

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: World Music concert/demonstration series**

**DATE(S) OF ACTIVITY: Sept. 20, Oct. 2, Oct. 16, Oct. 23, Nov. 15, 2017**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This series of FIVE concerts brought in many professional musicians who specialize in the performance of ethnic music. Our guest artists demonstrated African, Irish, Flamenco, and Hindustani Indian music to our students. In addition, we had a hands-on interactive percussion clinic, where students got to play a variety of ethnic percussion instruments while they learned traditional African and Cuban rhythm patterns.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 World Music class has been learning about various types of music from around the world. These in-class performances gave the students a much deeper appreciation for the music of each culture that was presented. In addition to performing the music, our guest artists spoke about the cultural importance of the music (and dance) that they were presenting. My students were also assigned writing projects about these concerts, which further address our course's learning objectives and our Writing Across the Curriculum mission.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strengths of these activities were the fantastic opportunities for our students to witness a variety of multicultural ethnic music being performed up close and personal. The attached student feedback demonstrates that the students gained a much better understanding and appreciation for music of other cultures when they witness these live performances and hear the informative commentaries from our expert musical guests.

### **(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

I saw no weaknesses in this activity. The students enjoyed the experiences very much.

### **(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

No improvements are necessary.



**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

This concert series simply reinforced everything that I have seen before when teaching this class, which is that these live music performances are essential to the learning process for this class. As the students have said in their feedback surveys, experiencing these music performances in a live setting – has way more impact upon them, as opposed to only being able to use You-Tube videos and streaming digital music tracks.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

**See the Qualtrics report that is attached to the end of this report**, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

**This is a ONE SEMESTER REPORT, from a FULL YEAR BUDGET.**

**From accounting string TK910-821-90841 we started with a YEAR LONG budget of \$9,612.00.**

**In the Fall 2017 semester, we paid our nine guest artists a total of \$4,000.**

**Total Parking Expenses were \$18.**

**TOTAL EXPENSES FOR FALL 2017 Semester = \$4,018.**

**Remainder of IRA Award left over for Spring 2018 = \$5,594.**

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

For each of the five events, the student feedback surveys are attached below. On those surveys you will see a list of the majors and grade levels of **some** of the attendees in my class. Because we are unable to get all attendees to participate in the surveys, this only represents a **partial listing** of the attendees at each event. There were also a number of additional people (from other classes, faculty, staff, community members) who attended the events.



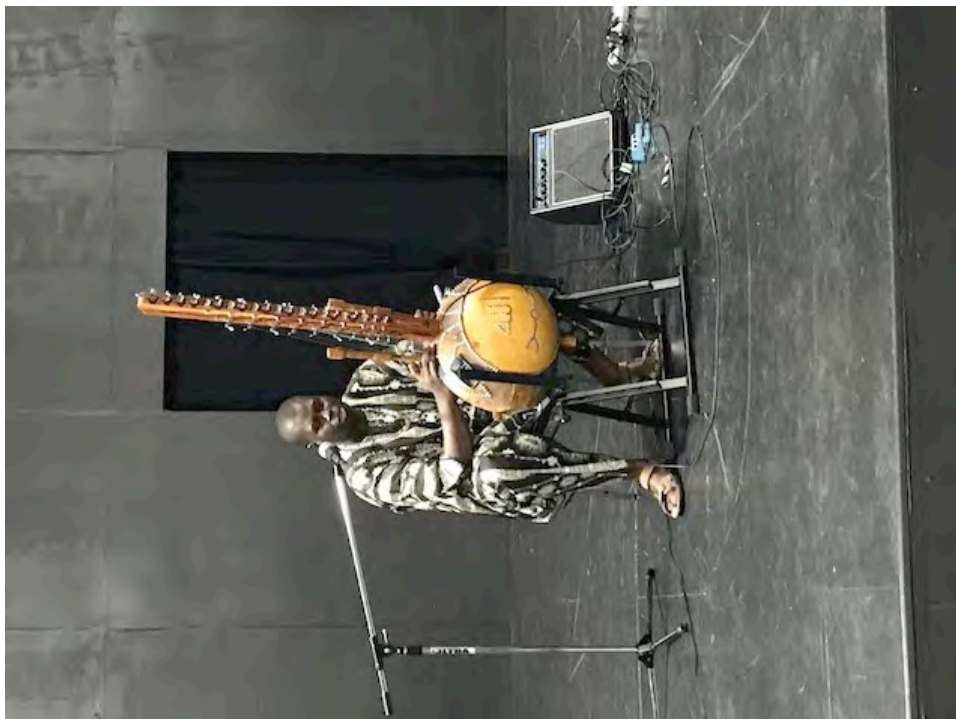


California State  
University

INSTRUCTIONALLY  
RELATED  
ACTIVITIES

C H A N N E L  
I S L A N D S

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION**







California State  
Univer

# INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L







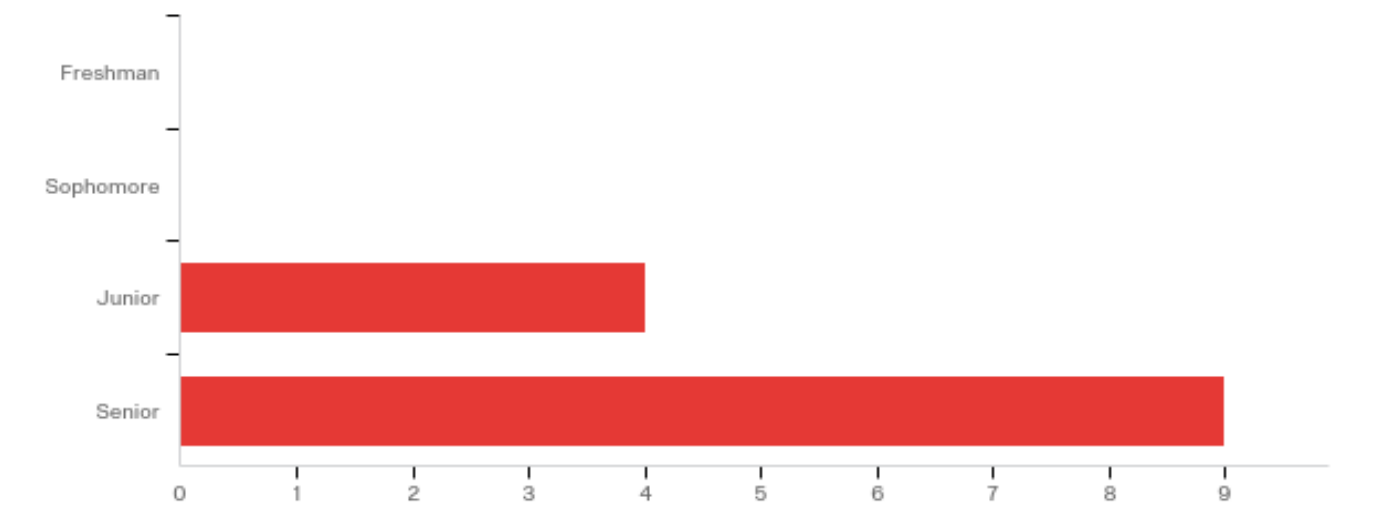


Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Business
Business Administration
Performing Arts
communications
business
Psychology
pre-nursing
Business Marketing
Early Childhood Studies
Performing Arts - Theatre
Business
History & PA music
Performing Arts: Music



Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	30.77%	4
4	Senior	69.23%	9
	Total	100%	13



### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	12
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	1
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	13

### CI newsletter or publication- if so, which one? - Text

#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	4.00	1.23	0.80	0.64	13



Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?

World Music

PAMU 332

This related to my World Music course

world music

world music

Not really any because I'm taking all psych courses

PAMU 332- World Music

World Music

PAMU 332

World Music

World Music  
Business of Art

World Music

PAMU 332 World Music



## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

The performance of Amadou - Kora music was directly related to a genre of music we are currently learning in our World Music class. It was an extremely captivating experience to see a professional of the kora play up-close in person.

This activity went along with what we were learning and was a great way of relating what we learned in the class to the real world.

In world music we are learning about the musical traditions of Africa, including the Kora, which the performer played

it was an excellent example of the world music genre.

It allowed me to experience first hand what we were studying. In this case, music that comes from Africa. It help me to better understand the instrument (Kora) and the complexity that comes along with playing it.

It was really neat to relate what we learned in class to the performance we saw. I feel like that gave us much more insight.

We learned about the type of music he played and his instrument.

This concert directly correlated with the study of African music in my world music course.

In class, we recently learned about the kora and where it originated from which prepared us for the in-class concert.

The course focuses on the music of cultures that may be unfamiliar to westerners; music from all over the world. Amadou Fall is a Kora player from Senegal who, having grown up and lived in such drastically different societies and cultures from our own, was able to dispense incredible wisdom to us, that may not have been clear before. He told us about the Kora, what it means to people, and why it is played. This was an enlightening look at how music is thought about, created, expressed, and passed on in cultures different from our own.

The performance exemplified some of the Learning Outcomes because it helps us differentiate between diverse musical styles from different geographical regions.

By reading and talking the origin of African music and the instruments like kora and the mbira thumb piano.

This performance related to the chapter we are studying about West African music, including the instrument that was being played for us called the Kora, a major musical instrument in that culture's spiritual life and music.



Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	0
5	5	13
	Total	13

#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	5.00	5.00	5.00	0.00	0.00	13



## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
Very rare experience that most people only get to witness by going to south africa
The performer was a fantastic artist and really talented. The chance for interactions between the class and performer made the performance more personal and knowledgeable.
It is beautiful and educational
engaging with the performer in questions and answers as well as the whole experience of the performance.
-fun -interesting -insightful -interactive
Seeing someone else's view of the world and life through the experience of music was really awesome.
The duration of the activity was good; it wasn't too short or too long.
Amadou himself was amazing. His explanation and execution of the Kora made the concert extremely enjoyable
It is interesting learning about world music through lectures, but being able to listen to music from around the world live makes the learning experience even more meaningful.
Amadou Fall was an interesting and wholly genuine person. His songs were all spiritual extensions of himself, his emotions, his beliefs, etc. On his journey, he has learned much, and was eager to answer all of our questions. It was definitely a performance that affected one's outlook.
Experiencing new things, which helps elevate the mind.
Faith and enjoyment of life and loving others such as family and friends.
I think that this activity was very positive in the fact that it immersed the class in West African's music culture. It gave us an in person experience, which I believe to be an important part in learning. Listening to music on your speakers is nothing quite like listening to it in person, where you are able to ask the musician questions to form a better understanding.



**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

No, it was very well planned and performed

Due to the size of our class, less than 20, I believe it might have been beneficial if another class had been able to join us.

none.



Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

Loved it.

No

I hope that in-class concerts continue to be apart of the course!

Please do more of the sort and promote it better so the CSUCI community can prosper from such events.

none.

I think that this should be an opportunity that is still offered for music students in general, not just world music students.



Q24 - What is your major at CSUCI?

What is your major at CSUCI?
communications
Performing Arts Music
Business
Performing Arts - Theatre
pre-nursing
Performing Arts: Music
Preforming Arts
History
Business
Early Childhood Studies
Psychology
History and Performing Arts in Music
Business

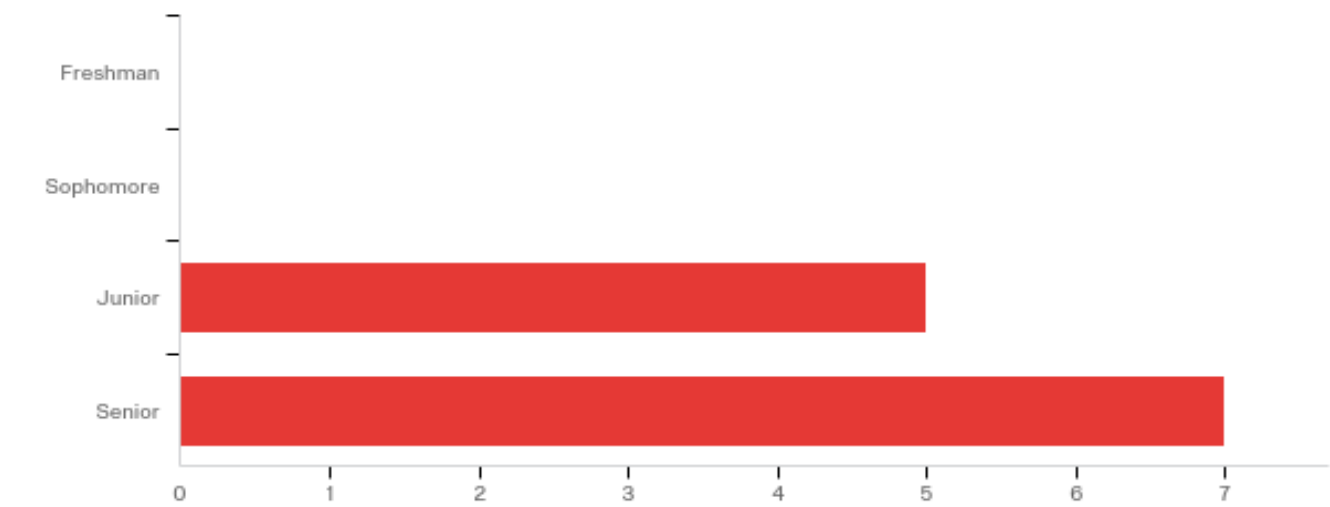


Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Performing Arts Theatre
communications
Business
History/PA Music
Studio Art
Business
History
History
Pre-Nursing
Business
Performing Arts
Performing Arts: Music



Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	41.67%	5
4	Senior	58.33%	7
	Total	100%	12



### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	12
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	12

### CI newsletter or publication- if so, which one? - Text

#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	12



**Q22 - Which course(s) are you currently taking that relate to this activity?**

Which course(s) are you currently taking that relate to this activity?
World Music
world music
PAMU 332
World Music
History of Music (PAMU 337)
World Music
PAMU 337
PAMU 337
PAMU 332- World Music
World Music
World music and Beatles History
PAMU 332 (World Music)



**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?
A performance of traditional Indian Raga music.
was a great visual and audio example of the music we are learning about in clas
This concert was right in the middle of us learning about Indian music and was a really good reference for the material that we had already learned and what we learned shortly after.
reading and talking about Indian music.
It was absolutely related to the material we're studying in class. Very educational, and wonderful to have the experience of live music opposed to studying it online.
As we study Indian Music in class, this performance of a professional Sitar player and Indian hand-drummer was directly related to the studies we are learning in class.
The performers went over the history of their instruments which is relevant to a music in history class.
It related because we started the activity by talking about the history of the instruments used and because any live music will always help understand things in class better.
We recently learned about these instruments in our last class, so it was a refresher and visual aids on what we had learned about.
Let us experience a new art form in Indian music, we got to observe an experienced sitar player who has spent many years perfecting his craft.
In world music and Beatles history we are learning about Indian Classical music
This activity brought us musicians who played classical Indian music for us, including the Indian instruments called the Sitar and Tabla drums.



**Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.**

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	1
5	5	11
	Total	12

#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	4.00	5.00	4.92	0.28	0.08	12



## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
Highly knowledgeable musicians, very entertaining. The concepts found in Indian music can be a bit difficult to understand by just reading, seeing it performed by professionals allowed for a much better understanding.
the interaction between the performers and audience
The performers were really informative and experts in their craft. It was nice that the sitar player had experience in both traditional western music and learning from traditional Indian style.
improvisation and duration
Learning from the musicians who are dedicated to the instruments we study about. It's excellent to have a live performance as well.
The level of expertise that these two individual performers have; they came prepared with insight to Indian music that they shared with the audience and made it a great learning experience for the students in our class.
Did not ask for a lot from the audience and were incredibly talented as well as insightful.
The minimal audience interaction and how much of the work the performers did to keep the show going, also just humble and nice people in general, didn't talk trash about other genres and gave thoughtful answers.
The younger performer, by the last name Marsh, was very good at explaining the history and background of his instrument. He was very clear.
Interesting and enjoyable to listen to the musicians play.
Being able to hear master sitar and tabla players in action
This event brought in musicians who shared a lot of knowledge on the way the music is made, the technicality of the instruments, and the culture in which this music started and thrived. They also played awesome music for us! It's ALWAYS fun to not only read about a culture, but to also be immersed in it and hear the cultural music live.



**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)
none
By comparison of the other activities similar to this, I would say there were no weaknesses
The one song we had to participate, I just can't keep rhythm to save my life.

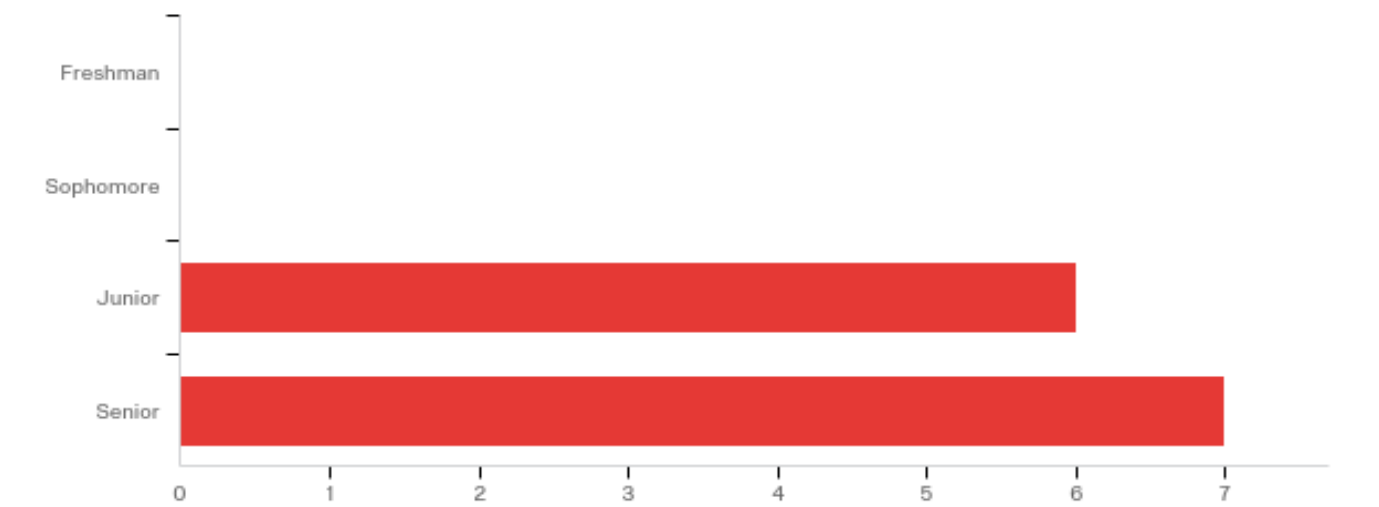


Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
none
Different cultured music, it is so eye opening. It's neat being able to get a small sense of place from an unknown location to me by their music.
It was an enjoyable performance that was directly related to the Indian music that we are learning in class.
Strive to make more performances like this, minimal crowd interaction and keep it interesting, on and off the music.
n/a



Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	46.15%	6
4	Senior	53.85%	7
	Total	100%	13



### Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	12
2	Word of mouth	1
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
7	Campus Quad app	0
	Total	13

### CI newsletter or publication- if so, which one? - Text

#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	2.00	1.08	0.27	0.07	13



Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

world music

World Music

PAMU 332

World Music

PAMU 332-World Music

The course that I'm currently taking that relates to this activity is World Music.

University Chorus, Piano Lessons, Contemporary Ensemble, Music in History, Guitar Lessons, Drum Lessons, Multicultural Literature for Non-Lit Majors, Psychology of Traditional Asian Thought

PAMU 337, Music In History

World Music

PAMU 332

World Music

World Music (PAMU 332)

World Music



**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?
it was a real life, in-person example of one of the subject areas we are studying in class.
We got to see flamenco song and dance in person after learning about its tradition in class
This activity directly corresponded with what we were learning in class over the last few weeks
It was a demonstration of a form of foreign music and dance.
We are learning about Latin music in class, so this gives good visualization of what we are learning.
Right now we are studying music from Latin America and this style of dance "Flamenco" is prominent within the Latin/Spaniard culture. It is important to see the styles of dance and music that we are studying live in order to fully experience, understand, and learn from it face to face.
The understanding of how rhythm and tempo are key for vocals and dance. The presentation of self, goffman. Professionalism. Historical significance and contemporary modern dance. Etymology of flamenco. Altered states of consciousness from music.
Related because we are learning about different styles of music and how music can come from all over the world
It lets us experience a different art form that originates in a different culture. It let us see the history, evolution, and practice of flamenco dance. It was very fun and interesting.
During lectures, we learned about Flamenco and where it originated from. Seeing a Flamenco presentation live gave me a much better understanding of this beautiful art form.
It helped give a better understanding of the material in the text and gave good insight into the culture.
learning about Spanish Flamenco and Latin American Music
We are studying Flamenco



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.

#	Answer	Count
1	1	1
2	2	0
3	3	0
4	4	3
5	5	9
	Total	13

#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	1.00	5.00	4.46	1.08	1.17	13



## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
the performance itself was very pleasing and just watching was a great positive.
It was a wonderful performance, everything was great
The performers were amazing and very willing to show us the basics of their art form.
Highly entertaining, overwhelmingly talented and knowledgeable performers, very educational on the significance and history of the art form and the culture that surrounds it.
I really liked everything in general. It was a great performance.
The positives includes being face to face with the styles we are studying, being able to talk and ask questions to the musicians and dancers, and be able to immerse ourselves in different cultures that we are not used to seeing.
Captivating. Audience participation.
The musicians were the most talented people I have ever seen in my entire life. It was short and simple. It was entertaining and free and local enough for me to attend.
Fun Interesting Exciting insightful
It was great that I not only got to listen and see such a wonderful Flamenco dancer and guitarist perform, but they shared their knowledge/background with us which helped me have a better understanding of Flamenco.
All of the explanations made by the performers because it was more informative
Expression and enjoying performing.
The performers were very informative



**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)
Timeframe (too short)
detecting the rhythmic patterns



Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

This was such a great experience! I have never seen a Flamenco dancer or a guitarist with such skills before and it was a treat! Every move and every note has a meaning and sends a message, and I learned quite a bit from this event. Thank you.

More students need to take advantage of this activity. There was so much more room. There needs more promotion for these events.

n/a

This was by far my favorite in-class performance! I hope concerts and presentations like these continue in future courses!

none

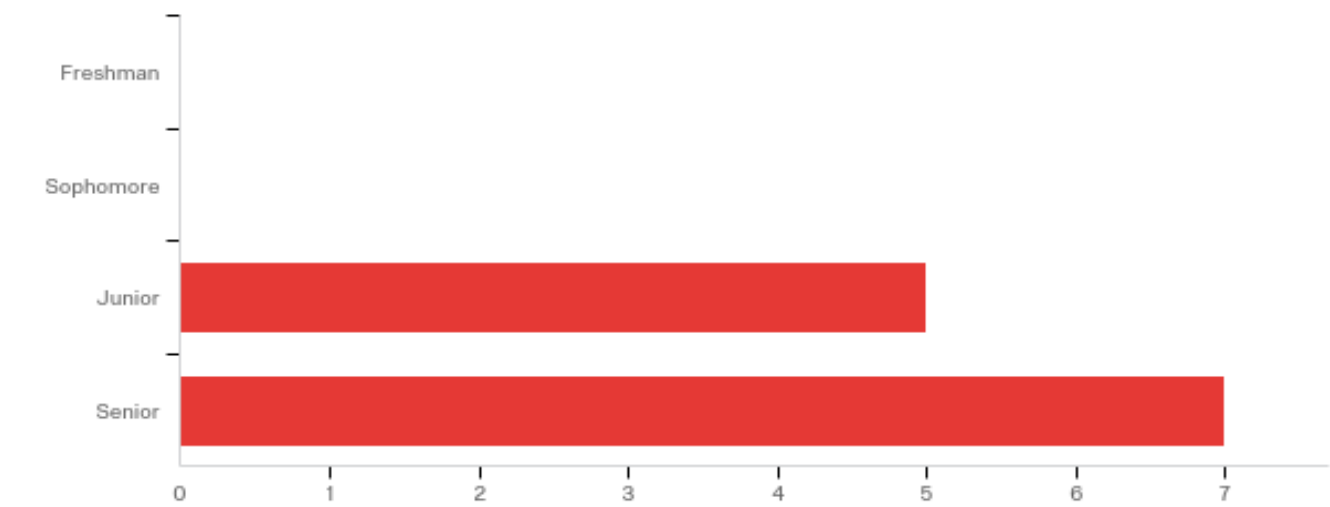


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History
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Performing Arts
Performing Arts: Music



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3	Junior	41.67%	5
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1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	12



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PAMU 337
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**Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.**

#	Answer	Count
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3	3	0
4	4	1
5	5	11
	Total	12

#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	4.00	5.00	4.92	0.28	0.08	12



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the interaction between the performers and audience
The performers were really informative and experts in their craft. It was nice that the sitar player had experience in both traditional western music and learning from traditional Indian style.
improvisation and duration
Learning from the musicians who are dedicated to the instruments we study about. It's excellent to have a live performance as well.
The level of expertise that these two individual performers have; they came prepared with insight to Indian music that they shared with the audience and made it a great learning experience for the students in our class.
Did not ask for a lot from the audience and were incredibly talented as well as insightful.
The minimal audience interaction and how much of the work the performers did to keep the show going, also just humble and nice people in general, didn't talk trash about other genres and gave thoughtful answers.
The younger performer, by the last name Marsh, was very good at explaining the history and background of his instrument. He was very clear.
Interesting and enjoyable to listen to the musicians play.
Being able to hear master sitar and tabla players in action
This event brought in musicians who shared a lot of knowledge on the way the music is made, the technicality of the instruments, and the culture in which this music started and thrived. They also played awesome music for us! It's ALWAYS fun to not only read about a culture, but to also be immersed in it and hear the cultural music live.



**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

none

By comparison of the other activities similar to this, I would say there were no weaknesses

The one song we had to participate, I just can't keep rhythm to save my life.



Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
none
Different cultured music, it is so eye opening. It's neat being able to get a small sense of place from an unknown location to me by their music.
It was an enjoyable performance that was directly related to the Indian music that we are learning in class.
Strive to make more performances like this, minimal crowd interaction and keep it interesting, on and off the music.
n/a

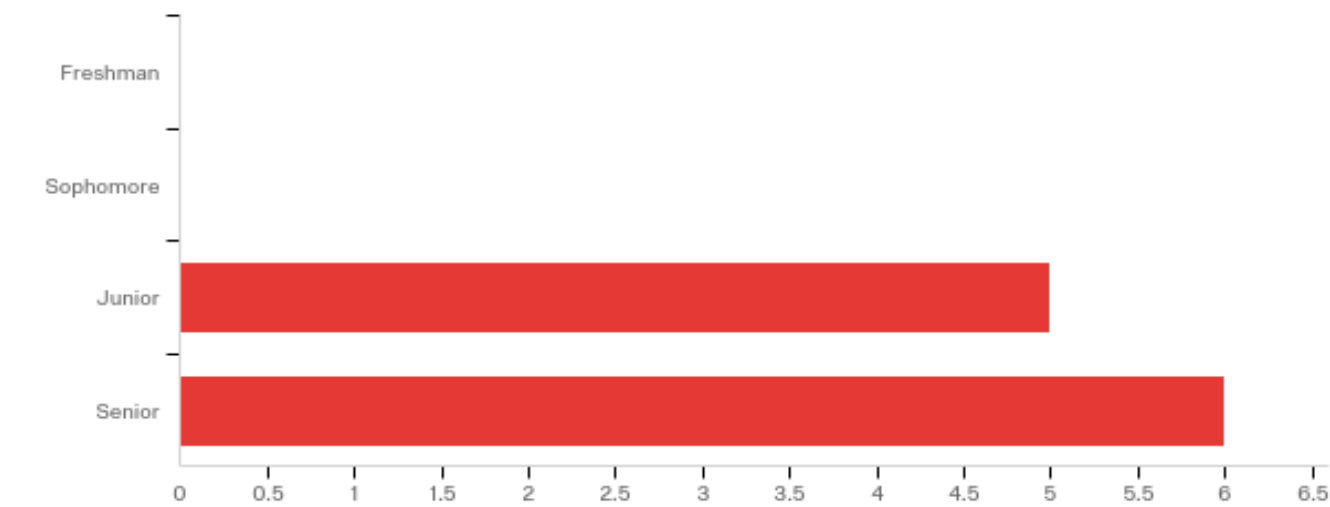


Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Performing Arts - Theatre
Early Childhood Studies
communications
Business
Pre-Nursing
Studio Art
History
History/Performing Arts Music
Psychology
Business
Performing Arts: Music



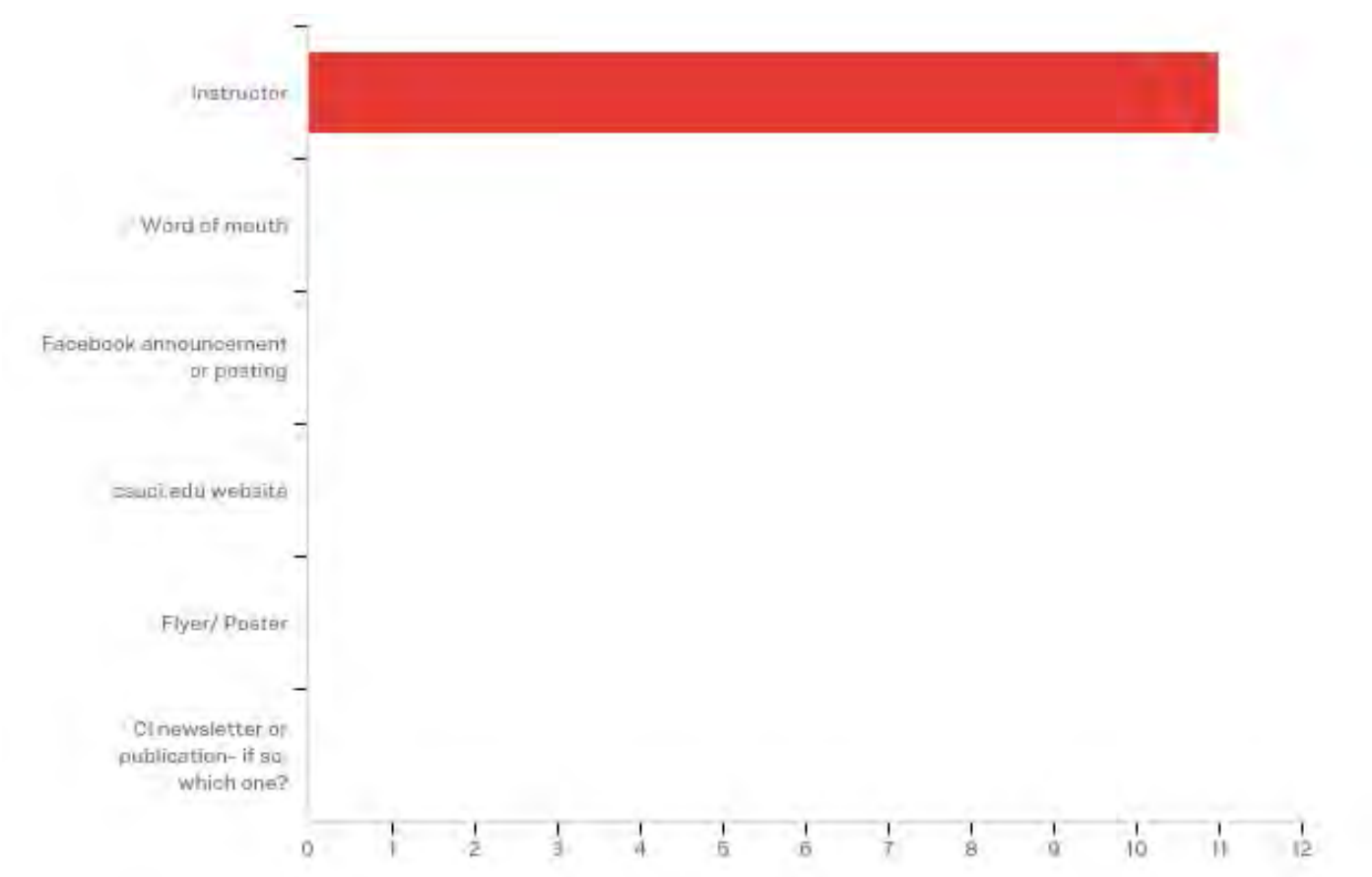
Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	45.45%	5
4	Senior	54.55%	6
	Total	100%	11



Q15 - How did your hear about this activity?



#	Answer	%	Count
1	Instructor	100.00%	11
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0
	Total	100%	11

CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text



**Q22 - Which course(s) are you currently taking that relate to this activity?**

Which course(s) are you currently taking that relate to this activity?
World Music
PAMU 332
world music
World Music
World Music 332
Music in History
PAMU 337
World Music
World music
World Music
PAMU 332: World Music

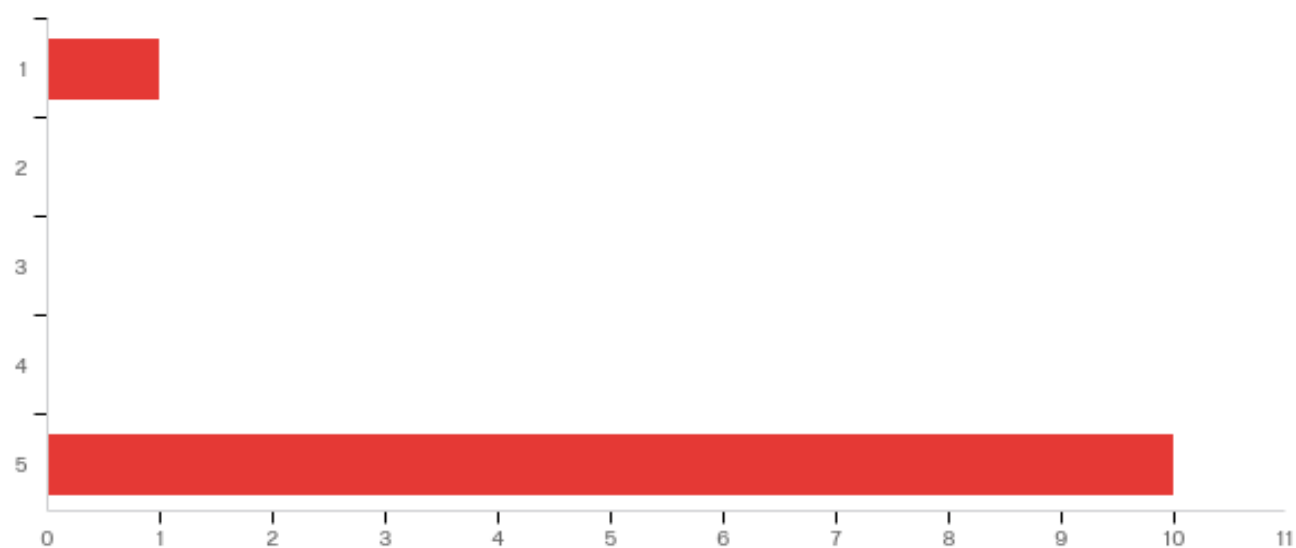


**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?
An exciting journey into the world of Irish/Celtic music. Complete with Tinwhistles, fiddles, uilleann pipes, and singing.
In class, we learned about different Irish instruments including the uilleann pipes, violin and tin whistle which were played during the performance.
exemplified parts of the class course of which we are currently learning about
We were learning about traditional Irish music during this time.
We were learning about this kind of music and instruments in class at the moment so it was really interesting actually seeing it live in person by 2 amazing performers.
Entirely
The presenters mentioned how the instruments origins relate back to centuries ago.
Lecturing and reading about Irish music
It related to a research paper I'm working on about Traditional Irish music
We got to observe experienced and talented musicians play music that we had been learning about. They demonstrated different songs and the use of different instruments.
This traditional Irish music presentation related to our current lectures of Irish music in class.



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	9.09%	1
2	2	0.00%	0
3	3	0.00%	0
4	4	0.00%	0
5	5	90.91%	10
	Total	100%	11



## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
Great music, highly talented musicians.
It is great that we get to not only learn about world music in lectures, but that we get to really experience it in person by listening to many wonderful musicians perform.
the interaction between the audience and performers
I loved the performers they were funny and made learning about the music interesting
They explained and answered any questions my classmates or I had to ask about the music and instruments.
The performers were experts with their instrument and genre
The artists could play their instruments AND sing. Very catchy tunes and didn't ask for a lot of classroom interaction.
Description of musical aspects such as what jigs, reels, and airs are before playing songs in those rhythmic genres.
It was nice to learn different concepts about their culture and traditions
It was very interesting and fun, the musicians were very nice and answered all of our questions.
This performance displayed the different styles of traditional Irish music that we are learning about in class, including the instrumental ornamentation that characterizes the Irish style.



**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

Should've been longer



Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
One of the best concerts, don't change anything on this one.
none

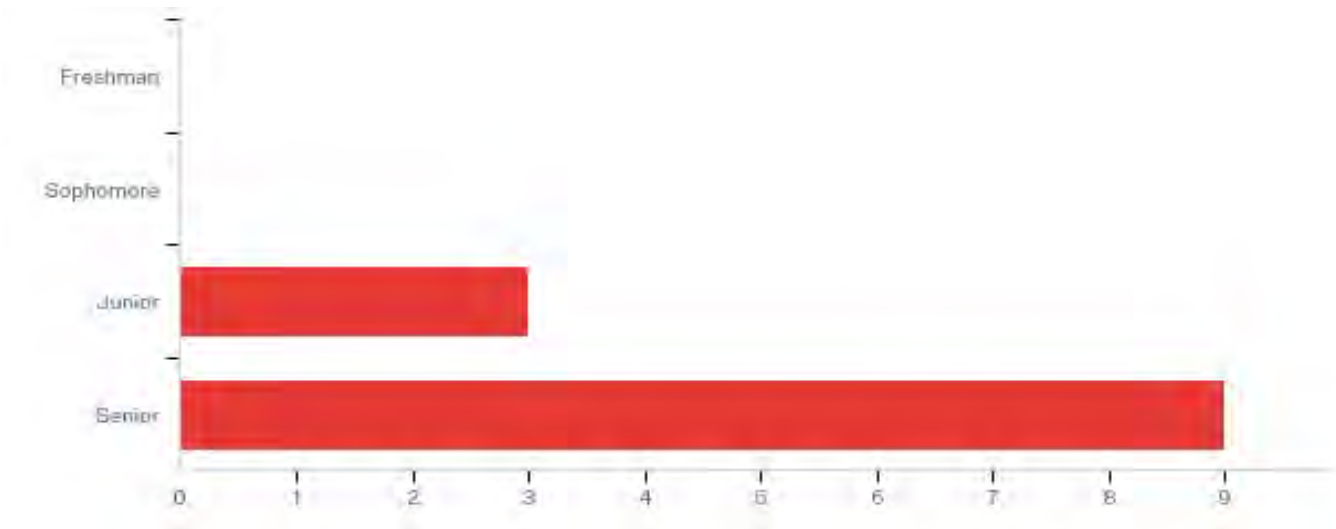


Q24 - What is your major at CSUCI?

What is your major at CSUCI?
Pre-Nursing
Performing Arts Music
Psychology
History and PA Music
Early Childhood Studies
Business Administration
Performing Arts - Theatre
communications
Business
Business
Performing Arts: Music
Business



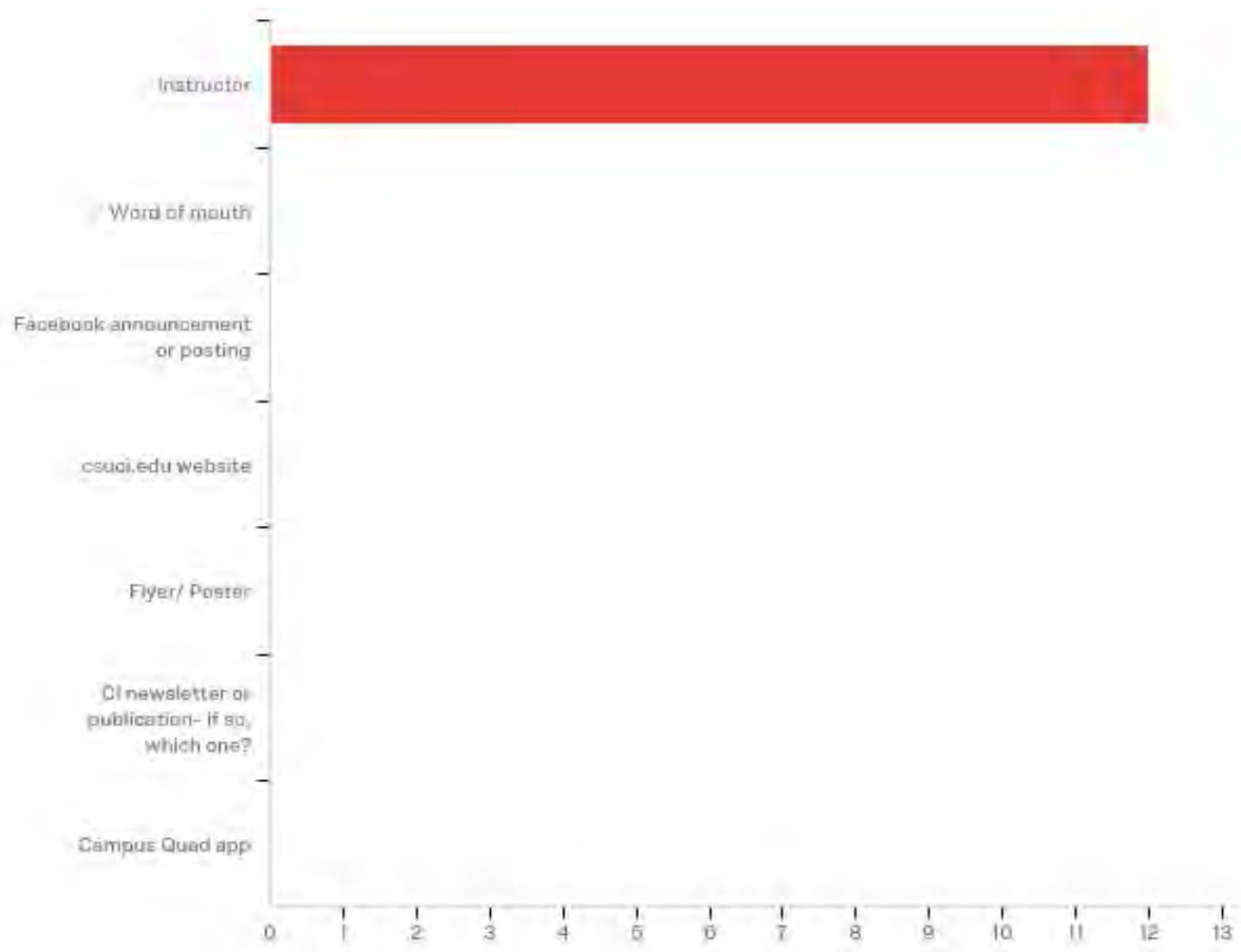
Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	25.00%	3
4	Senior	75.00%	9
	Total	100%	12



Q15 - How did your hear about this activity?



#	Answer	%	Count
1	Instructor	100.00%	12
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0
7	Campus Quad app	0.00%	0
	Total	100%	12



CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text



**Q22 - Which course(s) are you currently taking that relate to this activity?**

Which course(s) are you currently taking that relate to this activity?
PAMU 332- World Music
World Music, Beatles History, Choir, and Production
World Music
World Music
PAMU 332
PAMU 332
World Music
world music
World Music
Business of Art
World Music
The course I'm taking that's related to this activity is World Music (PAMU 332).
World Music

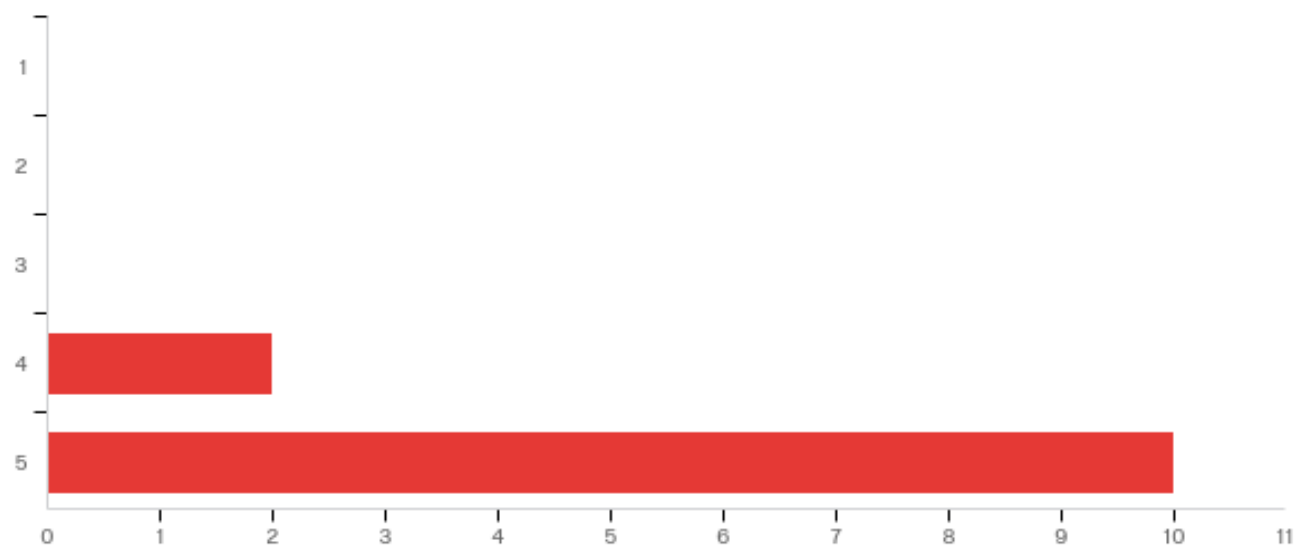


**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?
We are learning about the same thing that the performers were doing today.
Taught us about the importance of listening to other musicians and working as a team.
It was all about what we were learning at the same time from the textbook
Learning, Reading, and talking about Latin American Music.
During lectures we have kept time by clapping our hands. During the Interactive Rhythm Clinic we were able to do that using shakers, hand drums and claves.
This helped me learn about beats, rhythms, and timing. Which has been a constant there throughout our class.
An interactive demonstration of polyrhythmic music.
it was an interactive group activity that showcased aspects of world music and music theory in a real-world setting
It related well to our Learning Outcomes
It allowed the students to experience a different form of music. This activity got the students to be interactive with different musical instruments.
This activity let us get hands on experience with drumming, specifically with some Brazilian, African, and European drums and instruments. It also related to learning basic and complex rhythms within music.
Learning how musicians stay in-sync with each other throughout a performance.



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	16.67%	2
5	5	83.33%	10
	Total	100%	12



## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
I liked that it was a hands on activity. Most of the performances are just the players playing their instruments, which is amazing to watch as well, but actually touching and getting a feel for how these instruments worked was really cool.
The students being able to make poly rhythms together
Very interactive and fun
Learning and practicing to keep up with the rhythm as a group.
The positives/strengths of this activity is that each one of us had the opportunity to play an instrument and learn something new.
The hands on nature of this performance was really enjoyable.
The interaction was really fun and the instructors were highly enthusiastic.
very interactive and experience building
Group participation
fun, exciting, engaging, challenging, and entertaining.
The strengths of this activity include playing music and getting instruction from real professional musicians, and learning how to properly count out beats and rhythms in music by playing instruments with many musicians.
incorporating each student into the performance and keeping everyone actively participating.



**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

sometimes the activities lasted too long and made it boring or tiring

I wish we had more time to play the different instruments.



**Q14 - Suggestions or comments for future activities?**

Suggestions or comments for future activities?
bring them back again for future classes
none.
More guests like these, where there are hands on activities.
More instruments
n/a
Overall, great experience that I would like to do again!