

IRA report #854

"Intro to African drumming performance demonstration series"

1. I invited Yeko Ladzekpo, A Ghanaian music and dance artist, to come to the CI campus to interact with our students. She assisted me with my class and lectured about her own personal experiences growing up in a Ghanaian family.
2. She shared with the students, her own personal experiences in learning African drumming and culture throughout her life.
3. The students got to experience firsthand, from an African music artist, their method of teaching and sharing of their culture.
4. No apparent weaknesses although it would be good if she could be here more often.
5. I would like to bring her back and increase the frequency of her visits.
6. I learned that I have a very successful approach to teaching this course. I also have some unique skills that compliment our guest teacher Yeko.
7. The student response was overwhelmingly positive. Here are a few examples: I had a great experience with Yeko, I learned a lot, it was difficult to learn the beats and rhythms at the beginning, but after continuous practice and Yeko continuing to teach us, it came together and I picked up the rhythms which are not typical common rhythms that I've come across. It was challenging but being able to overcome and learn the music was exciting and joyful.
8. Expenses: Yeko Ladzekpo \$1600 Motherland music \$988
Costumes \$896 and supplies \$400

Attendee list for IRA #854

michael.adachi, oscar.arellano, courtney.chappell, morgan.cruelle7,
isabel.gonzalez, kristina.guzman, daydrian.robbinsharold, elizabet.herrera,
robert.lozano, jackson.miller, sarah.miller, nathaniel.montecalvo, quentin.oribello,
anthony.parra, rocky.ramos, christina.rance, christopher.ringor,
yaqueline.rodriguez, daniel.strasswyk, raquel.strobel, gabrielle.valenti,
nathan.weinstein





