**DATE (S) OF ACTIVITY: Feb. 16, 2016**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured three professional jazz musicians from the Los Angeles in performance, alongside CI professors Dr. Paul Murphy on guitar, and Steven Marsh on saxophones, flute, and clarinet. We were very pleased to be able to showcase the extraordinary female trumpeter Anne King on this concert. Anne King has toured extensively with major artists such as Rod Stewart, Guns N Roses, and Lou Bega. On the evening prior to this performance, Anne has performed on camera at the Grammy Awards show with Lady Gaga!!

On this day, the assembled jazz quintet performed classics from the jazz music repertoire, ranging from 1920's Louis Armstrong material, to Brazilian jazz, and 1960's funky jazz from the pen of Herbie Hancock.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 330 "Jazz in America" class has been learning about the history and basic instrumental sounds commonly used in jazz music. They have also been learning about great jazz musicians and composers such as Louis Armstrong and Duke Ellington. During this concert we performed songs that were composed by those two jazz giants, as well as guiding the students towards styles that they will learn about later in the semester. The concert exposed the students to Brazilian bossa-nova jazz, and 1960's era jazz-rock music.

This LIVE musical demonstration brought all the sounds and concepts home to the students via an up-close and personal experience. Basic jazz music instrumental techniques were demonstrated and discussed. Our students were also able to ask questions of our guest artists. Additionally, we had CI students from other courses and majors attending this concert to expand their cultural knowledge, listening experience, and musical knowledge.

Anne King related to our students that she regularly practiced five hours per day when she was at CSUN. Hopefully that fact will inspire our students to practice more!!

We also introduced each tune with descriptions of that song's musical form and style, which are additional subjects of our in-class lectures.

**(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strength of this activity was having some of L.A.'s best professional musicians come to CI to perform for the students. In the student comments below, you will read how these live music presentations bring the course material ALIVE for our students, and make the in-class concepts much more clear to the students. I was also thrilled to bring a high level female musician (Ms. King) to perform for the students. It is important that our students see that female musicians can also perform jazz music at a very high skill level.

Another strength included the individual demonstrations of each instrument that were presented. Another strength was the fact that this band could perform a set list of compositions from throughout the history of jazz music, from early New Orleans style music to much more recent times.

This event was one of our best attended IRA events. Almost all of the chairs in Malibu #140 were filled up.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

The only weaknesses of this activity is the extremely short 10 minute space between classes in Malibu Hall. It is extremely challenging to set up a band in only 10 minutes.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

Everything was fine. But if we could get access to the performance room earlier, that would be even better.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I learned that our students really enjoyed and benefited from this excellent demonstration of jazz music in performance. Seeing real musicians perform live shows our students exactly what has been discussed in the course lectures

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

**See the Qualtrics report that is attached to the end of this report**, which contains feedback/evaluations from **some** of the attendees. Please be aware that it is impossible to obtain feedback from the many attendees who are not in my class. So these responses are only a partial representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

IRA proposal **#759**: Jazz Performance / Demonstration Series:  
From accounting string: TK910 - 821 – 90703, we paid these amounts:  
\$300 to Anne King (trumpeter)  
\$300 to Kenny Elliott (drummer)  
\$300 to Adrian Rosen (bassist)  
Professors Steven Marsh and Dr. Paul Murphy both performed for free.  
**TOTAL EXPENSE for this activity: \$900**

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST  
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS.**





California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S







California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S





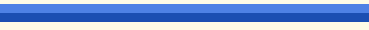
California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S






3. How did you hear about this activity?

#	Answer	Bar	Response	%
1	Instructor		35	100%
2	Word of mouth		0	0%
3	Facebook announcement or posting		0	0%
4	csuci.edu website		0	0%
5	Flyer/ Poster		0	0%
6	CI newsletter or publication- if so, which one?		0	0%
7	Campus Quad app		0	0%
	Total		35	

CI newsletter or publication- if so, which one?

Statistic	Value
Min Value	1
Max Value	1
Mean	1.00
Variance	0.00
Standard Deviation	0.00
Total Responses	35

4. Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Bar	Response	%
1	1		0	0%
2	2		1	3%
3	3		0	0%
4	4		4	11%
5	5		30	86%
	Total		35	

Statistic	Value
Min Value	2
Max Value	5
Mean	4.80
Variance	0.34
Standard Deviation	0.58
Total Responses	35



5. What do you consider the positives/ strengths of this activity?

Text Response	
It helped hearing a live performance of jazz and seeing all the musicians interact with each other. In between each song the audience could ask questions about the instruments or the song or the style of jazz. It was very informative.	
I loved the interaction, and the reality of live performances. It is also fun and inspiring to see famous musicians at our campus. It was neat to see our instructor, Steve Marsh, up there playing as well. It gives his words in class credit and substance and meaning knowing his passion, and how well he plays. I liked how the songs were a mix of the time periods of Jazz, and a mix of composers as well.	
The strengths of this activity hands down is the structure of the event. Professor Marsh has everything organized. The concert was fun but at the same time intellectual.	
This really expands on the content we cover in class.	
The level of musicianship was phenomenal. One of the performers played at the Grammy Awards the night before. Another toured with Stevie Wonder. I have been to close to 100 concerts and this was one of the best I had ever seen. I will be telling friends about this one for a while.	
The positive is to be able to listen to the live sounds of musical instruments and watch the musicians perform in front of you. To actually see how they move their fingers and arms as they hold their bodies against their instruments, as if they are hugging or touching a person.	
This was a great experience, I was able to better understand how jazz players improv their music during a set. I was able to hear how different instruments sound together and how the can sound different with different pieces. It was nice being able to see and understand exactly what we were learning about in class.	
Exposure to various forms of jazz art. Increased awareness of other cultures besides my own. I got to enjoy music I very rarely listen to.	
It is nice to hear professional musicians live. This helps my learning experience.	
I was able to listen to the different instruments being played and get a better feel for their individual sounds as well as in concert with other instruments.	
Hearing the instruments in person made it a lot clearer to pinpoint exactly how different the instruments sound from one another. We had listened to audio tracks in class but the concert was what really made the lasting impression. The musicians also did a lot of improv, which we also discussed in class, and seeing them each get a turn to have a solo and watching the silent interaction between the musicians was interesting.	
Concerts like these provide a high level learning experience through encouraging student interaction.	
Actually got to see Jazz played live instead of video. open questions	
Excellent performance by professionals that really showed their love of the art.	
I mean Jazz is incredible its systematic, yet wild and spontaneous in an eclectic improvisational orgy. So that's a strength I suppose.	
Experience a new moment in life that I would have never thought of.	
Experiencing live performances and examples discussed in class.	
Everything. I have never played an instrument, or from a musical background. This concert gave me a much better understanding and perspective for Jazz. I have never witness a Jazz concert before and it will definitely not be my last. I enjoyed everything about this experience.	
helped demonstrate the styles of jazz we've been learning.	
Performances like these are great exposure to student that are learning of such music.	
It is interesting to learn about musicians, instruments and the different styles of songs in jazz music during a lecture. However, listening to professional musicians play some of the songs I've learned in class brought it to life. Without the in-class concert I feel the class wouldn't be as fun.	
It's great being able to hear and see jazz being performed live. It really helps the course material make more sense. It's kind of silly to learn about jazz without a concert, because jazz is all about live playing.	
It brought the topics we discuss in class to life. All musicians were willing to answer questions and explain their instruments.	
The experience of having a live Jazz concert.	
Having a place and time to listen to and learn about jazz!	
A positive about this activity would be actually getting to see a jazz band live.	
Being able to hear professional studio cats and the ability ask questions along with a musical set that showed a wide variety of jazz genres.	
Hearing the different instrument play all together as well as preform solos.	
It is beneficial for the class to be able to really experience he flow and vibes of jazz. It is not a subject someone can learn from a book or from lectures, it has to be experienced and having the live performances gives the class a chance to understand exactly what we are covering in class.	
I found this jazz concert to be a positive activity. I enjoyed attending this concert. I found it to be informative, interesting, and entertaining. This activity gave me the opportunity to see, hear, and learn about the musical style of jazz, instruments that play jazz, jazz music, and jazz musicians. For example, I appreciate that Professor Marsh and the other musicians introduced the style of jazz, the songs, and the instruments throughout the concert. It was helpful that questions were answered after each piece was played. After this activity, I appreciate jazz music even more than before. This concert also provided a valuable introduction and background to jazz that will help when our class reaches the chapters in Part 6 in our textbook that relate to jazz music. Moreover, I like the songs that were played. Furthermore, it was interesting to experience Professor Marsh's musical talents.	
It was a fun and very enjoyable concert featuring great musicians.	
The performers' musical demonstrations helped clarify was being learned in class. A lot of elements learned in performing arts helps to be demonstrated by ear and this concert helped tremendously.	
All of the musicians being able to come out and play multiple instruments.	
It was very interesting being about the hear from professional musicians that love Jazz music and the emotion that they put into their music.	
Learning the sounds and uses of multiple instruments. Listening to different types of jazz. Enriching our knowledge of the arts	

Statistic	Value
Total Responses	35

6. Were there any weaknesses of this activity? (If not, leave blank.)

**Text Response**

I would say that it was a little long (1 hour).

The only weakness would be that they didn't play for longer. Although they played for a considerably long time (75 minutes), I would be happy to see them again very soon to hear more.

The only weakness was the lack of ambiance due to the lighting and the large open set.

There was some technical difficulty at some points but other than that it was great.

more instruments could be involved, piano, trombone, or instrument sections were not presented.

Well the professors could of rehearsed. Haha just kidding!

Too short!

None

none that i can think of. i thoroughly enjoyed it

None

The paper.

I would have liked it to be a bit longer but I know it had to fit the time constraints of class.

one miner technical difficulty

There were a few technical difficulties and a little confusion between the musicians due to no rehearsal time.

I don't think that there were any weaknesses. But I would suggest that perhaps a program could be provided as a printed reference for some of the details of information that were shared during this concert.

None. The musicians not only performed, but spoke about aspects of the music and instruments. Overall extremely educational to the point where there are no weaknesses to report.

Statistic	Value
Total Responses	16

7. Suggestions or comments for future activities?

Text Response	
A class field trip to an LA concert. A new class for Jazz band, or Jazz music lessons.	
Great as is!	
Please keep them coming!	
Please keep them coming. I would love to see these musicians perform again. It was so cool seeing our own professor participate on the stage with such talented performers. It was really cool to see how talented our professor was also. I would like to be able to see concerts like this more often. Please continue them.	
They should definitely have more concerts at various times!	
Absolutely loved it, really got me engaged into the class and got me excited about learning. This was a lot better than watching videos or listening to audio	
Make it clear which song and artist is being performed. Also the time period would help.	
The concert was a great learning experience and allowed for a better understanding of the in class lectures. As a visual learner it helped to see the instrument being played to associate the sound it produces rather than just hearing audio clips through lectures	
Perhaps more songs that were written in the era we are talking about. I enjoyed that there was a variety of songs covered but it would have been nice to hear one or two more songs that were written directly in the time period we are talking about.	
More jazz concerts!	
Just more money for activities. Better treatment of performers. Less stupid questions. More playing songs and less taking about them!	
Probably have one regularly.	
More concerts like this one.	
Possibly knowing more ahead of time of when the events will occur.	
Personally I loved watching the concert and hope to see it continue for future classes to experience listening to professional musicians play some beautiful music.	
Maybe explain some of the various things to look/listen for within the songs as they relate to our subject matter.	
no	
None :)	
I can't think of any suggestions at this time.	
Nope.	
Keep them coming!	
More concerts!!!	
I would love to go to more of these types of activities at CSUCI. It really makes the campus stand out and offer something different that you cannot get anywhere else.	
I loved this activity. The concert was great and I feel lucky to be at a campus that supports such activities. Thank you.	
Statistic	Value
Total Responses	24

8. Which course(s) that you are currently taking did this activity relate to?

Text Response	
PAMU Jazz in America	
Jazz in America, Jazz Dance II	
PAMU 330 Jazz In America	
PAMU 330-01 (1243) - JAZZ IN AMERICA	
PAMU 337 Music in History	
JAZZ IN AMERICA	
History of Jazz in America	
Jazz in America	
Music in History (PAMU 337)	
PAMU 330 Jazz in America	
PAMU 330- Jazz in America	
PAMU 330	
Jazz in America	
Jazz in America	
Most of them	
Jazz in America.	
PAMU 330 Jazz in America	
Jazz in America (2162)	
Jazz in America	
Pamu 337	
PAMU 330- Jazz in America	
Jazz in America	
Jazz in America	
Jazz in America.	
Jazz in America- PAMU 330	
PAMU 330	
PAMU 330-02 LEC (1244)	
Jazz in America	
Jazz In America	
I am taking PAMU 337: Music in History.	
Jazz in America	
PAMU 330 Jazz in America	
Jazz 330	
Jazz in America	
Jazz in America	
Statistic	Value
Total Responses	35



9. How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

**Text Response**

It directly related to the class I am taking since they played Jazz music and I am in a Jazz class.

It really brought together the concepts that we are learning in Jazz in America. It was helpful to see band members play. As we have been talking about what a Jazz concert looks like, the instrumentation, and the non-verbals between the musicians, it truly came together on stage, watching them perform live. In regards to Jazz Dance II, it was fun and helpful to see the musicians play. Usually dancers do not get an opportunity to watch the performance, since we are in it, so this was a real treat. Of the YouTube videos we've previously watched, and the soundtracks we've listened to, a live performance was the most useful, because it is "live". People make mistakes, and that's okay. It's helpful to watch how musicians improvise and overcome their mistakes.

The content we are learning in class relate to the concert that was held today. We are currently learning about the different instruments that are the primary instruments for a jazz band, which were the instruments we saw today including some songs from specific musicians that we have been learning about over the past few weeks.

This activity was directly related to the content of our class. It provided an atmosphere which improved our learning experience tenfold. Some examples of topics, just covered within the first few weeks of class, we had the pleasure to see and learn about are: stop-timing, call and response, and great improvisation.

It covered an evolutionary point in music that is part of the curriculum.

It relates to course content with the type of music showcased for the concert. The music on display was jazz which is the course topic for the class. The concert's music covered the different periods of jazz and the different instrument used by musician in the their time periods.

This activity helped us to be able to hear how different instruments sound, and how jazz players play together in groups. Especially when it comes to how the do solos and improvisation.

By attending a concert during class, I was given access to aspects of jazz I would not normally be able to understand if it had come from videos, music, or text. It allowed me to see how a jazz band operates , and see subtle actions in each band member that no video can record. It helped me concretely put into place what each instruments function, sound, and timbre is.

It related to learning about the different types of instruments and how they played together with different styles and textures.

The concert gave insight into how jazz bands use non verbal communication, the role of soloing, and how each instrument responds to the rest of the band.

Demonstrated certain musical techniques we've been learning about in class. They also showcased some of the instruments we talked about in class.

The content in the course is directly related to the jazz concert.

Showed the differences in the early styles to the modern styles of Jazz

Learning and understanding Jazz and its importance in American culture.

Well I mean the class is "Jazz" in America. So going to see a jazz concert kind makes perfect sense.

I have never attended a Jazz concert, but it was beautiful to hear it live. It was amazing how everyone was in sync and knew how to continue the tempo.

Demonstrated the techniques and styles used by Jazz performers

This activity related in every way possible to the content of the course.

it was a jazz concert and much of the music played as well as the styles are what we've been learning in class.

We will soon be going into the history of Jazz.

The in-class jazz concert relates to the course I am taking because many of the songs that were performed we have discussed in class. I have learned about some of the musicians who wrote the songs that were performed during the concert and I learned what instruments are typically in a jazz band.

I am able to have a real world experience to learn about what the course subject matter is really like.

It gave us live interaction with both jazz music in different styles as well as access to accomplished musicians. We were able to experience the topics we discuss in class in a live setting.

It was a Jazz concert, I'm in a Jazz class.

This course is all about jazz , how it started, what it sounds like, and how it has evolved into what it is today. This concert showed us what a real jazz concert is like while also allowing us to learn and ask questions along the way.

This activity related to content in my Performing Arts of Music 330 class, which is Jazz styles. In this course we are currently learning where jazz originated and the most influential people of that era. This activity relates to this course because we are also learning to distinguish different types, and sounds of each instruments.

It was an informative jazz concert for my jazz class.

It was a jazz concert for a Jazz class.

We got to see a live jazz performance and truly get to understand what it means to have improvised solos and see how the musicians communicate with each other on stage.

This activity relates to this course because it introduces us to the musical style of jazz. This activity provides me with experience in listening to a live concert in person. Also, the course description for the Music in History class specifically refers to jazz as it states, "Historical periods may include the music of ... jazz." For example, several chapters in Part 6 of our textbook, "The Enjoyment of Music" deal with jazz. Also, jazz relates to the history of music and music in history. This concert offers the opportunity to see, hear, and learn about jazz, instruments that play jazz, jazz music, and jazz musicians.

It exemplified the various types of jazz and techniques that we are currently learning about in our class.

Jazz music styles demonstrated what was learned in class, very relevant.

This concert really helped me connect what a jazz concert is really like. It wasn't boring like I thought a stereotypical jazz concert would be. I'm really excited to see more jazz performances in the future!

This concert that we attended gives us a first hand experience on the topics in class that we are reading about and learning about.



It aloud us to see real world jazz and improvisation unfold in real time it was amazing

Statistic	Value
Total Responses	35

10. What is your major at CSUCI?

Text Response	
Performing Arts	
Communication	
Psychology	
Environmental Science and Resource Management	
Business	
ART	
psychology	
Computer Science	
Business	
Chemistry: Biochem option	
Psychology	
Business/Managerial Economics	
Business	
Physics	
Performing Arts	
Business	
Business	
Business	
business	
Biology	
Early Childhood Studies	
Computer Science	
Business	
Sociology	
Art	
Biology	
Liberal Studies / Psychology Minor	
sociology	
Psychology	
Studio Art and Animation	
Biology	
Sociology	
Business	
Business	
Communication with an emphasis in environmental science	
Statistic	Value
Total Responses	35

11. What year are you at the University?

#	Answer	Bar	Response	%
1	Freshman		0	0%
2	Sophomore		0	0%
3	Junior		16	46%
4	Senior		19	54%
	Total		35	

Statistic	Value
Min Value	3
Max Value	4
Mean	3.54
Variance	0.26
Standard Deviation	0.51
Total Responses	35