

## **Instructionally Related Activities Report Form**

**SPONSOR:** Dr. Paul Murphy

**PROGRAM/DEPARTMENT:** PERFORMING ARTS: MUSIC

**ACTIVITY TITLE:** Jazz Music concert/demonstration

**DATE (S) OF ACTIVITY:** April 1, May 2nd

**(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured three professional jazz musicians from the Los Angeles in performance, alongside CI professors Dr. Paul Murphy on guitar, and Steven Marsh on saxophones, flute, and clarinet. We were very pleased to be able to showcase the extraordinary female trumpeter Anne King on this concert. Anne King has toured extensively with major artists such as Rod Stewart, Guns N Roses, and Lou Bega. On the evening prior to this performance, Anne has performed on camera at the Grammy Awards show with Lady Gaga!!

On this day, the assembled jazz quintet performed classics from the jazz music repertoire, ranging from 1920's Louis Armstrong material, to Brazilian jazz, and 1960's funky jazz from the pen of Herbie Hancock.

**(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 330 "Jazz in America" class has been learning about the history and basic instrumental sounds commonly used in jazz music. They have also been learning about great jazz musicians and composers such as Louis Armstrong and Duke Ellington. During this concert we performed songs that were composed by those two jazz giants, as well as guiding the students towards styles that they will learn about later in the semester. The concert exposed the students to Brazilian bossa-nova jazz, and 1960's era jazz-rock music.

This LIVE musical demonstration brought all the sounds and concepts home to the students via an up-close and personal experience. Basic jazz music instrumental techniques were demonstrated and discussed. Our students were also able to ask questions of our guest artists. Additionally, we had CI students from other courses and majors attending this concert to expand their cultural knowledge, listening experience, and musical knowledge.

Anne King related to our students that she regularly practiced five hours per day when she was at CSUN. Hopefully that fact will inspire our students to practice more!!

We also introduced each tune with descriptions of that song's musical form and style, which are additional subjects of our in-class lectures.

Proposal: # 842

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**(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strength of this activity was having some of L.A.'s best professional musicians come to CI to perform for the students. In the student comments below, you will read how these live music presentations bring the course material ALIVE for our students, and make the in-class concepts much more clear to the students. I was also thrilled to bring a high level female musician (Ms. King) to perform for the students. It is important that our students see that female

musicians can also perform jazz music at a very high skill level. Another strength included the individual demonstrations of each instrument that were presented. Another strength was the fact that this band could perform a set list of compositions from throughout the history of jazz music, from early New Orleans style music to much more recent times.

This event was one of our best attended IRA events. Almost all of the chairs in Malibu #140 were filled up.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

The only weaknesses of this activity is the extremely short 10 minute space between classes in Malibu Hall. It is extremely challenging to set up a band in only 10 minutes.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

Everything was fine. But if we could get access to the performance room earlier, that would be even better.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I learned that our students really enjoyed and benefited from this excellent demonstration of jazz music in performance. Seeing real musicians perform live shows our students exactly what has been discussed in the course lectures

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from **some** of the attendees. Please be aware that it is impossible to obtain feedback from the many attendees who are not in my class. So these responses are only a partial representation of the total number of attendees.

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**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

IRA proposal #842: Jazz Performance / Demonstration Series:

From accounting string: TK910 - 821 – 90703, we paid these amounts:

\$2500 for five performers on April 3<sup>rd</sup>

\$200 for performers on May 2nd

**TOTAL EXPENSE for this activity: \$4500**

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST**

**(PERSONALLY IDENTIFIABLE INFO REMOVED)**

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS.**

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# Initial Report

*Jazz in America-Spring 17'*

June 16th 2017, 2:59 pm PDT

## Q2 - How did you hear about this activity?

#	Answer	Count
1	Instructor	13
2	csuci.edu website	0
3	Electronic advertising	0
Total		13

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did you hear about this activity?	1.00	1.00	1.00	0.00	0.00	13

### **Q3 - Which class are you currently taking that relates to this activity**

Which class are you currently taking that relates to this activity

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Jazz in America

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Jazz in America

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History of Jazz

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PAMU 330

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Jazz In America

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Jazz in America

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Jazz in America

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Jazz In America

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PAMU 330 Jazz in America

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Jazz in America

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PAMU 330 Jazz in America

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Jazz in America

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jazz in america

#### **Q4 - How did this activity relate to the learning outcomes of the course you are taking?**

How did this activity relate to the learning outcomes of the course you are...

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It demonstrated the forms of jazz and the different instruments that can be used in jazz to create a different and unique sound.

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It very much expanded my preconceived notion of live jazz . It provided a new and incredible Informative experience.

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Directly could see musicians perform what we learn about

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It gave real life performance to show the instruments in person and the music in person. Also being able to ask questions to the musicians

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This activity gave our class and our guests the opportunity to experience live jazz in an environment that allowed for Q&A, and a hands-on experience with this art form. The band that played went beyond jazz and incorporated world music, which added to the experience. The musicians that performed were experienced and informative. This opportunity ensured that students could experience the dynamics of a live jazz performance.

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Added sense of music knowledge

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We are learning the growth of jazz in America and the activity revealed various styles of jazz that correlated with the class.

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Learning about Jazz and the instruments that Jazz musicians play during their sets.

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This activity got me to understand more about Jazz music and the standard for jazz music.

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Was a requirement for assignment.

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It was very cool to be able to see a live performance of the music that we have been learning about all semester long.

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Learn how jazz is played in a public setting. All improvisation and how they play together on stage.

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gave an example of the music I was learning in class

**Q5 - Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest**

#	Answer	Count
1	1-5	0
2	6-8	3
3	9-10	10
	Total	13

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest	2.00	3.00	2.77	0.42	0.18	13

## **Q6 - What do you consider the strengths of this activity?**

What do you consider the strengths of this activity?

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Active listening and seeing jazz played and watching the interaction between the musicians while listening for the forms.

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The actual live and physical nature of the event . . I am a visual learner and this definitely kept my attention.

Getting a visual

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The strengths were being able to have a change in class. Being able to hear the music in person. Having a list of questions to answer helped because we had to remember what we learned in class to answer them while listening to the music. Having our instructor playing was pretty awesome.

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We were lucky enough to have this activity scheduled during class, sometimes extra lectures and activities can be hard to juggle with our schedules. I feel like the performers and our professor were able to provide us with a great set in the time they had.

Listening part

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Live performance with kind musicians teaching the audience the instruments, techniques, and styles of jazz.

The explanations whenever we had a question.

The music played related to the class.

Music plus learned new things

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The amazingly talented and intelligent musicians.

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Get to see how a band comes together and play jazz, even if they haven't seen each other in a while. How really good they are at their instruments and how well they play their solos in the song.

a great example of jazz

## **Q7 - What were the weaknesses of the activity?**

What were the weaknesses of the activity?

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I don't think there were any, I really enjoyed the performance.

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No weaknesses from my experience , probably the only thing I have to complain about is that it didn't last longer .

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None

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None

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I wish we would have had more time or an extended activity.

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Outside activities

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The mic was not working or too low.

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The time frame, could have been longer.

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The time frame felt short.

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none

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very loud

## **Q9 - Suggestions or comments for future activities?**

Suggestions or comments for future activities?

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Longer shows and instrumental combination of more people and instruments , I'd love to see some big band stuff.

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More concerts!

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advertise to other classes to get more students in the audience, what a treat!

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Class is taught very well and would take it again!

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Make sure the mic works

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More concerts and more outside activities as a class!

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A bigger time slot would be lovely. Like 2 hours.

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Offer more of them for free to students

## **Q10 - Any other comments?**

Any other comments?

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PLEASE MORE, our school needs more live music (NOT just in the Student Union Building) REAL concerts.

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N/A

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Thank you for the opportunity! I love the performance.

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Thank you for creating this jazz performance for us Dr. Murphy!

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Professor Murphy is awesome. He is a very passionate and well educated teacher. It was a treat to be able to see him and his band mates perform live.

# Initial Report

*Jazz in America-May 17'*

June 16th 2017, 3:00 pm PDT

## Q2 - How did you hear about this activity?

#	Answer	Count
1	Instructor	11
2	csuci.edu website	0
3	Electronic advertising	0
Total		11

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did you hear about this activity?	1.00	1.00	1.00	0.00	0.00	11

## Q3 - Which class are you currently taking that relates to this activity

Which class are you currently taking that relates to this activity

PAMU330-02

Jazz In America

pamu 330

jazz in america

PAMU 330

Jazz in America

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Jazz In America

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Jazz In America PAMU 330

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Jazz in America

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Jazz in America

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Jazz

#### **Q4 - How did this activity relate to the learning outcomes of the course you are taking?**

How did this activity relate to the learning outcomes of the course you are...

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It was a jazz performance

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In class performance of jazz fusion chapter covered in textbook.

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This activity helped bring together all the sounds that were discussed in previous jazz class sessions.  
This performance provided clarity and perspective into the new forms of jazz.

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by listening to real life examples of the types of music we are learning in class and all of the characteristics that they entail, such as styles and instruments, etc.

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We were able to see hands on work that we have been studying. Watching the artists work together with few words was so cool.

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Learning about the different styles of jazz and what jazz is all about.

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I am not musically inclined that all so hearing the meters, styles, genres, and instruments in person helped me to form a better understand of each topic. Along with that, some subjects need to be heard live to get the full experience.

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We were able to learn the transition of jazz style from the old till new age.

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Jazz Fusion lectures and section of the course. The performance brought the different elements and characteristics we learned in class about jazz fusion to life.

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It helped teach up about the forms and varieties of jazz.

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Nothing, I have no idea why we o to listen to them play. It's jazz in America and none of them contribute to the overall being of jazz. Just saying.

#### **Q5 - Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest**

#	Answer	Count
1	1-5	1
2	6-8	0
3	9-10	10
Total		11

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, 10 being highest	1.00	3.00	2.82	0.57	0.33	11

## Q6 - What do you consider the strengths of this activity?

What do you consider the strengths of this activity?

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Highly skilled musicians to exhibit their artform. They also offered a forum to answer any questions

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Seeing live music is better than talking about it

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very experienced and insightful band members really enhanced an already spectacular performance.

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Really helps me understand the flow of the different styles of music that we're learning in class.

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Attention grabbing.

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His band played very well. Nice to see how well they all played together and they played their instruments very well.

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It is one thing to hear a recording but its something completely different to hear it live. The musicians interact with each other and explanations of different topic followed by an explain is very helpful to many students.

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It is an introduction for students who have no music background and brings curiosity.

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The creativity and collective improvisation of talented musicians. Very inspirational!

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Seeing jazz in action.

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Didn't learn anything

## **Q7 - What were the weaknesses of the activity?**

What were the weaknesses of the activity?

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Although a class period does make an impression and we can learn from it, we need more time allotted for activities like this (please!)

The sound was distorted

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From my experience, there really was no weakness aside from it wasn't longer, I could have gone for another half hour of listening time.

maybe if we had a longer time to listen!

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None.

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More time to play.

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Not enough time.

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It was really hard to hear certain instruments at times and I couldn't hear the band members when they spoke to the students.

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None

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None.

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Everything, what makes this about jazz in America

## **Q9 - Suggestions or comments for future activities?**

Suggestions or comments for future activities?

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Better advertised, would love to get more CI students and faculty in the audience to experience the gift of music!

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Better sound set up in Malibu hall so the high hats and snare drums don't sound messy

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i really enjoyed this particular performance, my only suggestion would be to keep it up and continue the jazz improvisation performances.

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it was fun, and a great way to help our learning of the subject. i hope it continues for future students!!

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More concerts!

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More within the semester.

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When the band begins talking, they should have a mic on or speak a little louder.

More performances.

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To not further pursue doing in class performances.

## **Q10 - Any other comments?**

Any other comments?

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There is nothing like LIVE music! EXQUISITE

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keep up the good work! having the opportunity to see live music is less common these days so that is special for us as a community.

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Awesome activity, glad to have been a part of it.

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Great band and set.

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The quality of musicians that Dr. Murphy gets are top notch. It was a great experience, I wish we had more within the semester.

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None that I know of, but I loved the opening bit of the gig.

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Thank you for the opportunity. Created a great memory for me at CSUCI.

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I haven't learned anything about a DJ in jazz and then bam, a dj during this live performances.  
Okay????