

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: Jazz Performance/Demonstration series**

**DATE (S) OF ACTIVITY: Feb. 6, Feb. 27, & April 24, 2017**

(This award was originally designated for PAMU 337-01, which got cancelled. The IRA Committee approved the transfer of the award to my newly assigned PAMU 330 section.)

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This activity featured three separate in-class concerts by visiting professional jazz musicians. The visiting musicians also gave spoken information to the students about the songs that were performed, and about their individual careers in the music business.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 330 "Jazz in America" class has been learning about the history of jazz music, and the sounds and musical techniques that are typical of this music. They have also been learning about great jazz musicians and composers such as Louis Armstrong, Duke Ellington, and Miles Davis. During these concerts, our great professional guest musicians performed songs that were composed by many of the jazz greats whom we study in our course. The students were also presented with a range of various jazz music styles that are taught in this course. The concerts exposed the students to such things as traditional New Orleans jazz style, Brazilian bossa-nova jazz, bebop jazz, swing music, and 1960's era jazz-rock music.

This LIVE musical demonstration brought all the sounds and concepts home to the students via an up-close and personal experience. Basic jazz music instrumental techniques were demonstrated and discussed. Our students were also able to ask questions of our guest artists. Additionally, we had CI students from other courses and majors attending this concert to expand their cultural knowledge, listening experience, and musical knowledge.

Each song that was performed was also introduced with information about that song's musical form and style, which are additional subjects of our in-class lectures.

My students were also assigned to write a three-page report about this event, which helps to satisfy one of our Learning Outcomes, as well as contributing to our Writing Across the Curriculum objective at CI.

**(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strength of this activity was having some of L.A.'s best professional musicians come to CI to perform for the students. In the student comments below, you will read about how these live music presentations really bring the course material ALIVE for our students, and make the in-class concepts much more clear to the students. Another strength of this program included the individual demonstrations of each instrument that were presented. And yet another strength was the fact that this band could perform a set list of compositions from throughout the history of jazz music, from early New Orleans style music to much more recent times. And finally, I think it is important that I was able to bring a diverse array of professional musician guests to CI, including female musicians and African American musicians.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

I saw no weaknesses in this activity. The students enjoyed the experience very much.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

No improvements are necessary.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

It was reinforced to me that our students really benefited from these excellent demonstrations of jazz music being performed right in front of them. Seeing real musicians perform live shows demonstrates to our students exactly what has been presented in the course's lectures.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

**See the Qualtrics report that is attached to the end of this report**, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

**Total of \$4975**

**EVENT #1 (Feb. 6)**

**Payment amounts**

\$300 to Josh Sklair

\$225 to Charles Levin

\$225 to Tom Etchart

**EVENT #2 (Feb. 27)**

\$400 to Kenneth Elliott

\$400 to Tony Dumas

\$400 to Anne King

\$400 to Gary Nesteruk

**EVENT #3 (April 24)**

\$500 to Ira Nepus

\$400 to James Fox

\$400 to Sinclair Lott

\$400 to Adam Cohen

**= \$925 remaining to be refunded to the IRA funds.**

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST  
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

THREE student feedback surveys are attached below, from the three performance events. As it has not been possible to get the attendees who are not in my class to complete the surveys, this data only represents a **partial listing** of the attendees at this event. There were also a number of people who attended this event (from other classes, faculty, staff, community members) who were not enrolled in my class.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR  
SUBMISSION**

I took photos at two of our events, but I failed to take photos at the other event because I was busy performing with the band. See below for the photos.



California State University

INSTRUCTIONALLY RELATED ACTIVITIES

CHANNEL ISLANDS

# \* Pro Jazz Concert \*

Mon. Feb. 27, 3pm - 4:15

Malibu Hall 140. Everyone is welcome!



Anne King



Kenny Elliott



Tony Dumas



Gary Nesteruk



# JAZZ MUSIC CONCERT

with all-star band!

Mon. April 24, 3pm-4:15



Jim Fox



Ira Nepus



Adam Cohen



Sinclair Lott



Malibu Hall # 100 – open to public



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S





California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S





California State  
Univer

## INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L



The in class concert as a whole was an exciting event. The songs being played truly ran the spectrum of what jazz has to offer from the swing style to bossa nova, to ballads. The audience could get a true sense of how hard jazz musicians have to work at their craft to be skilled enough to play all of these different styles. Not only the music captivated the audience, but the artists themselves and their background stories truly inspired all. Their answers to difficult questions helped the audience understand how arduous it is to have a successful jazz career, but ultimately it is tremendously rewarding because the artists can do something they love. It was emphasized that they perform for the love of the craft rather than for the renown or economic value that could come with it.

*... lessons / take aw*

This is a sample from a student's report about this event.

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?

Sociology

Business w/Finance Options

Business

History

Biochemistry

Business Admin

Business Finance

Health Sciences

Business

Pre-Nursing, but switching to Health Science

Business

History

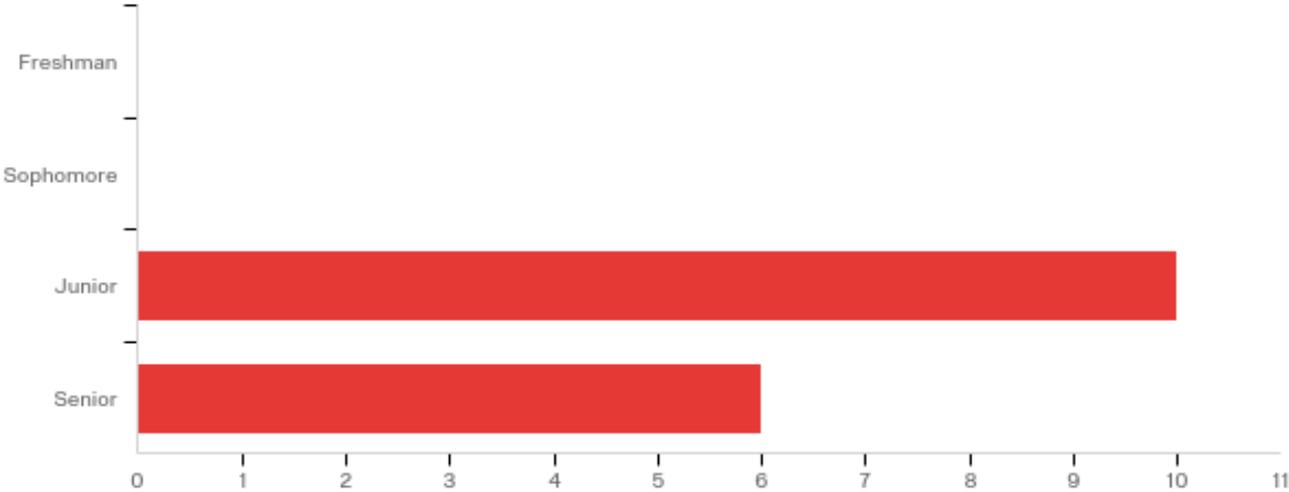
English

Preforming Arts: Music

Liberal Studies, concentration on Visual and Performing Arts

Business

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	62.50%	10
4	Senior	37.50%	6
	Total	100%	16

### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	16
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	16

### CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	16

## Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?
Jazz in America
PAMU 330 - Jazz in America
jazz in america
PAMU 330 Jazz in America
Jazz in America
Jazz in America
Jazz
PAMU 330: Jazz in America
PAMU 300 Jazz in America
Jazz in America (PAMU 330)
I am currently taking PAMU 330, Jazz in America
Jazz in America
PAMU 330
Jazz In America
Jazz in America
PAMU 330 Jazz in America

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

The in-class concert demonstrated some basic jazz playing techniques and styles.

The in-class concert gave me the chance to hear a jazz band live. There was a question and answer period after each song where we got the time to meet each member of the band and ask specific questions about their particular instrument.

it taught us about the different instruments. it taught us how musicians work together.

Jazz Concert learn about different styles.

This related to everything we were discussing during class. From the instruments, to the style of music.

It was absolutely wonderful. They played songs related to the artists we are currently learning about. Hearing and seeing the musicians in person definitely made a positive impact in the classroom. We were able to hear live jazz and that is what the class is all about.

The musical instruments and musicians performed music that we will be learning in our Jazz class.

This activity helped us to understand the different ways that Jazz bands work with each other and improvise. The musicians were very knowledgeable about their instruments, which helped us learn the class material.

It related to everything we covered in class so far. They demonstrated the 12-bar, trading 4 measures, and the different style of jazz that we will eventually learn.

It gave an actual demonstration on how Jazz music is played. I learned about how certain instruments worked in a Jazz band and listening to different styles of Jazz. Rather than just reading about it, it's good to experience it in real time as well.

I felt that I related a lot with what we are being taught because of just listening to the trading fours or the twelve bar blues you can actually see it happening in front of you, and I feel that this will help me to identify it better next time I hear it.

It related entirely to the foundations of Jazz that we have been learning about. The musicians played pieces from artists we either already have learned about in class or will later on in the semester. Overall it was very beneficial in my opinion for them to come in and play for us as well as answer any questions we had.

The concert was really academic as well as intriguing. The professor covered the various parts of the music that we are learning at the time and explained different aspects of the music in relation before playing each piece. It was very interesting and having an instructor go over different parts of the listening as we went along aided greatly to my understanding. Unlike being assigned to a listening part and doing that individually, this concert did wonders to retaining knowledge.

The event was a live demonstration of a Jazz band performance. This related to the class by demonstrating how Jazz musicians communicate with a musical language to creating spontaneous conversation through their instruments. This concept is fundamental in understanding Jazz as an art-form.

It relates because it shows us everything we are learning in the course Jazz in America. The different instruments that are used and the type of music created.

This was a live performance that demonstrated many of the qualities of jazz that we are learning in class. It introduced the instruments, styles, sounds and so on in a way that is much more relatable than reading about them in the book.

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	0
5	5	16
	Total	16

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	5.00	5.00	5.00	0.00	0.00	16

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
It gave more depth to the topics covered in class.
The best part about having the in-class concert was we had a opportunity to observe the band member interaction on a more intimate level. When you attend a concert in a larger venue it is easy to miss the dynamics of the subtle communication that goes into performing live.
the strengths were seeing the different instruments in person and being able to compare them.
First hand experience with music studied.
Learning about the different instruments and having physical representations helped me visualize what I was learning in text.
The musicians were very skilled and professional. Each musician answered questions and fully explained their instruments to us. I feel like I have a better understanding of each musical instrument that was performed in class.
The positives of this activity were being able to see a live jazz performance opposed from just listening to jazz over the computer.
Through this activity it allowed me to actually witness what my professor was talking about in class. With our listening assignments that are given each week, the live performance allowed me to hear and see what the types of arrangements that were being performed.
The strengths were the musical talents of the performers. They each played well despite having to keep the volume down.
Demonstrates how jazz is played, how musicians communicate with each other, and it's an overall enjoyable experience that keeps your attention.
Helped me identify the things that we are learning in the class.
The overlapping of what we were seeing them do live is exactly what we have been learning about whether its chord improvisation or swing versus eighth notes.
It was laid out very well as each piece was previewed before the piece began and once after the piece ended, the professor went over the details of what was played and in relation to what we learned. Also fielded questions from the musicians that development further interest.
The students get to experience first hand a jazz performance. When listening to jazz recordings students may be unaware that Jazz is musical Improvisation. Watching a live band students can see that the musicians are in fact improvising and are simply guided by the chord structure.
The positives/strengths of this activity are that we get to hear the music by first hand and learn about the notes and different types of instruments. Very helpful to understand the concepts from the lessons in Jazz in America.
The talent of the participating musicians, the descriptions provided by the professor and musicians, and the atmosphere created by the performance.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

I miss hearing the each member perform at their normal volume and performance level due to being in a classroom environment.

None.

Yes, not being able to play as loud as the musicians wanted to play

None. The performers were excellent!

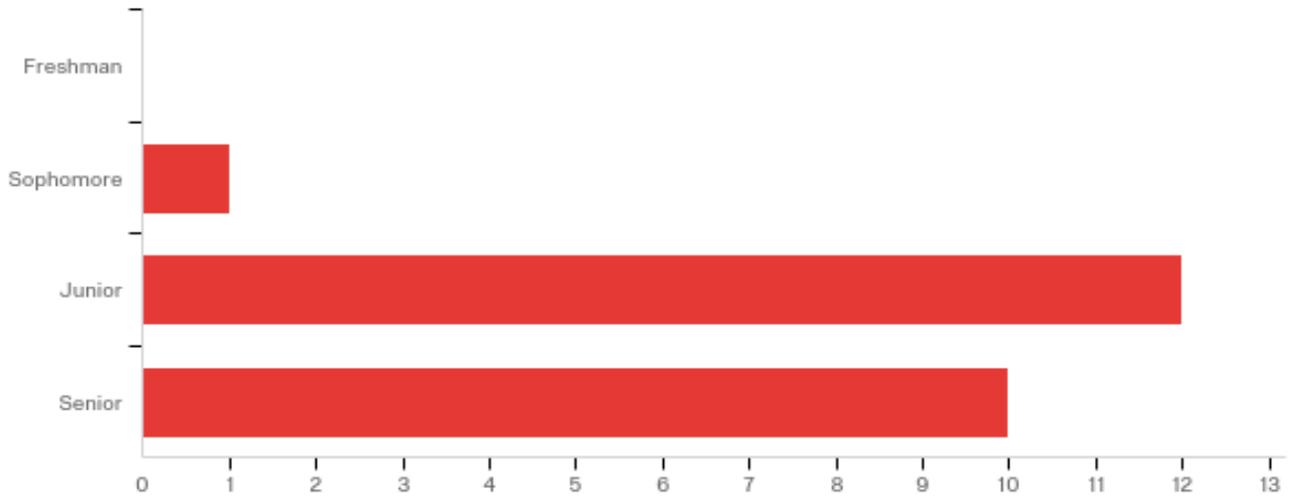
## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
Hold the next in-class concert somewhere where the musicians don't have to be so mindful of their dynamics.
None
keep on doing the activities because they are really fun!
More in class concerts
I wish they could play at the volume they want to...definitely louder, but we were in a classroom. Maybe holding the performance in an area where others will not be bothered.
Looking forward to the concert in the music hall.
Maybe instead of being in a classroom we could be in a larger setting to hear the full potential of the great performers.
I would suggest that the school place the class in a classroom that would be more suitable for listening to Jazz music. The instructor always has to keep the volume lower so he doesn't disrupt the other classes. He should be able to play in a classroom that gives him more freedom to play at a better volume.
It was great!
Bigger room so they don't have to try and be quiet because they were afraid they would disrupt the class next door.
The only suggestion I would say is to maybe bring in more musicians that play more instruments that we have also learned about but we would definitely needed a larger classroom size if we were to have more horn or brass players, etc.
More events like this would be wonderful.
I wish the musicians could be given a proper stage.
Hopefully in the future we have more opportunities to have the in class concerts! Very helpful to fully learn the concepts of the class.
I very much enjoyed this performance as it accompanied the information being taught in the class, I hope to see more and have more classes integrate live performances.

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Performing Arts
Health Science
Psychology
Business
Sociology
History
IT
Business
Health Science
English
Biochemistry
Chemistry
Biology
Business
Business Admin
Business
History
Liberal Studies
Business w/Finance Option
Biology
Communication
Business
Business

## Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	4.35%	1
3	Junior	52.17%	12
4	Senior	43.48%	10
	Total	100%	23

### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	23
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	23

### CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	23

## Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?
Jazz In America Intro to Performing Arts
Listening to Jazz
Jazz in America
PAMU 330
Jazz in America
PAMU 330
PAMU 332
UDIGE; History of Music
PAMU 330- Jazz in America
PAMU 330 (Jazz)
Jazz in America
PAMU 333-Music in History
Jazz in America
PAMU 337-02: Music In History Online
Jazz in America
Jazz in America
Jazz in America
Beatles History
PAMU 330 - Jazz in America
PAMU 231 - the Beatles
PAMU 332 World Music
Jazz in America
PAMU 330

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...
Jazz musicians performed in a live setting.
This concert provided examples of different jazz styles and how jazz musicians work to create the music they play. Along with hearing the instruments, the musicians themselves answer questions that students (and possibly, future musicians) have.
The concert gave me a better understanding to the instruments used in jazz music.
helped me recognize the different songs and styles
It was a great example of live jazz music!
Exposed to actual Jazz musicians and music
While we were not heavily into jazz yet it was interesting to see the different styles of instruments we have already heard.
It gave me an opportunity to actually listen to live music which uses the instruments mentioned in our lectures and readings.
This activity allowed me to identify and listen to the sounds of the different instruments used. It was also very informational in which we could ask the performers how they succeed in the music industry.
The concert was very nicely set up with wonderful performers who helped enrich our experience in the enjoyment of our curriculum. Each took questions and explained intricacies we wouldn't have known unless we were talking with such experts and helped broaden our knowledge and further build interest in the curriculum.
It related entirely to the course and the learning outcomes for the class. It showed us exactly what we are learning.
Learned about the certain aspect of the genre,Jazz and different instruments that can be played to produce the tune
Live jazz concert, regarding jazz in America
It doesn't really relate to the period of music we are learning current in the History of Music, but the quintet demonstrates the different types of jazz playing (bebop, scat, etc)
They performed songs with the instruments we are currently learning in class. They also answered any questions we had regarding the music and jazz.
It was very relevant to my course. The quintet band had a great demonstration of 1920s jazz songs, as well as modern jazz pieces.
It was all directly related to the material we are studying.
Seeing live music being performed helps students to truly appreciate all kinds of music.
The In-Class concert was a requirement for this course. When learning about the jazz music, I believe that it is essential to get multiple chances to experience live performances. This activity gave us the chance to speak directly to the musicians, see how they communicate with one another while performing a song, and we could observe who each player interacts with their instruments.
It was a live performance with little to no "rehearsal." I believed it really showcased passionate musicians who just wanted to come together to make art. Similarly to the Beatles who's main goal at times was just to really give it their all into the music for the benefit of the listener.
This activity relates to the course that I am currently taking due to the multicultural background within all the musicians and how they can perform at such a high level with no rehearsal at all. Many of the musicians have

played in many different parts of the world and they shared some of their past moments and memories with the audience that was present.

it showed us live music and the different instruments. It was good to see them in person because it is something i don't get to see very often

We are currently learning of the history of many of artists whose songs were features in the concert, along with the different styles that were featured.

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	2
5	5	21
	Total	23

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	4.00	5.00	4.91	0.28	0.08	23

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
The audience gets to see first hand Jazz musicians play together live and communicate in a musical language.
It was a good way to learn about jazz music and get students more into the music. It's also a lot of fun, so students will definitely pay attention to the music.
With students who have a learning disability may find it very useful with the visual learning aspects.
a different way to obtain information
It was a more exciting approach to appreciating jazz, rather than just listening to MP3's or reading about it.
Actual listening to professionals
Aspiring musicians in the audience were asking many questions about being a professional musician, a chance that many do not get very often.
A positive strength would be differentiating and identifying the tones, instruments, and genre.
This activity allows for us to identify the different Jazz music types. Along with the use of different ways that the notes can be played, such as walking or vibrato.
Positive was the experience we share in person instead of just talking about the theories of what we learn most of the time. That helped me build so much interest experiencing Jazz live.
The positives were how much it informed us on the instruments the musicians were playing and how much time and effort they take at learning their craft. I am a visual learner, so having the concert definitely helped me get a better understanding for the music.
The encouragement for students to engage with the performers and enhance their knowledge on certain aspects of music.
seeing history come to life.
<ul style="list-style-type: none"><li>-Great musicians demonstrating their love for music to the students</li><li>-The musician were professional, and answered questions successfully</li><li>-The musicians had a great background</li><li>-Overall, a great jazz performance. Enjoy</li></ul>
Very very very talented musicians! It is absolutely amazing to see and meet musicians who have performed with renowned artist from all over the world. It's almost unbelievable! They are so professional and set a great example to show how jazz sounds live.
The feeling of being at a real quality live concert while being at school.
It was a great concert. There were a lot of students there and the performance was very enjoyable. I also liked being able to ask questions of the performers and listen to their experiences and advice.
The best thing that I got out of this activity was the chance to "feel" the music both by hearing and by seeing the musicians play.
Great opportunity to expand range of music heard and good way to meet local artists.
Overall level of jazz music performed. All the solos within each musical piece was really a great treat. Amazing sound! Could see the connection made in the music amongst all the performers.
seeing the music played live, the interaction with the band members, and being able to ask them questions and learn about their experiences.
The talent level of all of the musicians was very high, their ability to improvise as and with the group greatly added to the overall experience.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

The Q&A portion of the concert was a little weak but that's on the students/attendees and not on the performers at all.

The concert ran late due to another class being in that room prior to the concert.

none

n/a

None, except they had no opportunity to warm-up before the performance because they had to wait for the other class to finish.

We needed more time.

N/A

no weaknesses.

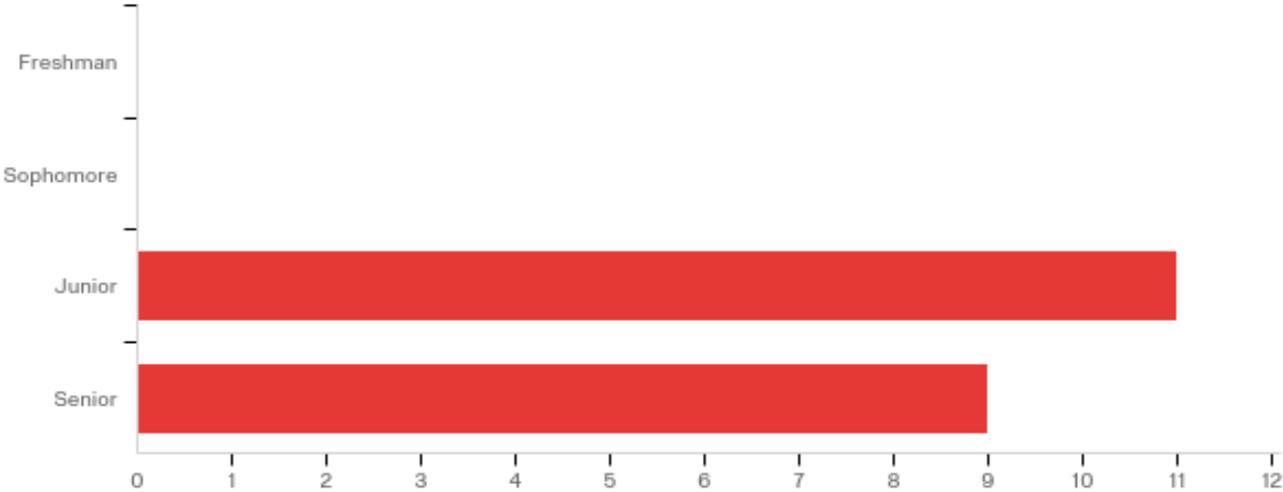
## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
Better advertisement for the event on campus
More songs please :)
N/A
Possibly have a vocalist at a future concert?
Putting out the e-mail sooner might have given the opportunity for more to come.
none
I think the concert was too short.
More activities such as this concert would be great!
n/a
More live concerts
Continue having it at Malibu Hall. It is great to hear the musicians perform in the right atmosphere, on a stage where people can watch...rather than in a small classroom. I really appreciated this performance!
I would recommend that the school administration lets visiting musicians to have a proper warm-up by allowing them access to a facility that will enable them to practice before a performance.
I really can't think of any, I understand the use of having questions asked to the musicians throughout the performance, but in a selfish way I wish they had not done any questions and just played music the entire time because it was that enjoyable.
More concerts!
I would love to see more min-concerts throughout the semester.
Classical music, covers of bands being discussed in class
More concerts like this. Had an amazing time!
can't wait to see another one!
Always enjoy these types of concerts, would love to see more incorporated into the curriculum.

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Liberal Studies, concentration: Visual and Performing Arts
Business
Biology
Sociology
Chemistry
Health Science
Health Science
Business
Music
Business
Biology
Business
History
Biology
Business w/Finance Option
Business
Comm
Business
Business
Business

### Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	55.00%	11
4	Senior	45.00%	9
	Total	100%	20

### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	20
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	20

### CI newsletter or publication- if so, which one?

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	20

**Q22 - Which course(s) that you are currently taking did this activity relate to?**

Which course(s) that you are currently taking did this activity relate to?
Jazz in America
History of Music
Jazz of America
Jazz in America
PAMU 337- Music in History (online)
PAMU 330/Listening to Jazz
Jazz in America
History of Jazz
Jazz In America
History of music
PAMU 337 Music in History
Jazz in America
Jazz in America
Jazz in America (PAMU 330)
PAMU 330 - Jazz in America
Jazz in America
Jazz in America
Jazz in America
Jazz in America
PANIC 330

**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the...
It helped me have a closer look of how the instruments are played and to have a better understanding of the sounds.
It relates to the content of my learning about the different styles of music.
This activity was the subject of our class covering the history of jazz.
It was a great example of different styles of jazz being played live.
As a part of our learning outcome, we should be able to identify and describe musical characteristics of important musical eras and notable composers or musicians during those times. Jazz is one of the main topic that my class will be learning about and the concert introduced the music quite well.
This activity is used to showcase how jazz performances work, as well as listening to jazz music that we learned in class.
It showed the different styles of jazz through out the decades. Showed the amount of detail and practice that the musicians need to play jazz professionally.
I got to see all of the different instruments and he band leader explained all of the different eras of jazz
They were Jazz musicians
This week on we will be learning about jazz. The band that performed and lectures a bit was a jazz band. We were given a small jazz history lesson.
Learning more about jazz and listening to it.
it went through all the popular jazz eras that we talked about in class
Almost all the songs they played were by artists we have learned about.
It provides a deeper understanding of the history of Jazz.
The performance was an example of a jazz band ensemble playing various eras of the jazz music.
The musicians performed very professionally in a jazzy style, describing swing style and bebop.
It relates to jazz because it was a live jazz performance with the same aspects.
They performed 4 different eras of jazz and walk about their instruments.
The performers reviewed all the various jazz styles with us and then demonstrated each with a performance.
It exemplified the sounds of what we have been learning in class all semester.

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	3
5	5	17
	Total	20

Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	4.00	5.00	4.85	0.36	0.13	20

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
It was a live performance rather than just trying to understand it by what the book says about Jazz.
A positive strength of the activity was to be able to listen and identify jazz music.
The best thing about this performance was the ability for the musicians to cover all the ranges of musical history for jazz.
The musicians were all very talented.
The event encouraged the attendees to engage with the performers and ask questions about the music. The performers were knowledgeable of the music and the instruments that they played during the performance and other instruments that they are professional at playing.
Live performances are always a pleasure to attend. Students get to listen and have an in-depth experience on the things we learned in our jazz class.
The amount of talent and technique shown.
Listening to music live
Students get to see jazz musicians perform
I like that Ira informed us a lot of jazz history and the evolution of the genre. I loved the love music and was able to enjoy the entertainment.
The vibe the musicians gave out was really great. I was sitting in the back and I was enjoying the jazz music they were playing and learned more about it.
All of the trading fours between the different musicians and the variety of the music that they played.
A live band that is interactive with the audience and in this case music students, it is extremely beneficial hearing from successful musicians how they have been able to accomplish what they have.
It encourages students to engage in the class and long term education.
It was a great opportunity to hear the musical experiences of each of the members of the band. Also, the explanation of the instrument, the trombone was very enlightening.
There were multiple instruments and one in particular that we haven't heard at a public concert before, the trombone.
This activity keeps the students interested.
Professionalism and talent
The positives is the talent of the performers and their enthusiasm.
This activity adds to the readings and teachings by showing what we have been learning.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)
No weaknesses
Too much talking, not enough playing.
Not really, except for the fact that it did go over class time
None
I didnt think that there were any weaknesses.
Too much talking during parts of the performance and not enough playing of the instruments.
Too much history. I wanted to hear more music being played. Overall the band was excellent.
N/A

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
Hopefully next semester other students get to experience it
Possibly a better venue.
Plan out exactly how much time the band wants to spend talking about music.
More performances please! It's really such a great experience.
None
No
Should have more events like this. It's entertaining and I love listening to different kinds of music.
None that I can think of.
More musical education funds.
Preferably more music
Keep them up!
Continue to have live performances with amazing artists.
Nothing
Keep them coming!